VOGUE

14 Pages of
WASHABLE FASHIONS

5 Months Plan for
YOUR SUMMER CLOTHES

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MAY 1, 1941
PRICE 35 CENTS
40 CENTS IN CANADA

When you're picking towels choose Martex Florals

JUST give them the chance and the daintily embroidered flowers of these gay new patterns will smile right back at you day after day for many years.

They're in bloom right now at your department stores and linen shops. You'll enjoy just *seeing* them — and you'll love actually *owning* them, because Martex quality gives you the pride of possession that always goes with the finer things in life. Due to their plied yarn underweave, Martex Towels last so long you can have the pleasure of owning them for just a few cents a year. Wellington Sears Co., 65 Worth St., New York, N. Y.

EACH of these patterns is made in complete matching ensembles of bath towels, guest towels, wash cloths and tufted mats and lid covers . . . some are priced as low as one dollar for the bath size.

Martex

BATH TOWELS • DISH TOWELS • CHENILLE MATS

*FOR Young Cosmopolitans

TRIM AND TAILORED

7.95

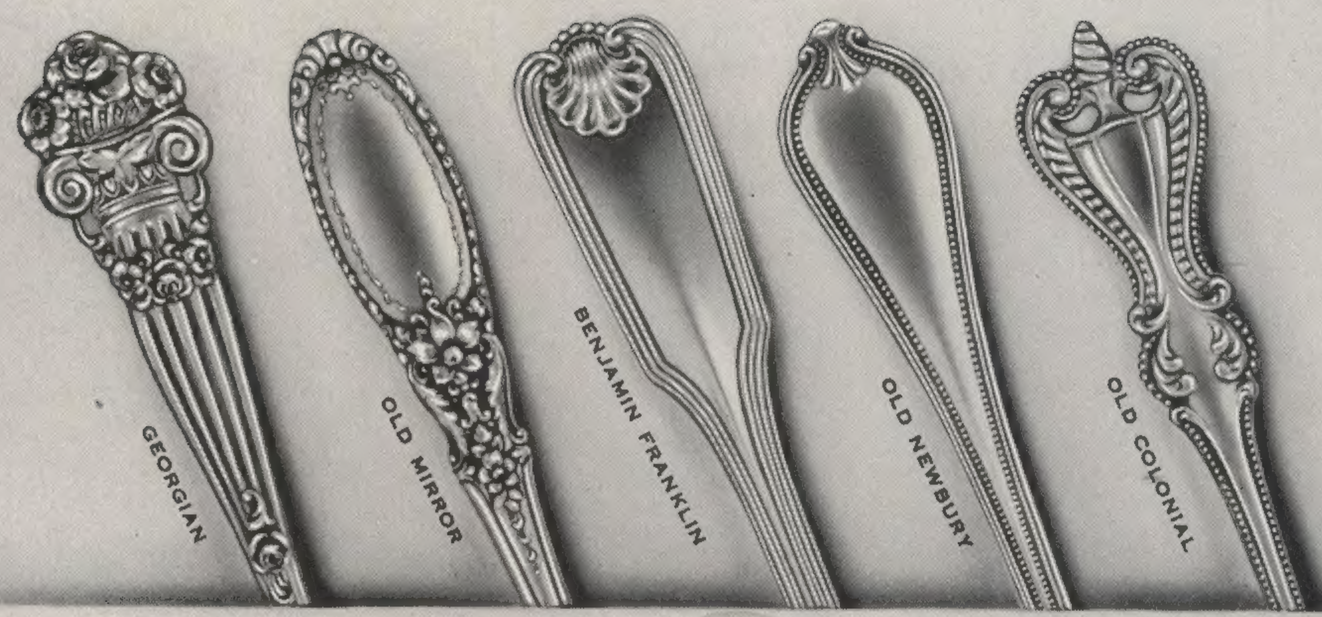
. . . simple as ABC, yet with the clean-cut crispness Young Cosmopolitans love! Fly-front classic in cool gabardine-like fabric woven of *Celanese rayon yarn. Bamboo, powder blue, sea-water aqua, or pink. 11 to 17

When ordering by mail please refer to Model V19

Best & Co.
Fifth Avenue, New York

* Reg. U. S. Pat. Off.

Garden City Mamaroneck East Orange Brookline Ardmore Washington, D. C. Winnetka Cleveland Heights Grosse Pointe

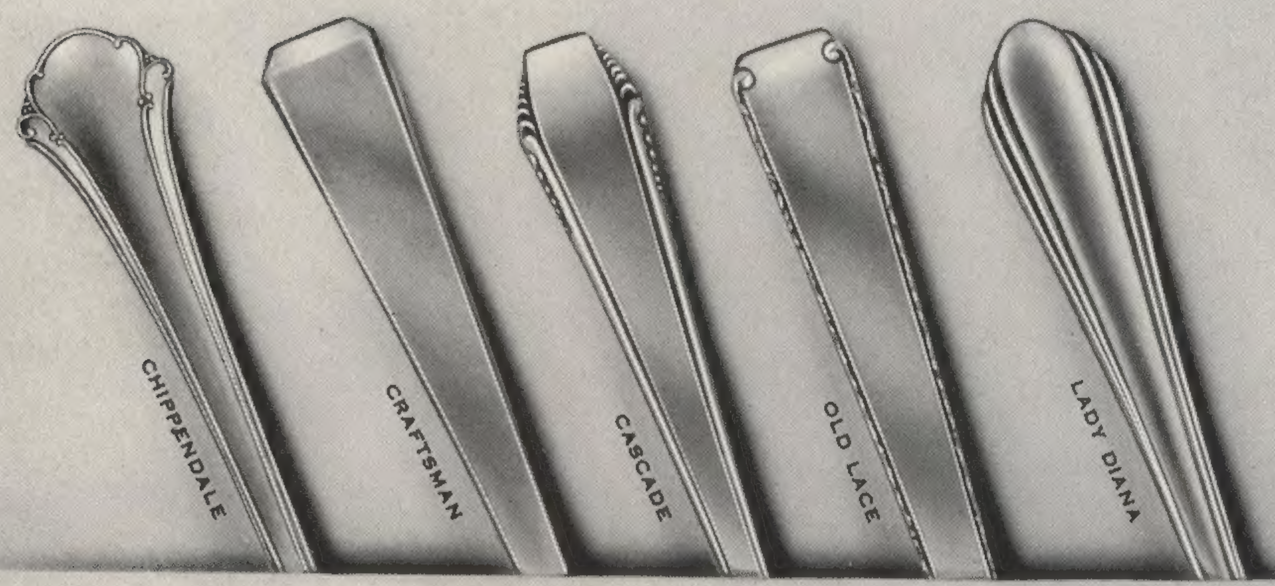


Rich in Tradition

For the bride who prefers Sterling design in which the genius of the earlier silversmiths is re-created through skill of modern craftsmen.

Distinctive Beauty

Designs of today to be beautiful through all tomorrows! These distinctive TOWLE patterns . . . as so many others before them . . . will take their place among the silver masterpieces of all time.



Classic Simplicity

In these five TOWLE patterns the beauty and luster of the Sterling itself has inspired the classic simplicity of the design. This beauty is ageless . . . correct for any period, any setting.

IMAGINE choosing *your own* Sterling (solid silver) from these fascinating groups! Authentic design, master craftsmanship and rich luster distinguish these time-worthy patterns by TOWLE.

Make your choice carefully — first the group, then the pattern — weighing each fine design against the others, until finally one stands out . . . the lovely answer to your dreams.

TOWLE patterns are reasonably priced. For example, you can start with a "Place Setting" for about $16.75, a teaspoon — any combination. . . . So hasten the thrilling moment when you can see these lovely patterns at your jeweler's.

Towle

WITH CRAFT TRADITIONS SINCE 1690

WRITE FOR "*How to Plan Your Wedding and Your Silver,*" a book of helpful information. Twenty-four fascinating pages. A priceless record. Send for pictures and prices of all TOWLE patterns with chart of engraving suggestions.

THE TOWLE SILVERSMITHS — Dept. K-5
Newburyport, Massachusetts

I enclose 10 cents for new wedding book.
Send free pictures and folders on _____ patterns.
Name and Address _____

Clare Potter

does a super-simple white rayon sharkskin dress

brilliantly splashed with gigantic tropical blooms.

A Clare Potter original full of her unique feeling

for color and line. Sizes 10 to 18, 39.95

Bonwit Teller NEW YORK

Ransohoffs SAN FRANCISCO

Young Mrs. C. can't even count trump!

Poor girl, she has "fingertip·fidgets"!

Just a friendly game among girls, but pretty Mrs. C. is so flustered she can't tell a heart from a spade. It's as mean a case of "Fingertip-Fidgets" as ever ruined a girl's afternoon. Hands are so CONSPICUOUS at a bridge table, and all Mrs. C. can think of is hiding her peeling, chipped nail polish. Awkward situation, to say the least. And the other three women have such flawless fingertips, it makes Mrs. C. feel all the worse. Come, come, Mrs. C., how about changing your luck? Just ask the girls what *they* do to banish "Fingertip-Fidgets." You'll find they wouldn't dream of using anything but Revlon Nail Enamel because: ***Revlon wears like mad . . . stays manicure-fresh on your nails until the moons grow out. This is only one of the many reasons why long-wearing, high-fashion Revlon is used by more professional manicurists all over the world than any other nail enamel.***

So, why don't *you* have regular Revlon Manicures at your beauty salon . . . or get a bottle in your pet shade (Cherry Coke, Hot Dog, Rosy Future are the newest) at your beauty salon or favorite cosmetic counter. Then count trump for a grand slam without the *slightest* sign of embarrassing "Fingertip-Fidgets!"

World's most famous name in nail enamel **Revlon**

Lipsticks and Cheek Sticks to Harmonize

Copr. 1941, by Revlon Prod. Corp.

Vogue
May 1st, 1941

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Vol. 97, No. 9
Whole No. 1651

Jay Thorpe
NEW YORK

Order Mink in May . . from the finest collection of natural mink in our history: offered at remarkable price advantages because of shrewd and opportune selection. Coats ready to choose now, or made to order . . . from ***1750.***

FIFTY-SEVENTH STREET WEST, NEW YORK

HOUBIGANT *gives you a thrilling rendezvous with your mirror!*

Translucid
(GLOWING THROUGH)

TRANSLUCID FOUNDATION LOTION—An entirely new powder-base, starting point of a Translucid make-up. Apply lightly to face and neck with finger tips. Keeps make-up fresh for hours. 4 shades—$1.50.

TRANSLUCID FACE POWDER—*sheer-sifted* to morning mist fineness. Created expressly to wear with the lotion. Assures that "glowing through" look. Stays on marvelously. 7 shades—$1.50.

TRANSLUCID ROUGE and matching LIPSTICK—important to the lovely Translucid make-up. Sheer in application. 6 shades—$1.00 each.

TRANSLUCID VANITY—so slim in your hands, yet so capacious—$1.50.

"NEW SHEER MAKE-UP for sheer beauty"

Tomorrow, see the beauty you've dreamed of, come true . . . with Translucid Make-Up . . . new . . . thrillingly sheer. . . created by Houbigant, treasure-house of fine beauty preparations for two centuries. Translucid is so diaphanous, so light a veil of beauty, it permits your own skin-tone to "glow through". . . giving you a loveliness that will thrill you and your mirror! See Translucid . . . *soon!*

The luxurious TRANSLUCID INTRODUCTORY SET *—a peach-tone handkerchief case, perfumed and outfitted with travel-size Translucid Foundation Lotion, Face Powder, Rouge and Lipstick, $1.50.*

George Platt Lynes

Inspired by Velasquez...

wedding gown of "silvered" satin

Henri Bendel
10 WEST 57
NEW YORK

Neither Lavender nor Lace . . .

Soft as talcum next to your skin. Smooth as makeup beneath your dress. Never cluttered by meaningless frills. And every inch controlling! No wonder so many smart women prefer the exquisite simplicity of Vassarette Foundations. Their restraint . . . full fashioned to fit like a part of you . . . lives and breathes with your body. No bulk, no weight, no wrinkling! But, please, always be sure yours is a *genuine* Vassarette. There are no other foundation garments like them. Some may look like Vassarettes but none are made like Vassarettes. And the imitations are invariably disappointing.

DU PONT
• NYLON

Nylon In The Vassarette Manner

. . . a new Vassarette series full-fashioned with nylon and lastex and lisle, now being shown at fine stores everywhere. Prices, $5 to $15. Write for booklet. Vassar Company, 2577 Diversey Parkway, Chicago.

Underneath it all . . . a VASSARETTE

Joyce paints poster colors on black and white. Cool-ees, $3.95 a pair. Matching bag $2.95. By JOYCE, Pasadena, Calif.

For skin that's radiantly clean, vitally aglow, exquisitely soft

DOROTHY GRAY CLEANSING

—with *Dry-Skin Cleanser* (Cream 683). Luscious-rich cream that's double-beaten for extra-thorough cleansing and softening. Wipe off and your complexion blooms with a fresh radiance—so crystal-clean! Also—*Salon Cold Cream* for medium-dry skin, *Liquefying Cleansing Cream*—normal or oily skin. Each, $1, $2, $3.50.

DOROTHY GRAY STIMULATING

—with *Orange Flower Skin Lotion*. Light, fragrant freshener to remove every trace of cream. Patted on briskly, helps stimulate locally... lends your skin a look of bright sparkling clarity—utterly lovely! 85¢, $1.75, $3.25. Also Dorothy Gray *Texture Lotion*, to help counteract conspicuous pores, $1, $2, $3.75.

DOROTHY GRAY LUBRICATING

—with *Special Dry-Skin Mixture*. Beloved night-time emollient—so rich and lubricating! Does so much to smooth away flaky-dry bits of skin. Gives your complexion a look of fresh pliancy and delicate softness! Dorothy Gray *Special Dry-Skin Mixture*, $2.25, $5.00, $8.00.

ON SALE AT SMART DEPARTMENT AND DRUG STORES

DOROTHY GRAY

American design of Beauty

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SAKS FIFTH AVENUE

New York, Chicago, Beverly Hills, Detroit

Graph-Paper Neatness in S.F.A. Tropical Suits

that keep their paper-neat, man-made shape all Summer long. Cool, firm; scrupulously cut in a woven cotton and rayon to wear right away! In black and white or brown and white—with buttoned-on white pique blouses. Sizes 10 to 20. Fifth Floor, New York

JAMES SNYDER

Graph-paper checks... 25.00
Hat... 18.75

Graph-paper plaid... 25.00
Hat... 18.75

Arnold Constable

"There's cool distinction in this checked seersucker suit, and it's easy as pie to Lux," says Arnold Constable. "The Maid of Cotton wears it in our Luxable fashion show during National Cotton Week."

Franklin Simon's

Mother and daughter cottons bloom in suburban gardens. "Printed piqués are ever so smart — keep them at their loveliest with new, quick Lux care," advises Franklin Simon's.

"It's a Luxable Summer" leading stores say

"So easy to look fresh as a daisy when you use New Quick LUX"

Gardens of fresh, young Luxables—silks, rayons, woolens, cottons—are blooming in these famous stores. "There's nothing like suds to keep summer dresses really dainty," they say, "and for safety's sake, we advise new, quick Lux. It's fast—suds in a sec in water as cool as your hand—and thrifty. Safe for anything safe in water!" No wonder new, quick Lux is America's favorite care for fine fabrics. Comes in the same familiar box—costs you no more.

Macy's

Casual clothes, like these whip-stitched, superbly cut rayon slacks, need more than casual care. "Rayons are fine fabrics," says Macy's. "Treat them gently—new, quick Lux is ideal care. It's thrifty, too."

Russeks

On sultry evenings striped rayon challis and chiffon stays marvelously unwilted. "Thrifty, too, because Lux will keep it flower-fresh," says Russeks. "Anything safe in water is safe in Lux." Gentle new, quick Lux has no harmful alkali to fade pretty colors!

Recommended by leading stores from coast to coast

I. MAGNIN & CO.

SAN FRANCISCO • LOS ANGELES • OAKLAND • SEATTLE
AND OUR OTHER CALIFORNIA SHOPS

Aztec accent . .

New American sports dresses that reflect the brightness of old Mexico. Embroidered to reproduce the brilliance of native vegetable dyes on a natural color creaseless weave rayon, that remains always flower fresh. Sizes 10 to 20 and 11 to 17, $14.95.

14.95

MODERN CHARM
IN AN OLD-FASHIONED MANNER

Embroidered Linen Shoes

STYLED BY Del-Nor

Shoes as feminine as a fine lady of a yesteryear...color combinations selected and blended as beautifully as a masterpiece. Put charm on your feet and summer in your heart with these BURG'S Lastex* linen lovelies...they have flowers on their toes and are endowed with perfection of fit.

$5 AND $6

*Reg. U. S. Pat. Off.

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CARSON PIRIE SCOTT . . . . . Chicago, Illinois
TITCHE-GOETTINGER, INC. . . . . Dallas, Texas
JOSLIN DRY GOODS COMPANY, Denver, Colo.
R. H. FYFE & COMPANY . . . . . Detroit, Michigan
J. L. HUDSON COMPANY . . . . . Detroit, Michigan
JONES STORE COMPANY . . Kansas City, Missouri
INNES SHOE COMPANY . Los Angeles, California
DAYTON COMPANY . . . Minneapolis, Minnesota
IMPERIAL SHOE STORE . . . . . New Orleans, La.
ARNOLD CONSTABLE CO. . . . . New York City
LIT BROTHERS COMPANY . . . . Philadelphia, Pa.
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AND OTHER LEADING STORES THROUGHOUT THE COUNTRY . . . OR WRITE TO

CARMO SHOE COMPANY • ST. LOUIS, MO.

Fashion's innovation, Carson's invitation for you to be lovely in nylon. Jeunesse, diaphanous dream material, woven from the wonder filament of chemistry into the only nylon fabric for dresses. Introduced by Carson's in a collection exclusive in Chicago. **Carson Pirie Scott & Co.**

chicago

Crown Tested Rayon Fabrics*

*Reg. U. S. Pat. Off.

TENNIS ACE—*designed by Miss Alice Marble, Women's National Tennis Champion. Authentic action fashion with new long sleeves, action back, circular flared skirt, panties to match. Made of a Crown Tested Rayon pique sharkskin, sure to stay in top form, tested and approved for your wearing and cleaning satisfaction. Identified by the Crown Tested tag. As seen at Best & Co., New York; J. W. Robinson Co., Los Angeles; Neiman-Marcus Co., Dallas. AMERICAN VISCOSE CORPORATION • World's Largest Producer of Rayon Yarn*

THE FIRST NAME IN RAYON . . . THE FIRST IN TESTED QUALITY

Copr. 1941—
American Viscose Corp.

that Ayres look
L·S· Ayres + Co.
INDIANAPOLIS
RBW

DUO-SETTES $7.50 to $50
STEP-INS $5 to $50
Also makers of the famous MME. IRENE corsets.

Whatever you value most in corseting — comfort, luxury, flattering young-figure lines — ALL of these qualities reach their highest expression in duo-settes and step-ins by Lily of France.

Lily of France

SUPREME IN FINE CORSETING

Joan Crawford

in "A WOMAN'S FACE"

A METRO-GOLDWYN-MAYER PICTURE

★ *It creates a lovely new complexion*

★ *It helps conceal tiny complexion faults*

★ *It stays on for hours without re-powdering*

Pan-Cake Make-Up

Like magic, it creates new beauty today...tonight!

The wonderful thing about Pan-Cake Make-Up is that it creates a new complexion, lovely in color, smooth and flawless...and it does so instantly, before your very eyes. Easy and quick to use, it's a "find" as a time-saver. Created originally for Technicolor pictures by *Max Factor Hollywood*, Pan-Cake Make-Up has become today's new fashion. Try it...and discover a miracle in make-up.

Max Factor ★ Hollywood

Richelieu Pearls*

Invariably selected by experienced shoppers and discriminating persons.

Single-strand necklace, $2.00 • Double-strand necklace, $3.00 • Triple-strand necklace, $4.00 • Featured at all better stores

*Simulated

As Gay and Fresh as a Radiant Morning

washable "EVERGLAZE"* COTTONS

"EVERGLAZE" MARIPOSA

"EVERGLAZE" EMPRESS

$12.95 Romantically new, these feather taffeta-weight "Everglaze" dresses for casual and play wear, reflect today's swing to Joyous Colour. Lovely as a flower garden in full bloom, the patterns are obtainable in a wide array of colours any of which give you a lift . . enhance your charm. Exquisitely styled and tailored. Sizes 10 to 20.

ARROWHEAD PLAYCLOTHES CORP.
550 SEVENTH AVENUE · NEW YORK CITY

The dresses shown here are only two of the many styles in "Everglaze" created by us.

*"Everglaze" Reg. U. S. Pat. Off. The season's smartest and most exciting fabric, and it retains its beautiful lustre after innumerable washings, too! Washability of both colors and lustre approved by the American Institute of Laundering.

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The Halle Bros. Co.
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PRINCETON, N. J.
Clothes Line, Inc.
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ROANOKE, VIRGINIA
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Bon Marche
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Frost Brothers
SAN DIEGO, CALIF.
Marston's
SANTA BARBARA, CALIF.
Jack Rose
SAN FRANCISCO, CALIF.
Carolyn Kelsey
SEATTLE, WASH.
Frederick & Nelson
ST. LOUIS, MO.
Lockhart's
SPARTANSBURG, S. C.
The Aug. W. Smith Co.
TACOMA, WASH.
Louis Johnson, Inc.
TAMPA, FLA.
Maas Brothers, Inc.
UTICA, N. Y.
Camalder, Inc.
WASHINGTON, D. C.
Julius Garfinckel
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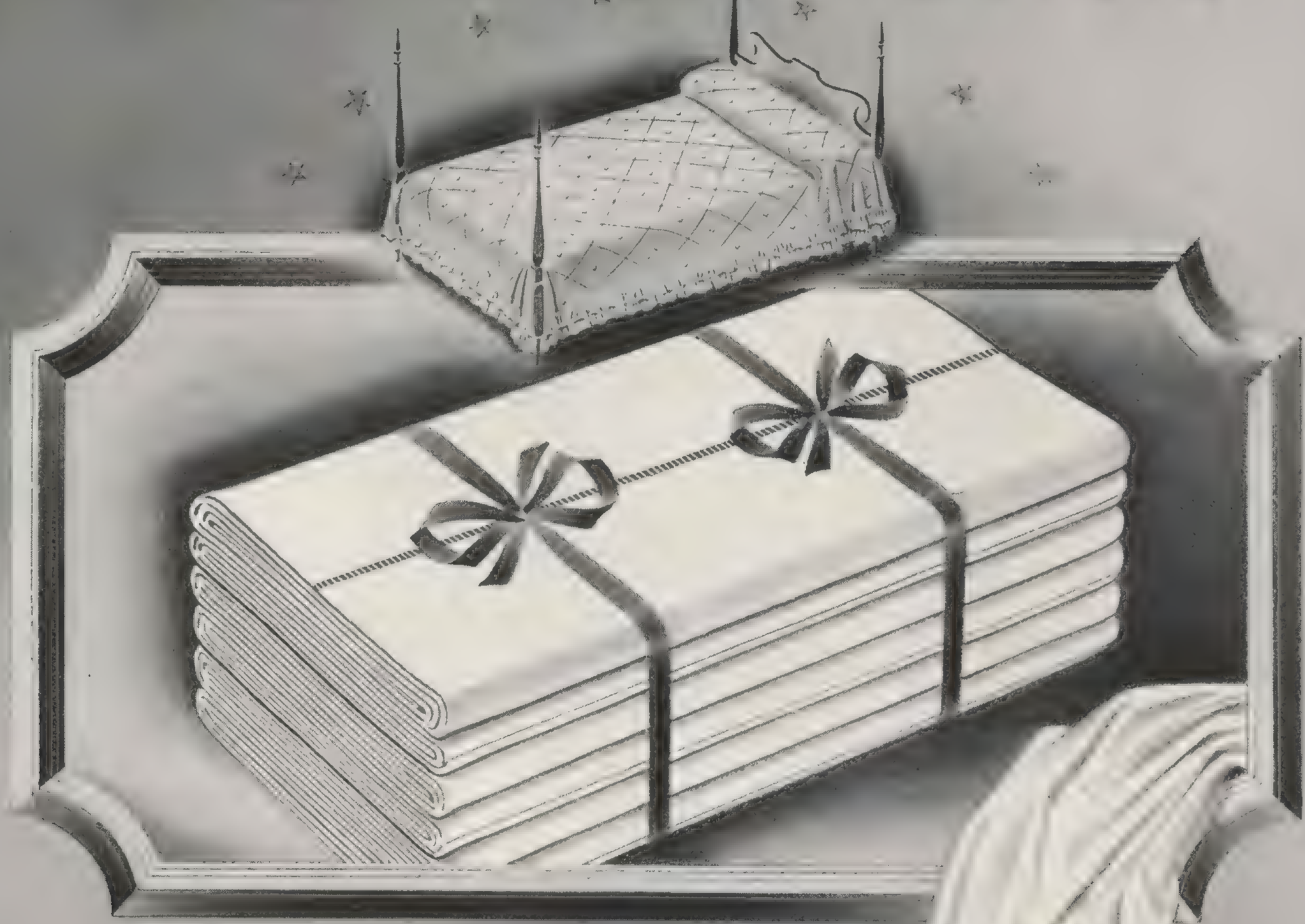
Fisher's

UTICA PERCALE SHEETS



REGARDLESS OF PRICE...YOU CAN BUY NOTHING FINER...

Compare Utica Percale sheets with any percale sheets you like... and you will agree with fastidious homemakers and expert buyers in leading department stores that regardless of price, there is nothing finer.

Utica Percale sheets are genuine full *quality* percale—in thread count—in luxury of texture—and in durability. They contain over 200 threads to the inch and are made from all combed yarns . . . lovely long staple cotton that has been put through the extra combing process to remove short fibres, straighten out the remaining long fibres and make the finished fabric delightfully smooth and lustrous. So . . . if you want to save money . . . yet enjoy the luxury of percale sheets at their finest, insist on Utica Percale.

UTICA AND MOHAWK COTTON MILLS, INC., UTICA, N. Y.

USUALLY PRICED AT ABOUT

$2.75

TWIN BED SIZE
72 x 108 INCHES

★

FINEST QUALITY PERCALE...
THE BRAND THAT GIVES
THE MOST VALUE

UTICA *Percale Sheets*

UTICA PERCALE SHEETS AND PILLOW CASES

THE FEEL OF SILK . . . THE STRENGTH OF LINEN

A DOUBLE-HEADER RECOMMENDATION FOR *New Double-Quick* IVORY FLAKES

Celanese

Corporation of America

MAKER OF THE FABRIC SAYS:

"Celanese* 'Claycourt,' our classic rayon crepe is a sportswear favorite—because it simply thrives upon pure Ivory Flakes care!"

*REG. U. S. PAT. OFF.

Middy-top dress with "sailor" collar, about $25.00

McMULLEN

MAKER OF THE DRESSES SAYS:

"Smart women love our rayon sports crepe dresses and the beautiful way they wash in Ivory Flakes!"

Pleat-front dress with nautical belt, about $25.00

Do YOU KNOW that it's *easier* than ever to wash your nice things with Ivory Flakes? Because Ivory Flakes are *improved* now! They're faster—they're sudsier—they're Double-Quick—dissolve *twice as fast!* Yet they're still the flake form of the pure Ivory Soap that America's known and loved for years and years!

99 44/100 % PURE

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I enclose remittance to cover.

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V-5-1-41

WHAT AM I DOING IN AN ADVERTISEMENT FOR

Charles of the Ritz?

"It's very simple. I like the way Charles of the Ritz makes my wife look—smart, but always herself. They do things with her hair that bring out all the qualities I like best in her face. They never send her home looking like a figure in a store window. They give her a make-up that reveals rather than disguises her real self. And this winter when she began to get—well, a little broad in certain places—they streamlined her figure just where it needed it. Now, our young daughter, who's just beginning to feel grown up, is also going to Charles of the Ritz. And I like the way they make her look, too! I don't know just how Charles of the Ritz goes about it, but I do know that I like the results."

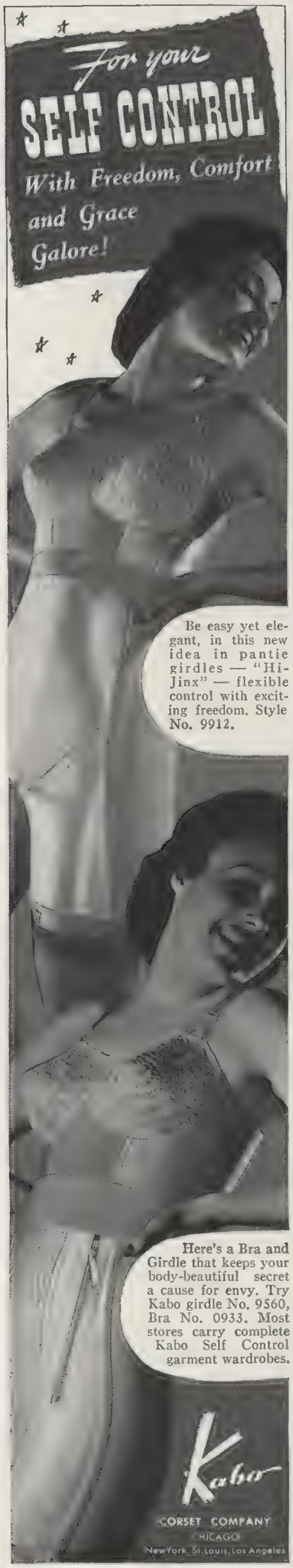
The gentleman is right. Charles of the Ritz makes you look your best because we are guided by the simple truth that no two women are quite alike. No other hairstyle, no other permanent, no other powder blending will be just like yours. Every Charles of the Ritz service is subtly adapted to your *individual* needs. Come in ... and let Charles of the Ritz be your guide to beauty that is yours alone.

IN NEW YORK:

THE RITZ-CARLTON • THE RITZ TOWER
THE BARCLAY • THE PLAZA
B. ALTMAN & CO. • (Also White Plains and East Orange)

IN OTHER CITIES:

THE RITZ-CARLTON, BOSTON • HIMELHOCH'S, DETROIT
I. MAGNIN, LOS ANGELES • T. A. CHAPMAN, MILWAUKEE
JOHN WANAMAKER, PHILADELPHIA



McMULLEN'S

*GLOUCESTER CHAMBRAY CLASSICS WIN NEW FAME

Prized by quality-loving sportswomen for their tailored elegance, their fine almost silken texture, their crisp freshness after countless launderings *(tested Ivory-washable)*. In distinctive stripes and clear colors, cool comfort all Summer long. Exclusive product of an age-old Yankee mill, exclusively McMullen! Classic-tailored or softly-handled—the dirndl shown, priced under 15.00, others from 12.95.

* TRADEMARK

• *FABERGÉ'S newest fashion fragrance, CHAMBRAY, inspired by McMullen's famous chambray dresses. "Pert as a pigtail, for country courtin' and cavortin'."*

McMULLEN COMPANY • 475 FIFTH AVENUE • NEW YORK CITY

Cotton Piqué... Pride of 1941

Costumes shown on opposite page available in stores listed below.

1. Dancing Dress

Akron, Ohio.....The M. O'Neil Co.
Anniston, Alabama.....Uhlmann's, Inc.
Austin, Texas.....Juanita Morris, Inc.
Baltimore, Maryland.....Maison Annette
Boston, Massachusetts.....Jays, Inc.
Charleston, West Virginia.....Betty's, Inc.
Chicago, Illinois.....Marshall Field & Co.
Dallas, Texas.....Neiman-Marcus Co.
Des Moines, Iowa.....Younker Bros. Co.
Detroit, Michigan.....The J. L. Hudson Co.
Evanston, Illinois.....Edgar A. Stevens, Inc.
Hartford, Connecticut.....G. Fox & Co.
Honolulu, Hawaii.....The Liberty House
Hot Springs, Arkansas.....Eleanor Harris
Jacksonville, Florida.....Levy's, Inc.
Jenkintown, Pennsylvania.....Lil-Lee, Inc.
Kansas City, Missouri.....Harzfeld's, Inc.
Louisville, Kentucky....The Stewart Dry Goods Co.
Miami, Florida.....Gordon & Wolf
Minneapolis, Minnesota.....The Dayton Company
New Orleans, Louisiana.....Gus Mayer Co. Ltd.
New York City, New York.....Lord & Taylor
Philadelphia, Pennsylvania.....John Wanamaker
Pinehurst, North Carolina.....Razook's, Inc.
Pittsburgh, Pennsylvania.....Joseph Horne Co.
Providence, Rhode Island.....Gladding's, Inc.
St. Louis, Missouri.....Lockharts, Inc.
San Antonio, Texas.....Joske Bros. Co.

2. Town Suit

Albany, New York.....Flah's
Atlanta, Georgia.....Leon Froshin, Inc.
Boston, Massachusetts.....Fredley's, Inc.
Bridgeport, Connecticut.....The Vogue
Chicago, Illinois.....Chas. A. Stevens & Co.
Cincinnati, Ohio.....Giddings & Co.
Cleveland, Ohio.....Rella, Inc.
Denver, Colorado.....Neusteter's
Des Moines, Iowa.....Younker Bros. Co.
Detroit, Michigan.....B. Siegel Co.
El Paso, Texas.....Popular Dry Goods Co.
Grand Rapids, Michigan.....The Strauss Shop
Indianapolis, Indiana.....The Wm. H. Block Co.
Kansas City, Missouri.....Cricket West
Los Angeles, California.....Myer-Siegel, Inc.
Milwaukee, Wisconsin.Smartwear-Emma Lange, Inc.
New Orleans, Louisiana.....Dress Circle
Northampton, Massachusetts.....Stuart's, Inc.
Petoskey, Michigan.....Reinhertz
Philadelphia, Pennsylvania.....B. F. Dewees, Inc.
Phoenix, Arizona.....Goldwater's
Pittsburgh, Pennsylvania.....Fullaytar
Sacramento, California.....Bon Marche
Seattle, Washington.....Helen Igoe
St. Louis, Missouri.....Lockharts, Inc.
San Francisco, California.....H. Liebes & Co.
Wilmington, Delaware.....Fisher
York, Pennsylvania.....Bell's

3. Bathing Suit

Albany, New York.....Flah's
Baltimore, Maryland.....Hutzler Brothers Co.
Boston, Massachusetts.....R. H. Stearns Co.
Buffalo, New York.....L. L. Berger, Inc.
Cleveland, Ohio.....The Halle Bros. Co.
Denver, Colorado.....Daniels & Fisher Stores Co.
Detroit, Michigan.....The J. L. Hudson Co.
Hartford, Connecticut.....G. Fox & Co.
Houston, Texas.....The Fashion
Indianapolis, Indiana.....L. S. Ayres & Co.
Kansas City, Missouri..John Taylor Dry Goods Co.
Little Rock, Arkansas.....The M. M. Cohn Co.
Los Angeles, California.....I. Magnin & Co.
Minneapolis, Minnesota.....The Dayton Co.
New York City, New York.....Stern Brothers
Philadelphia, Pennsylvania.....Bonwit Teller & Co.
Rochester, New York.....McCurdy's
St. Louis, Missouri.....Stix, Baer & Fuller Co.
San Francisco, California.....I. Magnin & Co.
Seattle, Washington.....I. Magnin & Co.
Springfield, Massachusetts.....Forbes & Wallace
Washington, D. C.....Woodward & Lothrop

4. Onlooker Dress

Atlanta, Georgia.....Davison, Paxon Co.
Gulf Port, Mississippi.....Elite Shop
Johnstown, Pennsylvania.....Penn Traffic Co.
Kansas City, Missouri.....Woolf Bros.
Minneapolis, Minnesota.....Harold, Inc.
St. Louis, Missouri.....Lockharts, Inc.
Salt Lake City, Utah.....Herbert S. Michael
Tulsa, Oklahoma.....Woolf Bros.
Wichita, Kansas.....Woolf Bros.

5. Pinafore Suit

Atlanta, Georgia.....Davison, Paxon Co.
Boston, Massachusetts.....Wm. Filene's Sons Co.
Buffalo, New York.....The Wm. Hengerer Co.
Cleveland, Ohio.....The Halle Bros. Co.
Chicago, Illinois.....Chas. A. Stevens & Co.
Columbus, Ohio.....The Union Co.
Dayton, Ohio.....The Rike-Kumler Co.
Des Moines, Iowa.....Younker Bros. Co.
Detroit, Michigan.....The J. L. Hudson Co.
Kansas City, Missouri.....Harzfeld's, Inc.
Long Beach, California.....Buffum's
Los Angeles, California.....The May Co.
New York City, New York.....B. Altman & Co.
Pittsburgh, Pennsylvania.....Joseph Horne Co.
St. Louis, Missouri.....Stix, Baer & Fuller Co.
St. Paul, Minnesota.....Frank Murphy
San Francisco, California.....Roos Bros. Inc.
Springfield, Massachusetts.....The Brigham Co.
Syracuse, New York.....Flah's
Toledo, Ohio.....Lasalle & Koch Co.
Youngstown, Ohio.....Livingston's

2

3

4

1

Put your $$ on piqué this year.
On cotton piqué · · · the fabric with so many lives.
Choose it for holidays, weekends, town sojourns.
Tub it, sun it—it looks wonderful its life long.

1. *Your dancing dress*—white cotton piqué,
its skirt stiff with piqué lace.
By Jeau-Don, about $30.

2. *Your town suit*—black and white Wilson piqué.
By Townley, about $30. Piqué trimmed Dobbs hat.
Piqué gloves; Daniel Hays. Piqué bag; Virginia Art Studios.

3. *Your bathing suit*—coral-and-white
Everfast piqué. From Travelo, about $7.

4. *Your onlooker dress*—two pieces,
of Galey & Lord piqué, red-and-white striped.
By McMullen, about $15.

5. *Your pinafore suit*—A.B.C. piqué print pinafore;
Henry Glass white piqué playsuit.
Bert Schnurer-Cabana, about $7.

5

Cotton Piqué... Pride of 1941

NATIONAL COTTON COUNCIL OF AMERICA

THE COTTON-TEXTILE INSTITUTE, INC.

Stores where costumes shown above may be purchased are listed on opposite page.

Designed for an American Summer

We call it the Golfer (and so it is); but you see it just as often up in the mountains, down on the farm, on the fairways of Westchester County—and along the beaches at Rye. It is the choice of thousands of young American women, from coast to coast, because of its smart simplicity, its assurance of good taste. They prefer its styles, fabrics, workmanship and cut.

It is made of soft seersuckers, finest chambrays, in plain colors and many variations in stripes. Classic dresses, button-to-waist or button front, and playsuits with matching skirts.

The American Golfer Dresses, $6.95 Sizes 10 to 20 · **The American Golfer Playsuits, $7.95** Sizes 12 to 20

Prices slightly higher west of the Rockies

Sold by

BEST & CO., New York

Garden City, Mamaroneck, East Orange, Brookline, Winnetka, Ardmore, Grosse Pointe, Cleveland Heights.

CARSON, PIRIE & SCOTT, CHICAGO

and good stores everywhere. Made by Straus, Royer & Strass, Inc., Baltimore, Md.

PREVIEW OF

Fashion

SUMMER 1941

Nautical is the word for fashion,

from head to toe to fingertips!

La Cross forecast the marine-inspired fashion with

a brilliant trio of Deep Sea Nail Polish Colors

—Sea Wheat, Red Amber, Lobster.

They're Summer's smartest accents to wear

with marine prints and muted pastels . . .

sirenesque flattery for chic fingertips.

60 cents a bottle, non-tippable base.

SCHNEFEL BROS. CORPORATION, NEWARK, N. J.

Van Raalte NOW CREATES NYLON GLOVES

As cool as they're sheer!

They dry in a jiffy!

The Flextoe* fits better!

Nylons in your girdle length meet your garters smoothly!

KNITTED OF DU PONT • NYLON

NYLON LONGER GLOVES, sheer and cool, for fine grooming with short sleeves . . $1.50

NYLON MESH GLOVES, cool and trim—long on wear—at a mere . . $1.00

NYLON SLIPON (above left) perfect in fit, with typical nylon strength, only. . $1.00

* Reg. U. S. Pat. Off.

VAN RAALTE • STOCKINGS • UNDERTHINGS •

AND UNDIES LOVELY AS

Van Raalte

NYLON STOCKINGS

NYLON JIGGER PANTIES, brief, sleek, and delightfully sheer. $1.50
Nylon Uplift Bras. . . $1.50

NYLON TRUNK, cool wisp with a wealth of wear. Daintily shadow scalloped. . . $2.00

It's natural that these new Van Raalte nylons should have a beauty all their own. For Van Raalte has been working with the wonder-yarn longer than anyone else. Three years before nylon stockings were introduced to you, Du Pont asked Van Raalte to adapt nylon yarn to hosiery making.

Now Van Raalte is creating nylon underthings and gloves as well. You'll agree that this extra experience shows in these nice things. The fabric in both undies and gloves is *all nylon.* You'll be delighted with its beauty and fabulous strength.

A new word is needed for nylon undies—to describe their unbelievable sheerness and long wear. They feel cool, fit sleekly, look like new after laundering.

Hands are superbly groomed in nylon gloves—their elasticity makes them fit snugly at all times, whether old or new, whether washed or not, without bagginess at the knuckles. And you can have a fresh pair in a jiffy, they dry so quickly.

*Only Van Raalte nylon stockings have the Flextoe**—especially vital to fit and toe comfort in nylons. In three glamorously sheer styles:

MIRAGE*, 51-gauge nylon, in girdle lengths
TRILON*, entrancing 45-gauge nylon
FLEXTRON*, extra-long nylon stockings

Ask in better stores everywhere for nylon gloves, undies, stockings by Van Raalte.

'BECAUSE YOU LOVE NICE THINGS'

GLOVES • 417 FIFTH AVENUE NEW YORK CITY

mais Oui

(PRONOUNCED "MAY WE"—MEANS "BUT YES!")

the frankly flirtatious new Perfume

For the light-in-heart! A fragrance of enchanting femininity...compounded of freshness and sparkle—spiced with high spirits—and a dash of daring!

Perfume—$1.50 to $10.00. Eau Parfumée—$1.25. Face Powder—$1.00

BOURJOIS NEW YORK

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It's first in styling . . . first in power, comfort and driving ease . . . among all low-priced Convertibles.

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Sets the pace in style, comfort and value

This longer, larger, wider Chevrolet Station Wagon for '41 . . . seating eight passengers comfortably . . . is a true leader—the ideal carrier for general suburban use and for resort hotels, clubs and estates!

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Write today for FREE Booklet

GOURMET'S GUIDE

selected restaurants in and out of town

A new place to lunch or dine? A place you may have forgotten? A place to do your friends proud? Vogue tells you about them all in these columns

On mange bien

There's a restaurant 'way over on the West Side that is worth travelling even further to find. It's called À La Fourchette and is at 342 West Forty-Sixth Street. Decorated like a Parisian café, it accommodates about a dozen tables—is usually jammed.

Stop at the bar for a drink before going to your table. The bartender really works over his mixings—his Old-Fashioneds are particularly suave and smooth. (The trick is that he not only crushes the bitters and sugar together, but he then practically washes the glass with this syrup, before pouring in the whisky.)

For our dinner, we chose *Moules Marinière,* followed by a wonderful chicken soaked in a white wine sauce and sprinkled with white grapes. The final touch was Café Royal—served hot in a tall glass.

Up in the air

Though the Rainbow Room, perched on top of 30 Rockefeller Plaza, is well known as a gay spot for doing-the-town evenings, it also deserves to be placed on any list of where to dine well. There's a pleasant urbanity to the atmosphere here, the view is still one of Bædeker's best, and the food and service are excellent.

The early floor show goes on a little after nine—lasts about an hour—, and Matty Malneck's orchestra plays throughout the evening. Incidentally, if you dine early you won't feel uncomfortable in your best "violet hat," but after ten is usually "tulle" time.

P. S. The table d'hôte dinner runs from $2.50 up; there's also an à la carte menu, and as complete a *carte de vin* as you'll find.

NEW YORK CITY

RESTAURANTS—DINING

DIVAN PARISIEN
17 East 45th St.
Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad.
Luncheon and Dinner
Finest vintage wines, and liquors
Air Conditioning MUrray Hill 2-9223

RESTAURANT MARGUERY
270 Park Avenue WI 2-8494
High class French Cuisine
Most popular cocktail hour

JANE DAVIES'
145 West 55th St.
Luncheon 55c, 65c, 75c — Vintage Wines — Dinner $1. and $1.25

ALEXANDRA RESTAURANT—8 East 49th Street. Champagne cocktail dinner $1.10 & $1.50. Daily 5 to 8:30 P.M. Sunday dinners—noon to 8:30 P.M. The most talked about dining place in New York.

CRILLON—277 Park Ave. (116 E. 48th St.). Famous for cuisine and cellar. Luncheon $1.10—Dinner from $1.65 in Main Dining Room. London-Buffet-Dinner before theatre in the Bar $1.10. Air-conditioned.

CAVIAR RESTAURANT—18 East 49th Street. "Rendezvous for Epicureans." Direction of Antoine Dadone. Unique cuisine, rare wines. Luncheon, cocktail hour, dinner. WIckersham 2-2224.

CAFE TROUVILLE
112 East 52nd St.
Open for luncheon, cocktail hour and dinner. Entertainment during supper. Completely air-conditioned.

SUSAN PALMER'S SEAFOOD & SALAD BAR
4 W. 49
Don't be deceived. It's a surprising English Tavern downstairs—never to be forgotten by those who find it.

CAFE ST. DENIS—11 East 53rd Street, EL. 5-8032. A real French Restaurant catering to cosmopolitan palates. Air Conditioned. Lunch from 75c. Dinner from $1.25. Also à la carte. Redecorated and enlarged.

RESTAURANT MAYAN, 16 W. 51 St., Rockefeller Center. Popular rendezvous for luncheon, cocktails, dinner. Unusual atmosphere. Luncheon entrées from 60c. Dinner Prix-Fixe from $1.50; also à la carte.

GRAND CENTRAL TERMINAL RESTAURANT and Oyster Bar, Lower Level, Grand Central Terminal. Nationally famous for all sea food. Steaks and chops a specialty. Lunch from 65c. Dinner from $1.00, also à la carte.

ROCKEFELLER PLAZA RESTAURANT—32 W. 50th. Smart but informal. Plaza Room: club breakfast 60c, luncheon from 75c, dinner from $1.00, cocktails from 25c. Old New York Room: luncheon from 75c, dinner from $1.00. Cocktail lounge. Cocktails from 25c.

HOLLAND HOUSE TAVERNE, 10 Rockefeller Plaza. 'Round the crescent bar for cocktails; in front of old tiled fireplaces for luncheon; dinner in the nooks. Luncheon dishes from 60c, dinner $1.50.

RESTAURANTS—DINING

CAFE LOUIS XIV. 15 West 49th St., Rockefeller Center. Cuisine Classique. Fine Wines. American Bar. Prix-Fixe Luncheon $1.50, Pre-Theatre Dinner $2.00, also à la carte. William Adler and his Violin.

CHAMPS-ELYSEES
Le Restaurant Par Excellence. Cuisine Française. Famous for the special Champs-Élysées Dinner. Finest wines and liquors. 25 East 40th St. MU 4-8833.

KENTUCKY SERVES A MEAL. Luncheon from 65c; Dinner from $1.25; Supper from 85c. Open Sun. (11:30 a.m.—8:30 p.m.) for breakfast & dinner. Elizabeth D. Reynolds, Inc., 160 E. 48th St. EL 5-6448.

YE OLDE CHOP HOUSE, 118 Cedar St. New York City's oldest eating place in Financial District. Game, Chops, Sea Foods, Liquors. Open to 8 P.M. Sat. 3 P.M. Harry Kramer, Host. WOrth 2-8061.

CORTILE RESTAURANT—37 W. 43rd St.
Delicious luncheon served from 45c—dinner from 75c. Cocktails in unusual atmosphere. Open 8 A.M.—9 P.M. Closed Sundays. Rosella will read your character.

POLISH RESTAURANT
151 East 57th Street—Plaza 3-2816. Authentic cuisine & atmosphere. Luncheon 75c to $1.25; Dinner $1.25 to $2.50. Cocktail Lounge. No cover charge.

THE HEARTHSTONE
15 East 48th Street, near 5th Avenue, PLaza 3-1434
Luncheon from 65c. Finest wines and liquors.
Dinner from $1.00. Open Sundays and holidays.

THE BAROQUE—14 East 53rd Street. A new creation for the enjoyment of good food in an atmosphere of Charm and Elegance—Luncheon—Cocktails—Dinner—à la carte—(moderate prices). ELdorado 5-4195.

BEVERLY, Lexington Ave., at 50th St. Luncheon from 75c. Dinner from $1. Also à la carte. Famous for Ham Steak Tropical—Sliced Chicken Mornay. Our cocktails mixed to please the most fastidious.

BABA NESHAN'S RESTAURANT, 48 E. 29th, N.Y. Charcoal broiled Shish Kebabs, Ekmek Kadaifs with Kaimak, Hors D'Oeuvres à la Turque. Armenian-Turkish specialties. Reasonable. Open Sun. LE 2-8957.

THE BLUE BOWL at 157 E. 48th St. Appetizing, well planned menus served in pleasant, friendly surroundings. Apple pie a specialty. Closed Sundays. Luncheon 50c to 75c, Dinner 75c to $1.25.

BREVOORT SUPPER CLUB, 5th Ave. & 8th St. Norbert Faconi offers fine continental entertainment in an intimate setting. World-famous cuisine with old New York elegance. STuyvesant 9-7300.

A LA FOURCHETTE, 342 West 46 St., N. Y. Dine in France before the theatre. Intimate French restaurant with distinguished and unusual cuisine. Specialty "Moules Marinière."

SPIVY'S ROOF
139 East 57th Street (Lexington Ave.). Dinner (Moderate prices). Spivy sings nightly—continuous entertainment. Reservations, ELdorado 5-9357.

SMORGASBORD AT THE KUNGSHOLM!
Swedish specialties in lovely surroundings. Cocktail Bar & Lounge—Music by Muzak. Lunch from 75c. Dinner from $1.25. Kungsholm, 142 E. 55th St., N. Y.

RESTAURANTS—DINING

LE POISSONNIER (The Fisherman)—121 E. 52nd St., N. Y. Madeleine's personality and the finest French cuisine make this a rendezvous for gourmets. Dinner $2. Lunch $1. Entertainment after 9 P.M.

THEODORE'S RESTAURANT—4 E. 56th St., N. Y.
New York's outstanding French restaurant.
New Spring Innovation—Dinner $1.50.
Luncheon Cocktails Closed Sunday PL 3-6426

THE ASTI RESTAURANT, 79 W. 12th St., N. Y. Arias and antipasto in an unformal setting. Rendezvous for the operatic. Italian cuisine. Bar. Dinner $1.25. Lunch on Saturday only, 50c.

DRURY LANE
47 E. 49th St. (Between Park and Madison)
Luncheon from 65c. Cocktails. Dinner from $1.00. Town and country menus. Regional American dishes.

RESTAURANTS—DANCING

VERSAILLES, 151 E. 50 St., PL. 8-0310. An impressive French cuisine makes Versailles the glamour spot of New York. Cocktail Hour, Dinner & After Theatre. Presenting nightly B'way's Brightest Stars. Nicholas D'Amico & Orch. Panchito & his Rhumba.

LARUE—45 East 58th Street. VOl. 5-6374. New York's smart rendezvous. Cocktails, dinner, supper. Eddie Davis' & Joseph Smith's orchestras. Continuous dancing till 4 A.M.

THE WHIRLING TOP—3 E. 52nd St., N. Y. Rendezvous for Connoisseurs of excellent cuisine, wine, & liquor. Dinner from $1.25 and up. Luncheon from 75c. Entertainment and dancing. EL 5-3855.

LE COQ ROUGE—65 East 56th St., N. Y. C. Famous cuisine. Luncheon, dinner, and after theatre. Dancing—Entertainment. Cocktails in our Skyline Bar. Reservations—Phone PLaza 3-8887.

RUSSIAN BEAR—645 Lex. Ave. (54 St.). America's oldest Russian Rest. Est. 1908. Nationally famed for true Russian Cuisine, atmosphere, Balalaika Orch. Entertainment. Lunch 50c, Dinner 85c up. EL 5-9080.

LOUNGE BAR

SCHRAFFT'S. Smart, intimate lounges. Georgian Room, 625 Madison Ave., at 58th—Columbus Room, 222 W. 57th St., near B'way. Luncheon, cocktail hour, dinner, supper. Superb cocktails from 25c.

NIGHT CLUB

LEON & EDDIE'S, 33 W. 52 St. World Famous café-restaurant offers America's most amazing values in food & entertainment. "Sly" & subtle Eddie Davis heads the show. 4 shows nightly. Continuous Dancing. "Should be visited at least once in every lifetime."

OUT-OF-TOWN

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VISIT DINAH'S SHACK
On Highway 101, 3 miles south of Palo Alto—in the shadow of Stanford University. In the Beautiful Santa Clara Valley. Food—California's Plentiful Best.

CONNECTICUT

WHITE TURKEY INN. Route 7—4 miles North of Danbury, Conn., famous for fine food. Dinners, cocktails. In New York City it's the White Turkey Town House, One University Place, on historic Washington Square. Open Sundays at noon.

GEORGIA

HOTEL WARE COFFEE SHOP, Waycross, on U.S. Route #1. Reflecting the hospitality of the South. Known for good food. Open 6 A.M. to 10 P.M. Moderate prices. Recommended by Duncan Hines.

MASSACHUSETTS

COUNTRY FARE, Hingham
Good eating—noon to nine. Featuring fare of the country. Twenty miles from Boston on Route 3 to Plymouth and Cape Cod. Extraordinary!

NEW JERSEY

HANS CHRISTIAN ANDERSEN, Paramus
15 minutes from Geo. Washington Bridge, Route 4.
Luncheon—Cocktails—Dinner.
Closed Mondays except holidays.

YOU HAVEN'T SEEN NEW YORK UNTIL YOU'VE SEEN THE
Rainbow Room
ALWAYS A BRILLIANT SHOW AND TWO GREAT ORCHESTRAS
World's highest dinner and supper room
ROCKEFELLER CENTER
NEW YORK ★

VOGUE SAYS:

"Wear soap-and-water fashions when the thermometer soars!"

Look *neat*—if you'd look cool! So pick your smart tubbable frocks with a Talon slide fastener down the back or front. It's smooth, quick, convenient. Launders beautifully. But more than that! It can't come "inching" down unawares...giving you an untidy slipshod look. You see, its exclusive automatic self-lock *can't* slip open accidentally! To make sure you get this self-locking feature, insist on the Talon neckline fastener. No other slide fastener has it!

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THE DEPENDABLE SLIDE FASTENER

VOGUE'S TRAVELOG

a directory of fine hotels and resorts

If you want further information about any of the hotels or resorts listed in these columns, write to Vogue's Travelog, 420 Lexington Ave., New York City.

ARIZONA

TUCSON

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo, Golf. Nick Hall, Mgr.

CALIFORNIA

LAKE TAHOE

Brockway Hot Springs. High Sierras. Lake front Hotel and Bungalows. Famous cuisine. All sports. Own Golf Course. Amer. Plan. H. O. Comstock, Mgr.

Tahoe Tavern. High Sierras. All outdoor sports. Grass golf course. 225 rooms. Fine food. American Plan. Opens June 26th. Address Box D for folder.

RIVERSIDE

Mission Inn. California's historic hotel. In lovely Riverside. Art treasures. All sports. American or European Plan. Rooms $3.50 up. Write for folder.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel—in shadow of Pike's Peak, sports and social center of the Rockies. Metropolitan luxury, smart entertainment. Brochure on request.

EVERGREEN

Troutdale-in-the-Pines. Luxurious 140-room hotel, in heart of cool Rockies. 30 miles from Denver. Finest cuisine. All sports amid unsurpassed mountain beauty.

ROCKY MT. NATIONAL PARK—ESTES PARK

Stanley Hotel—Luxurious resort in heart of Rockies. Riding, fishing, golf, swimming, music, dancing. Renowned cuisine. Write for illustrated booklet.

CONNECTICUT

OLD LYME

Boxwood Manor. Lovely gardens surround house & cottages. All sports, private ocean beach. 3 hrs. from N. Y. or Boston. Moderate rates. May 15—Oct. 15.

DISTRICT OF COLUMBIA

WASHINGTON

The Dodge Hotel. On Capitol Hill opposite Union Station Plaza. Renowned cuisine. No tipping. Single from $2.50, double from $4.50. H. B. Williams, Mgr.

Hotel Raleigh. Washington's most popular and distinguished Hotel, on famous Pennsylvania Avenue. Reasonable rates. Write C. C. Schiffeler, General Mgr.

MAINE

MARTIN POINT—FRIENDSHIP

Mayflower Inn on the Sea. Maine's outstanding summering place. Unequalled natural scenic location, directly on water. Restricted. Write for Brochure.

NORTHEAST HARBOR

Rock End Hotel. Exclusive resort hotel at seashore. On beautiful Mt. Desert Island. Golf, tennis, swimming, boating, riding, hiking. June 28 to Sept. 15.

OGUNQUIT

Sparhawk Hall. At salt water's edge. Sandy beach. Sports. Summer theatre. N. Y. Rep.: L. S. Law, 500 Fifth Ave. or any "Ask Mr. Foster" office.

MARYLAND

BALTIMORE

The Belvedere. Acknowledged Baltimore's best by discriminating guests. Spacious, modern rooms, superb food and service. Ideally located. Rates from $3.50.

SHERWOOD FOREST

Sherwood Forest Hotel & Cottages. Near Washington and Baltimore. Restricted clientele. Salt water bathing, two golf courses, activities. W. E. Murray, Mgr.

MASSACHUSETTS

CAPE COD

Safe Beaches on Cape Cod

Happy youngsters love the warm crystal waters of friendly Cape Cod—you will, too. Play and relax in safety on 300 miles of the world's finest beaches. For free booklet and map: write number in party and accommodations required in margin. Cape Cod Chamber of Commerce, Room V2, Hyannis, Mass., or consult Ask Mr. Foster Service.

NANTUCKET ISLAND

Thirty Miles at Sea—Have you been to Nantucket recently? For free Booklet, write Nantucket Publicity Bureau, Dept. V., Nantucket Island, Mass.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

Vacation Minded? Vacation planning is not a "hit or miss" proposition. Careful study of Vogue's Travelog is your answer to a perfect vacation.

PAGEANTS OF EARLY CALIFORNIA

FOR the eighteenth year, Hemet, California, will turn back time to relive a story inspired by its people, its rugged foothills, and its hovering Mt. San Jacinto. Helen Hunt Jackson's "Ramona" comes to life in the Ramona Bowl on May 3, 4—an annual pageant enacted by the townspeople except for the leading rôles. The twin cities of Hemet and San Jacinto are joining in a fiesta, expected to draw 20,000 visitors.

Riverside, California, expects even a greater crowd with its gaily costumed festival on May 14-17 in honor of Captain de Anza, early California pioneer.

INFORMATION BUREAU

ABOUT this time of year, you suddenly find your pockets full of travel folders, and your daydreams full of details on *that* trip. To help you make those daydreams reality, we have taken a nation-wide survey of hotels and resorts, and find ourselves full of answers on such questions as "Should I take a dress-suit or dungarees?" "Should I go by plane, train, or car?" "Where can I find sand-piles for Junior, a well-stocked lake for Dad, and peace and quiet for Grandma?" We have listed the spots that feature golf, tennis, bathing, riding, social life, or scenery. So check with us for your perfect vacation recipe by writing Condé Nast Hotel Information Service, 420 Lexington Avenue, N.Y.C.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral Room, French Cuisine. Garage. Trans. or Perm. Wire for reservations.

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. Open all year. Booklet. Ford & Peggy Sayre, Managers. Robt. F. Warner, New York Rep. Tel. BRyant 9-6348.

WHITE MOUNTAINS—WHITEFIELD

The Mountain View House

Like a Great Country House on a Private Estate commanding an Unusually Lovely and Extensive View. Outstanding Food and an Equipment and Service that has always attracted a Distinguished Patronage. All Outdoor Sports. An Attractive and Complete Clubhouse on Grounds. Accommodates 275. Rates $8. to $12. per Day American Plan. Season June 15-Oct. 15. W. F. Dodge & Son.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. Make your home here during the delightful Spring days by the sea. Booklet. Josiah White & Sons Company.

Hotel Shelburne. Overlooking ocean, beach and Boardwalk. Famous Grill. Cocktail Lounge. Sun decks. Moderate European rates. Paul Arnswalde, Mgr.

NEW MEXICO

SANTA FE

Santa Fe Inn. In the cool foothills overlooking historic Santa Fe. Motor trips to Indian Country. Riding. Tennis. American Plan. Albert Miller, Mgr.

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NEW YORK

LAKE CHAMPLAIN—ESSEX

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NEW YORK CITY

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NEW YORK

NEW YORK CITY

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AVERILL LAKES

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GREEN MOUNTAINS

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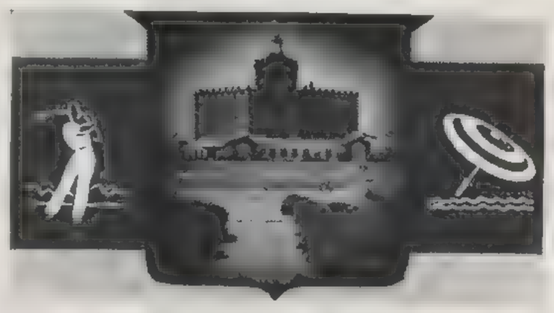
VIRGINIA

VIRGINIA BEACH



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VIRGINIA

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CANADA

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CANADA

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HOTEL INFORMATION SERVICE

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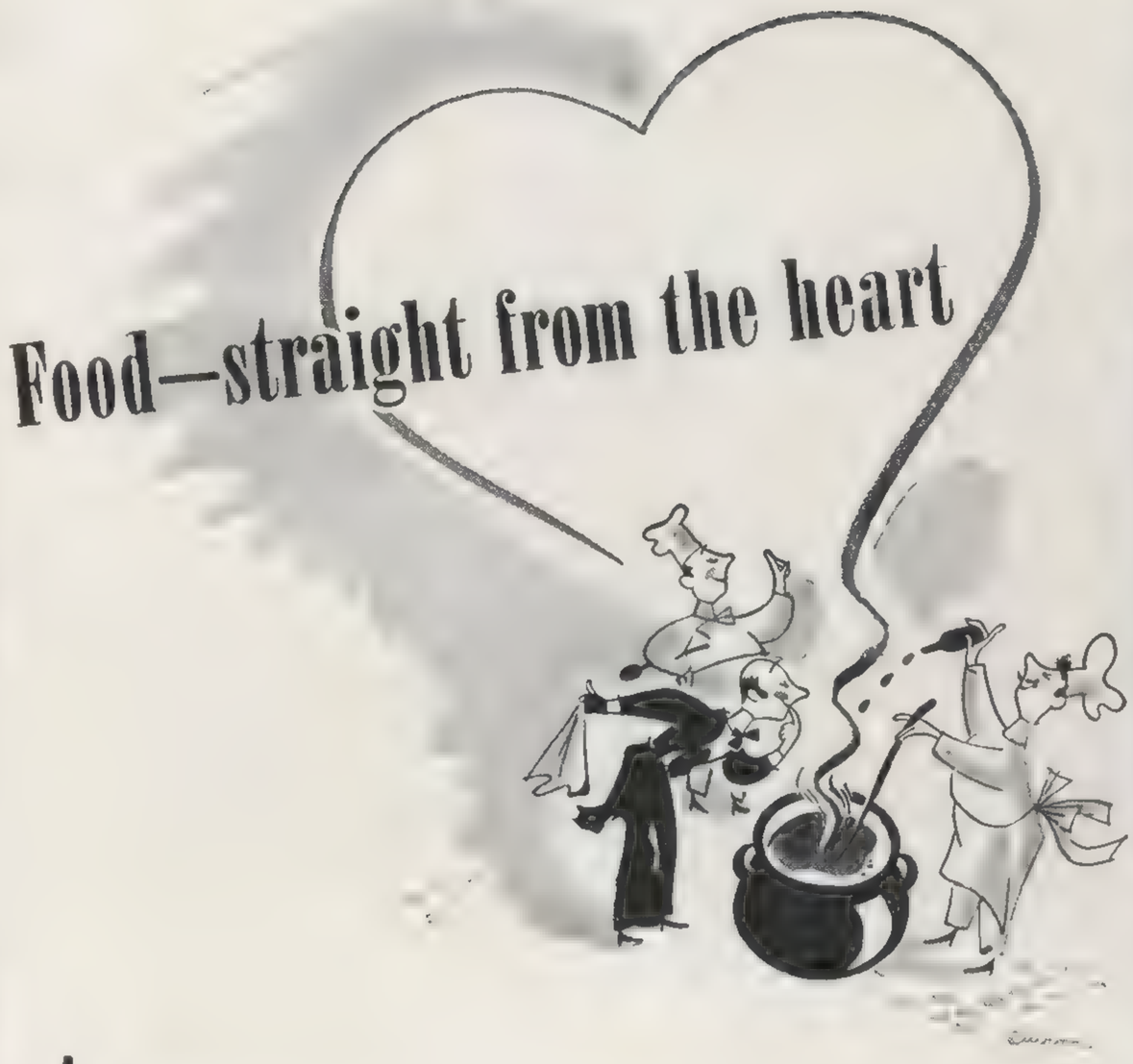
Food—straight from the heart



A famous chef once replied, when complimented on his delectable bouillon, "Merci, Monsieur, it *should be* delicious. I put my heart in it!"

However that may be, it is a tradition in the world of hotels, that the kitchen is the "*heart*" of the hotel.

So many people have said such kind things of St. Regis food in the Oak Room, The King Cole Bar, the Viennese Roof and the famous Iridium Room, that we're proud of the "*heart*" of the St. Regis.

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THE St. Regis

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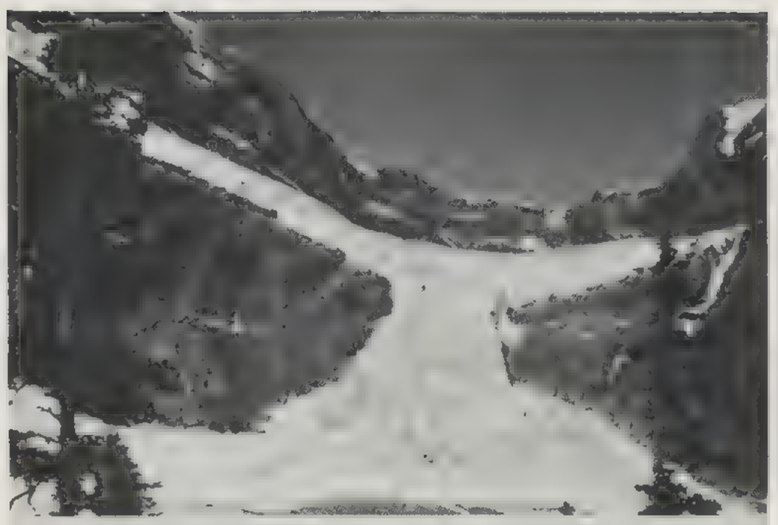

JASPER

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CANADIAN NATIONAL RAILWAYS

SHOWPLACE OF THE CONTINENT
IN THE CANADIAN ROCKIES

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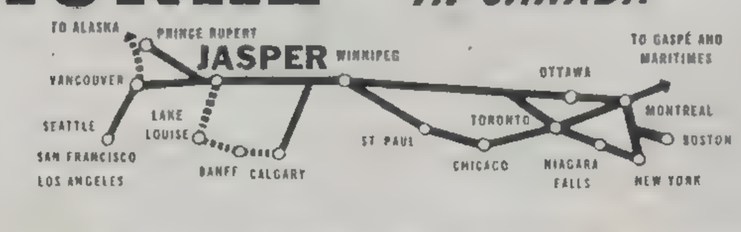

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TO THE RESCUE. Perhaps you are unaware that your nylon stockings can be mended. Don't throw them away just because of a couple of snags or runs. Instead, take them to the Lenox Hosiery Repair Company, at 665 Fifth Avenue, a firm that makes a specialty of first aid to ailing nylons. Anything up to three runs is repaired for thirty-five cents; after that, kiss the hose goodbye. (All abandoned stockings, however, are turned over to the Red Cross for blind craftsmen to weave into rugs.) Another convenience—you can send your stockings in by mail.

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P.S. To find out more about Miss Benson, her telephone number is ENdicott 2-0333.

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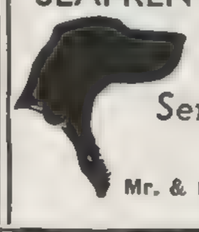

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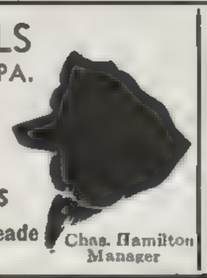

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SATURDAY, MAY 24, 1941
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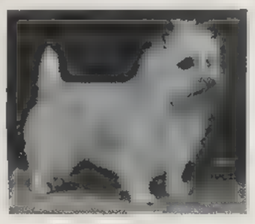
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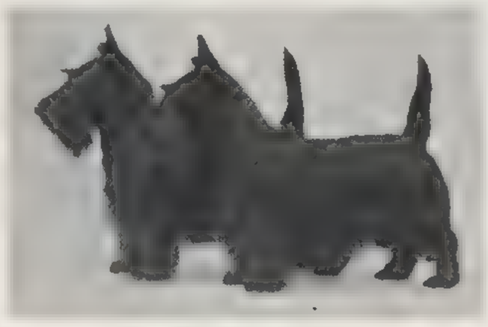
CH. WALSING WAGTAIL
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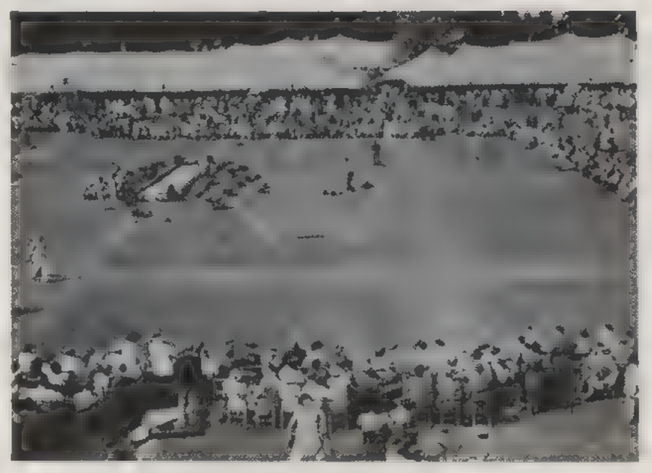
THE DOG

Vogue's gallery of

MAY, for the bench-show followers, means open-air dog shows. And the climax of the month's activities, is Morris and Essex, the world's largest and finest all-breed dog show, to be held at Giralda Farms, Madison, N. J., Saturday, May 31, a comparatively short distance from New York

MORRIS and Essex Kennel Club was founded sixteen years ago by Mrs. M. Hartley Dodge and her husband. The bench-show followers' dream of a dog show, with quality judging, valuable trophies, and large purses, came true with the holding of the first show. M. & E. is still the dream show

EVERY detail of this great show is supervised by Mrs. Dodge and her assistant, A. McClure Halley; and, this year, they will provide comfort and convenience for more dogs than ever before; for more spectators than ever. There will be a corps of workers at hand who know what it is all about



EXHIBITORS at Giralda Farms—Mrs. Dodge's Madison, New Jersey, estate—will find once again that the Show is still their own. Dogs will be adequately provided for, with excellent conditions for showing them; and awards of large cash purses and sterling silver trophies will be made to winners

EVERY exhibitor who attends the Morris and Essex Kennel Club Show will be the guest of Mrs. M. Hartley Dodge at luncheon. At the 1940 show, there were enough exhibitors present to make up an index of more than sixty pages. Luncheon is served in a huge tent set aside for the purpose

MODE

pure bred dogs

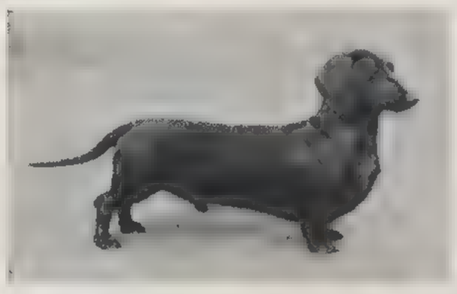
THIRTY-TWO specialty clubs interested in a single breed of dogs will consider classes for their breed at Mrs. Dodge's show as their specialty show, including all clubs at the 1940 show, except the Chow Chow club. More Clubs support the Morris and Essex than any other dog show in America

IN the matter of judging, exhibitors at M. & E. are always sure of a fresh point of view, as the judges are experts who have not judged the breeds assigned to them in this section of the country within some time of the Morris and Essex. View of Borzoi (Russian Wolfhound) ring, 1939 M. & E.

BECAUSE of its air of informality, Morris and Essex has a distinct appeal for the casual spectator. This informal spirit is fostered by allowing dogs to walk around the grounds with their owners, instead of confining them to their tents. Judging of sporting dog group 1939 Morris and Essex

THE Champ! Best Dog in the Show! Champion Blakeen Jung Frau—Standard Poodle owned and shown by Mrs. Sherman R. Hoyt, of Greenwich, Conn.—was awarded the special prize for best dog in show at the 1940 Morris and Essex Show. Over forty-five hundred dogs were judged in one day

1941 Morris and Essex promises to be bigger than the record show of 1939, which forged ahead of England's historic Cruft's show. In 1939, Morris and Essex had an entry of four thousand, four hundred and fifty-six dogs, with eighty-five breeds represented. Judges come from afar to judge here



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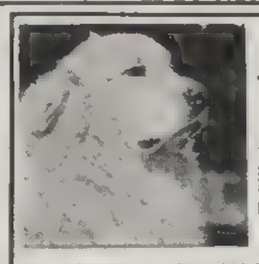

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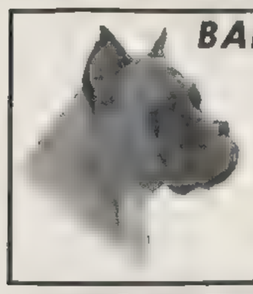

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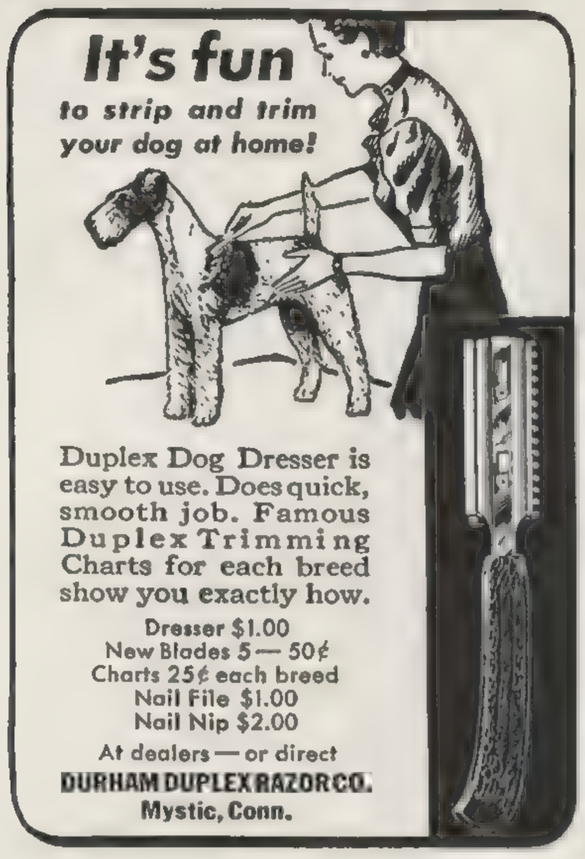

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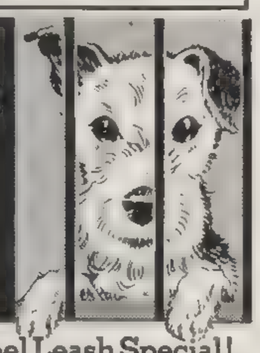

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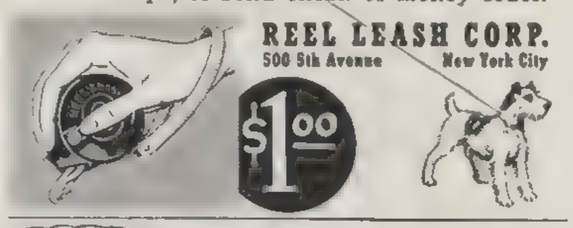

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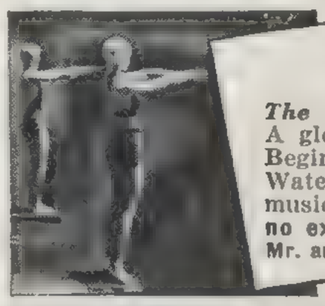

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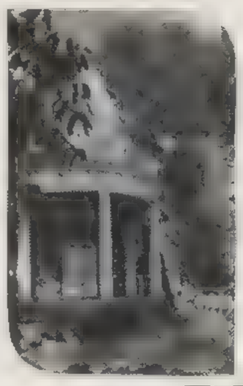

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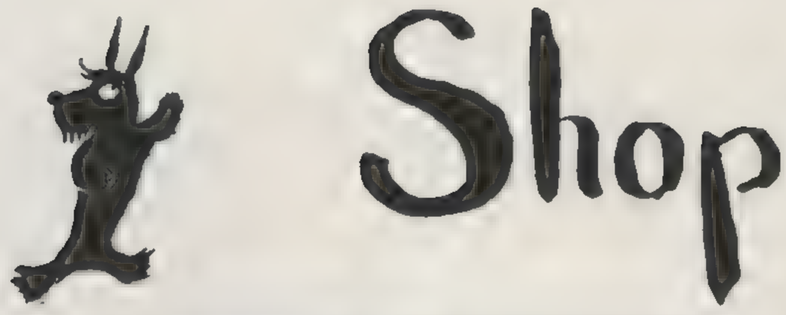

Shop

Polka Passion: This summer you find even more polka-dots than usual, on the horizon. This two-piece dotted outfit is made of soft pink rayon, with white dots on it. Belt and buttons are of brown polka-dotted ribbon. Other colour choices: gold, blue, and pale, soft green. Pay the necessary $15 to Henby, at 558 Madison Avenue, and you've got a very nice summer dress.

Time-Teller: Here's one of Gruen's very latest ladies' watches, and it's a pretty little thing. Both the case and the face are of pinky gold, and the case is set with six diamonds. It has a seventeen-jewel precision movement, and is named "Josephine." That's about all the information you'll need, except that the price is $89.50. You'll find it at B. Mellenhoff, 730 Fifth Avenue.

Snow-White: This white caracal jacket is one of those coats which make you happy in the evening or daytime, with equal ease. It's a loose-cut, twenty-six-inch jacket, with a generous flare in the back, a tiny turn-over collar, and nice big slit pockets. Since the cuffs are fur-lined you may wear the sleeves turned back, $260, at Raymond Furs, 46 South Main St., Salt Lake City.

Hostess Pleaser: Make yourself seem absolutely lavish by giving an attractive present such as this. But you don't have to spend more than $1 for it. Isn't that nice? The white wire basket holds three Orloff sachet *boules*, three tiny sachet pillows, and eight little disks of scented soap all in pastels. This lovely conglomeration may be bought from Dennison's, 411 Fifth Avenue.

Silver Boat: A perfect present for almost any one you know is this English sterling silver sauce-boat. It's simple and graceful in design, and looks distinguished enough to use in any sort of dining-room. You may buy one, and its accompanying ladle, for $15. Or a pair of them—a still better idea—for $27.50. You'll find them at J. Ortman, 10 East Forty-Seventh Street.

VOGUE STUDIOS

Hound

Two Bright New Shoes: Wilbar's of Boston has the bright footwear so new this season. A red crushed kid moccasin, shirred at the toe, and standing on a platform sole, for $5. And a pump of crystal Vinylite, perforated for coolness, and red kid-trimmed. You'll like this nice lightweight friend to wear with summer dinner-dresses. $9. 166 Tremont Street.

New Line: Instead of a pompadour, why don't you try a new roll which is a cross between a pompadour and bangs? This feminine little arrangement is by Robert of Robert & Jacques, of 26 East Fifty-Sixth Street. Notice that though the hair is drawn up on the sides it's softly so—not pulled up in a straight line. Pretty things happen to your face—thereby.

Tag-Bracelet: Here's a fine sentimental heart to wear on your wrist. It's gold-filled, and the tag part is just waiting to have your initials engraved on it. You may have one to three initials included in the price of the bracelet, which is $8.75. Any additional letters will cost three cents, and you shouldn't complain about *that.* Order from Daniel Low and Co., Salem, Massachusetts.

Romantic Sailor: This flirt is made of shiny white straw braid. Though the lines of the hat are well-defined, a black Chantilly lace trimming makes for softness, and general allure. The black lace turns up again in the top of the crown, peeking through a round hole cut up there. This is a Rose Saphire design, which you may have made for $30 at 501 Madison Avenue.

Temptation: One of our earliest memories is being given a marron glacé, sticky and tasting of heaven. We recaptured the rapture the other day by getting this box of marrons, prepared by Raffetto. This 13-oz. package costs $1.50—a 6-oz. one ninety cents. You may buy bottles of them flavoured with rum or brandy, too. Send to G. B. Raffetto, 44 Hubert Street.

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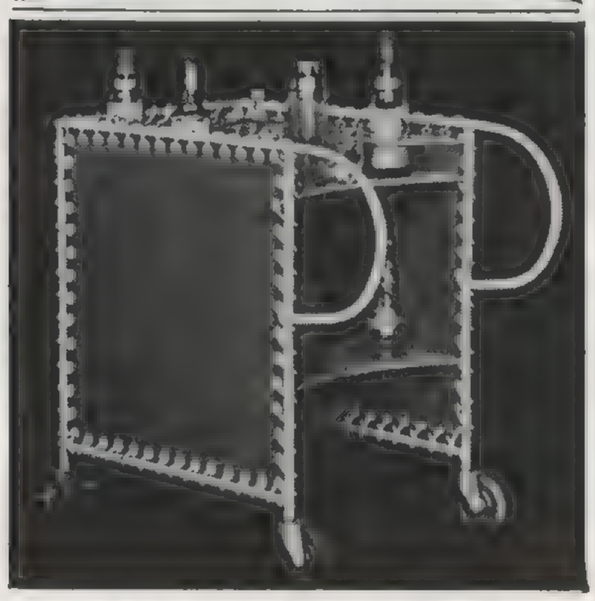

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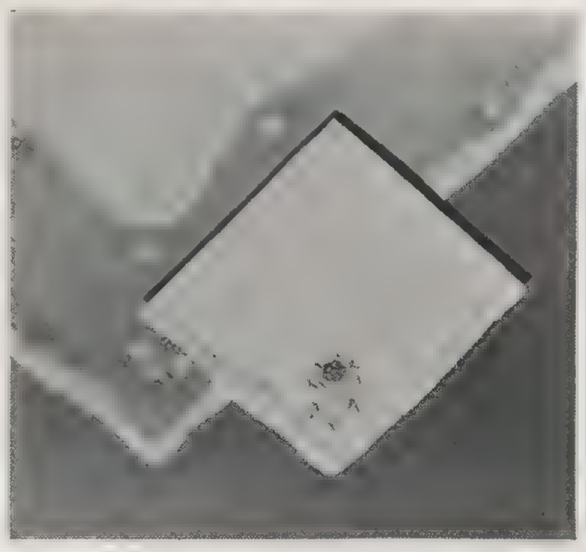
Shop

Young Bonnet: This saucy little white bonnet reminds you somewhat of a nurse's cap—well, a beautiful nurse's cap. It's made of white piqué, and is trimmed with a fine brown malines veil. It's pretty in navy-blue or in pastels. Have it any way you like for $25, at Janet-Fifth Avenue, 16 East Fifty-Second Street. It's good with either a pompadour, or your new bangs.



Good Morning: Let the early-morning light find you with this breakfast set. It's so fresh and pretty-looking, it should get you in a good mood right away. It's made of sheer linen and organdie in pastel colours, and on the organdie part are little appliqué flowers, also of organdie. The set, which includes one tray-cloth and two napkins, costs $7.50, at Bournefield, 660 Fifth Avenue.

Sterling Bauble: For a very junior executive, here's a sterling silver rattle, made in the shape of a French 'phone. The Little One hangs up the 'phone on its bakelite stand when he's tied up with other business of the day—just like Poppa. Who knows?—this sort of equipment may help the tyke be president. It's just $4.50 at Lambert Brothers, Lexington at Sixtieth Street.

Truly American: These hand-made moccasins are made by the Indians of Idaho, using an age-old process of tanning and beading. We tried them and found them incredibly comfortable, supple and light-weight, for sports or loafing. In pure white or smoked (a desert-tan colour) deerskin. $10 a pair, made to your foot-tracing. Order from Shoshoni Trading Post, Pocatello, Idaho.

VOGUE STUDIOS

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Hound

Tranquillity: This etching is one of the group offered by the Associated American Artists, Inc. If you are an admirer of Luigi Lucioni's work, you'll probably recognize this as his. It's entitled "Peace in the Valley." Though all of these etchings are signed originals, the price is but $5, and you can choose from among the works of a handful of good contemporary artists. 711 Fifth Ave.

Big Books: Nothing's more annoying than to be constantly running out of matches; and if you have match-boxes as big as these, you'll be spared that annoyance. The extra long ones are good to scatter about on living-room tables, $1.50 in California saddle leather; and $1 in striped rayon tie-silk. The half-sized striped edition is yours for 75 cents. Evelyn Reed, 524 Madison Avenue.

Big Little Pictures: Probably you have some old (or new) family photograph that you'd like to have transformed into a beautifully framed and coloured miniature. Mrs. James Lee Steenhuis will make this transformation. This portrait is charming, with a gold-leaf frame, copied from an old one. For the picture and frame; $25. Write Mrs. Steenhuis, Desco Drive, Dallas, Texas.

Jockeys Up: Games are fun to play, and doubly so when the games themselves are good-looking. This one, entitled Jockeys Up, has such handsome accoutrements as little bright-coloured metal horses, dice, cards, and race-track. The whole idea is to overcome hurdles and get to your destination. Very sound philosophy. With Abercrombie and Fitch's help, you can. $6.50.

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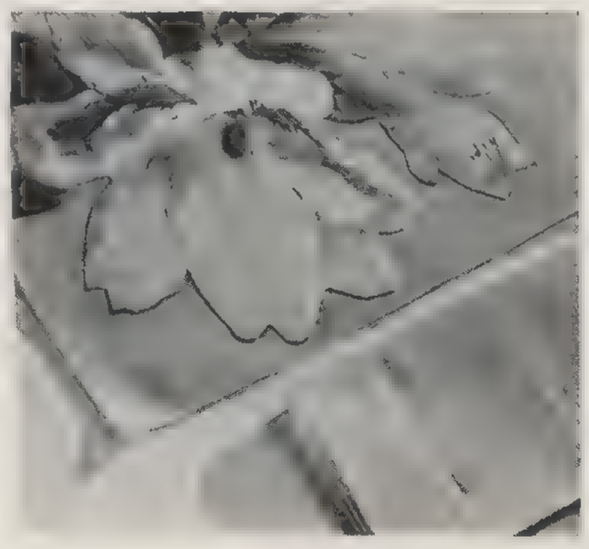
FIFTH AVENUE AT 48TH STREET, NEW YORK

Shop Hound

Quilted Pair: We found this hat and bag at the charming shop of Mary Goodfellow, at 23½ East Sixty-First Street. They're made of changeable purple taffeta, and the hat wears a few bright pink roses right in the front. Hat, $22.50; and bag, $18.50. Another flattering trick—to tie on your head—wreaths made of layers and layers of taffeta scattered with tiny flowers; $10.50.

Good Goodies: It makes us hungry just to sit here and report on this delicious display of good things to eat. They're fruit confections—a cross between fruit and candy, and they're wonderful on the palate. You can get a three-lb. assortment for $3 (prepaid), in a redwood box. Also boxes of dried fruit *and* "confections." Order from Vaca Valley Orchards, Vacaville, Cal.



Good Application: A nice shop with a pretty name, Victorine, is responsible for this tray-cloth and napkins. They're made of grey linen and organdie, with a pink chintz (washable of course) magnolia appliqué on the cloth. For this set, you'll pay $6. Or you may have a luncheon set of the same design—eight mats; eight napkins, $40; centre mat, $6. 14 East Fifty-Eighth Street.

Stitched Monogram: Here's an interesting monogram treatment, which looks pretty good to this Hound. The letters are sewn into the leather with white saddle stitching. This tear-sheet pad is covered in "Redwood" saddle calfskin—a beautiful rich shade. Or you may have pale Western leather. It's $6.50, and $1 extra for the monogram. Young Books, Inc., 714 Madison Ave.

Summer Footing: If you've got white shoes on the brain, settle for this attractive white stitched linen one. It has a closed heel and toe, and a medium-heel height. It's $13.75 at J. and J. Slater. Or, if you want a more dressed-up version, you may buy this same model with open heel and toe, for the same price. You might want both versions. The address is 415 Fifth Avenue.

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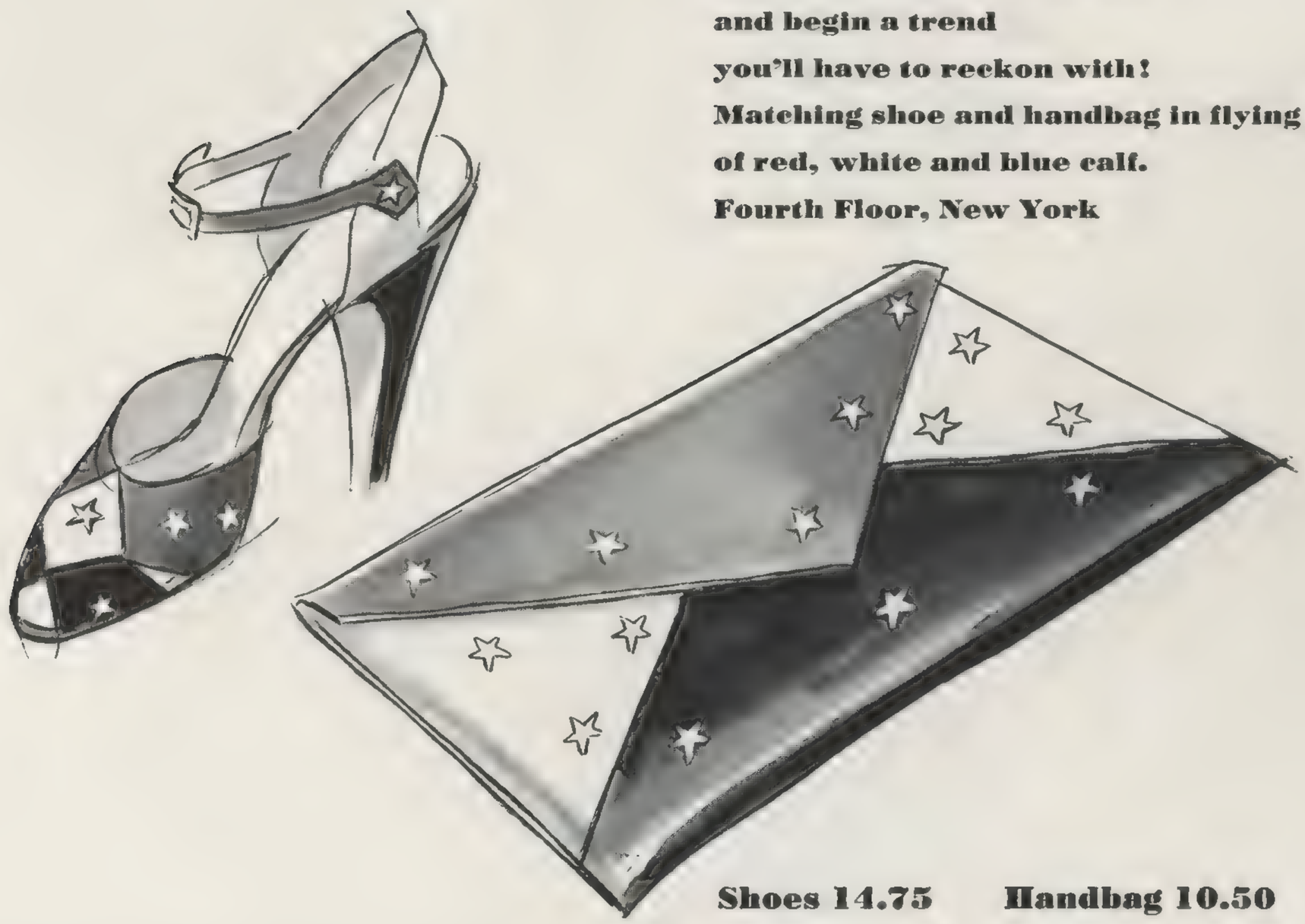

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Washable Fashions

Summer Clothes Plan

May 1, 1941

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RAWLINGS

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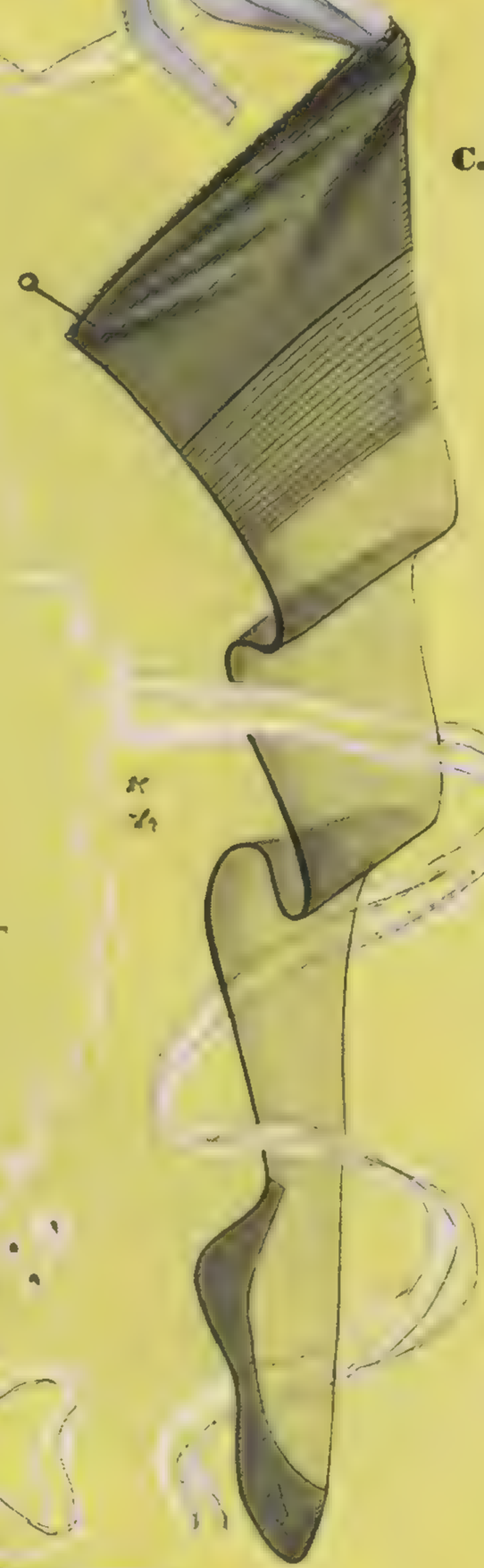

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E.

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For Spring, KORET'S *beloved crocodile goes on a new expedition into glamour . . . more thrilling than ever, in markings, in texture, in color . . . manipulated by a master hand into fluid lines, making the most exciting handbag designs of the season! . . .* KORET *leads the world in handbag beauty, quality, smartness . . . discovers new fabrics . . . creates bag fashions . . . originates new processes . . . When you see the graceful golden gazelle that says* KORET, *on a bag lining . . . like "14K" on gold, like "Sterling" on silver . . . it assures you a prideful possession of lasting luxury, quality and beauty!*

KORET

Vogue's-Eye View of Soap-and-Water Fashions

TRUDE FLEISCHMANN

SOAP-AND-WATER. A humble thing, you may say, to Sextol. A precious thing, say distraught Europeans, faced with a soap shortage. A thing of beauty, painters and photographers say—and prove it, in the works shown here. Soap-and-water is an American fetish—to which we pay homage in this issue.

Beginning on page 76, a dozen or more pages put before you the newest American accomplishments in washable clothes. No occasion, no time of day but has its quota. Town and sports and evening clothes that dip in and out of the tub after every wearing. In fact, a sample of each fabric took a test plunge—came up pristine.

Of course, there are other clothes that are at their best in non-tubbable fabrics—they're represented, too. Then there's White-with-Colour. A complete wardrobe plotted for the next five months. All the major and minor fashions for May—from a gold handkerchief clip to the hats Madame Suzy is making on her visit to America.

DAUMIER: "LA LAVANDIÈRE"

BOMBOIS: "WOMEN WASHING CLOTHES"

DEGAS: "LES BLANCHISSEUSES"

WHITE *with* COLOUR

White, that all-time summer favourite, joins forces with unexpected colours—herewith, 1941's newest collaborations

Of course, you've always worn *some* white in summer. Spanking white gloves. White on the beach and the tennis-court. In town, a froth of white at your throat, an odd white jacket or hat. But you've tended, probably, to keep white in a special pigeonhole—marked "Use in Moderation."

This summer, you won't confine it to any pigeonhole. You'll have almost as much white in your wardrobe as the heroine of that Victorian thriller, "The Woman in White." Except that its heroine (a somewhat flighty character as we remember) wore, always, all-white. And you'll wear white combined with colour. With green, blue, red. With all sorts of rash colours: cyclamen, cerise, violet, tulip shades.

First of all, stifle any qualms about the "extravagance" of white. Admittedly, it does have to be laundered frequently—but not any more frequently than other pale shades. And it never fades, never runs, never blurs, never collapses after repeated voyages to the laundress. Usually, it's the white item in your wardrobe that lives three or four years. In the end—it pays.

So...even if you stay in town five days a week to be near your morning newspaper, to go on with your job or relief-work...don't discount white. (Do discount those misanthropic reports about the number of cubic feet of soot lurking over the roof-tops. It all will come out in the wash.) Early in May, put on a crisp white shantung jacket over a deep green dress: have a pair of gloves made of the same deep-green shantung; add a white hat. On scorching days, look cool and collected in a printed dress, the background pure white, the print grey-and-black scrolls. Sometimes, wear a big black hat, sometimes a white one. And, for a shock of colour, a belt and shoes in red or green. Let your gloves be white or black to match your hat.

One of the most spectacular members of the new White company of clothes is a blindingly white summer overcoat. A reefer of white piqué, full-length, and cut as precisely as the black alpaca one you had last summer. You'll wear it in town over printed dresses, take it to the country on Friday night...you'll see it in one of the forthcoming issues of Vogue.

The arrival of bright stockings and shoes—sapphire-blue, emerald, and red—opens up wonderful new opportunities for wearing white in the country. For Sunday lunch, you might wear an all-white dress or suit—bind up your head in a multicoloured turban and put your feet in green stockings and shoes. Keep your hands in short little white gloves, in this instance—too many areas of colour might ruin the effect.

With an immaculate white flannel shirt and skirt, you might venture sapphire-blue stockings and white shoes. Somewhere else—perhaps in belt or handkerchief—wear a paler shade of blue. Two shades of a strong colour are often happier than one with white. One Individualist always adds a fourth colour—a dash of red or cyclamen. If you're wearing one of the new prints—flowers scattered over a white ground—pick out one of the colours in the print and echo it in your shoes. Or you might wear all-white, as on the cover of this issue, pristine white slacks and shirt, and concentrate your colour in a handful of fresh tulips (or any bright flowers) on your turban and at your waist.

At night, under electric or moon light, there's nothing much more compatible to complexions than white. This year, you'll wear all-white, if you like, in cobwebby lace or piqué encrusted with coarse white lace. You might have a fifty-fifty alliance. A cerise chiffon dress, such as the one on page 48, with a pseudo-sweater of fine white tucked chiffon. For dinner, you will ring any number of variations on the Gibson-girl skirt-and-blouse theme. Wear great full white skirts with colourful blouses, or vice versa. Or you might confine your colour to a brilliant vest, buttoned over a white dress, as on page 52. One chic woman dined on a roof-garden in a long-sleeved, simple white dress—just a glorified shirt-waist dress—bound her head up in a two-toned blue turban, and thrust therein a handful of flowers.

Perhaps the most dramatic *finale* for any summer night is to leave a party in a magnificent white coat—a floor-sweeping coat of white silk moire, the gold satin lining of which is glimpsed as you step into your car.

OPPOSITE: Stark white against a sharp colour—that's a fashion on the ascendant. Here, red embroidery as gay as those camellias from Charleston's Magnolia Gardens trims a frothy dress of cotton organdie; Bergdorf Goodman. Perfect with these camellia shades, Lenthéric's "Spitfire" lipstick

PHOTOGRAPH BY TONI FRISSELL

Stark White, Sharp Red

RAWLINGS • CONDÉ NAST ENGRAVING

White Top, Cerise Skirt

Two colours, half and half—that's the new look, the dramatic look for evening. Bright silk chiffon skirt and scarf; white top. A Nettie Rosenstein design. Bonwit Teller; I. Magnin

Flowery Persian print for a Persian-prince dinner-pyjama—this year, many a print blazes on a white ground. Costume of Celanese rayon sharkskin—washable! From Saks-Fifth Avenue

White Ground, Flower Print

Louisiana Purchase

Louisiana motifs in new costume jewellery: enamel daisy earrings; cotton-blossom necklace; huge strawberry pin-clip and earrings

Up from the Deep South come these gay new prints—designed by Truman Bailey, who spent weeks in New Orleans photographing and sketching the Delta flora and fauna; the colour and life of Louisiana. All have been executed in Everfast cottons, which stay undimmed through countless tubbings. All are at Bonwit Teller.

"Teche Wildflower" print—like the marsh-flowers around the Teche Bayou—for a dirndl of piqué; about $10. Linen hat

"Bayou Lily" print, splashy and exotic, on a piqué shirt-waist dress; about $11. Flamboyant linen turban

"Acadian Lily" print play-dress of Everfast piqué—a high-necked blouse, broomstick-pleated skirt; about $10. Piqué bandanna-turban

"Bayou Lily" print for a long-sleeved piqué blouse; about $5. Dramatic with these high-waisted silk-and-rayon bengaline shorts

OPPOSITE: Two cotton dresses in the Louisiana prints designed by Truman Bailey. His research was done through the cooperation of these six shops, which have all of these fashions: Marshall Field, Chicago. Halle Bros., Cleveland. Roos Bros., San Francisco. Strawbridge & Clothier, Philadelphia. Scruggs-Vandervoort-Barney, St. Louis. J. W. Robinson, Los Angeles

Colour with White

HURST · CONDÉ NAST ENGRAVING

Floating White, Colourful Vests

VERY NEW FOR MAY

Fashion News—Great and Small—

The Necessary, the Probable, the Gay

SHANTUNG suits, so weather-right, so look-right for May...dark ones and light; a dark green one, worn with white and bright red; a warm brown one with a white blouse and a white piqué hat.... Alpaca suits, too, and cotton ones: a bright red or green waffle-piqué suit, with an enormous sailor to match that you wear way on the back of your head...

Swooping neck-lines, deep, deep V's on dresses and on blouses, descending nearly to your waist. (See the one on page 48.)... The amusing new jewel known as the "handkerchief clip"—it's a triangle of gold or platinum that clips onto your breast-pocket and pretends to be the turned-down corner of a handkerchief...

The revolutionary new silhouette, so new that we have had to coin a name for it.... We call it the "Burnoose Top." It's a very full bodice, in soft, loose folds; below it you wear a slim skirt or shorts or slacks. (Three of these are on pages 78-79.)...

The beach-bag that's practically a Leonardo da Vinci invention—it holds all your beach paraphernalia; *besides*, it releases, from a zipped-up compartment, a great length of towel that makes a mattress for you; *besides*, it has an inner tube that you can blow up, making the bag itself into a pillow...

The pigskin accessories worn, and very beautifully, with a grey chiffon dinner-dress.... Printed gloves that pick out the print of your blouse or hat.... Tweed bags to match your suit.... Black espadrilles that look newly smart on the beach...

Two-piece dresses that look like suits, and are so easy to get into and out of; one, particularly, in violet shantung, with a button-up overblouse over a simple gored skirt.... Shin-length evening clothes, terribly attractive for the country. (You might look at that cotton one on page 87.)...

The new Long-and-Short-of-It for play-clothes—very brief little-boy shorts, or little-girl skirts, that you'll wear with very elongated crew-neck jerseys.... Trend-setting slacks, newly narrow at the cuffs.... Odd waistcoats, a growing infatuation; perhaps you'll team a red one with dark slacks and a white blouse...

Cyclamen felt flowers that come in two sizes—you wear a great big one on one lapel, and a small one on the other.... The beige whipcord overcoat, most coveted coat, practically, in all New York—it's collarless and loose-sleeved, with huge brass buttons that have your name written on them...

Peplum dresses, and dresses with three-tiered skirts, and figure-flattering dirndls; country-cotton dirndls like those that the Mennonite and Amish girls wear. (See pages 86-87.)... Hats more versatile than ever before—many can be worn *two* ways: perched on your pompadour, or pulled low over your brow...

Natural-coloured leather for town shoes, to wear with either light or dark costumes.... Guimpes and undersleeves in white or printed crêpe, with black or with navy-blue crêpe dresses.... New summer fur fashions: broadtail or caracal made into little box jackets; waist-length capes in baum-marten; and many blond furs, like stone marten, summer ermine, bleached Canadian wolf...

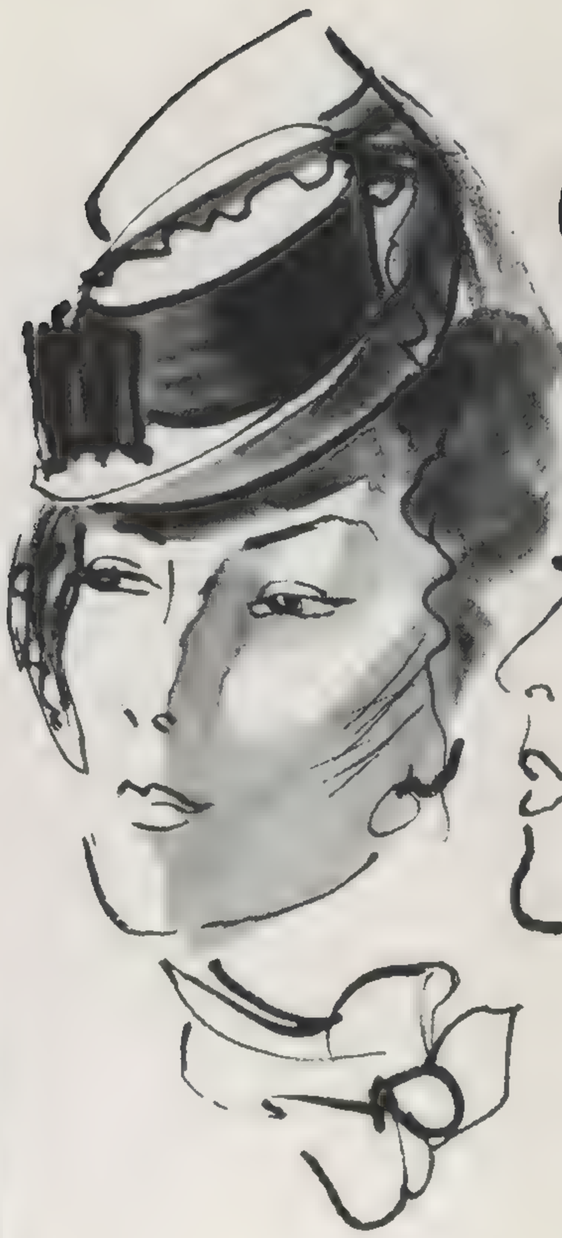
Man-sized handkerchiefs of natural beige shantung, with hemstitched hems. Let one droop from the pocket of your suit.... The new mules, like Greek soldiers' shoes, with whopping wool yarn pompons, in pastel green and yellow, bright red, or blue.... The handsome new lounging shoes of red and blue pure silk Chinese damask, on thick red lacquered soles—and get enough extra damask to have a turban...

The new big bags of glazed Irish linen, envelopes of it, in natural; the glazing process lets you sponge them off the minute they grow soiled.... The little kidney-shaped bags for evening, in fuchsia satin, or violet, or emerald.... The artificial flowers used for coat and suit buttons...

And the Bows, Bows Everywhere...white horsehair ones, sparkling with rhinestones, or black onês with sequins...you might wear four or five across one side of your coiffure...or one in your hair, an identical one at the back-closing of your dinner-dress, a third at your waist...or, perhaps, a gigantic fuchsia bow tacked on the skirt of a black-and-white dinner-dress.

Opposite. Bright meets white a new way—mousseline de soie dresses with coloured vests...one of violet rayon crêpe, one of mousseline embroidered with pastel flowers. The blond girl wears Houbigant's Translucid "Cherry" lipstick. Each costume about $50. From Altman; Marshall Field; Neiman-Marcus

Madame Suzy chez Bergdorf Goodman



Unmistakable Suzys

In America, for a brief visit, is the beloved French milliner, Madame Suzy. Her wizard fingers—their skill undimmed by war—are again fitting hats for all those Americans who in the Old Days never never came back from Paris without a Suzy hat.

Before she returns to Paris—her shop there is still open—she is making a Collection, entirely of American materials, at Bergdorf Goodman. You see her opposite in their workroom, perched on a high stool, appraising a white piqué hat.

And here on this page are five new models Madame Suzy made for Bergdorf Goodman—all tiny and feminine, all unmistakable Suzys, most of them tilted over the eyes and enchantingly veiled.

First: A natural straw hat with black lace. Second: A tiny grey felt hat, lifted high in back. Third: A turban of pale blue silk jersey, its long trailing ends bordered with narrow black lace. Fourth: A roll-brim sailor of pastel plaid wool. Fifth: Pink satin hat, brown horsehair veiling.

You saw in March 1 Vogue evening costumes translated from the ancient Greek. Here are equally lovely ones for day. Above: Exact replica of the border on some Minoan beauty's chiton—the red design on a washable white Celanese rayon crêpe dress; $29.95. Jay-Thorpe; L. S. Ayres, Indianapolis

Moderns in the

RAWLINGS

Greek Tradition

Hundreds of fine knife-pleats—1941 loves pleats—suggest the liquid lines of a pure Grecian column. Also Grecian, the tunic effect achieved by a small detachable apron. Sheer beige Crown-Tested rayon crêpe—welcome now or later for late afternoons. $39.95. From Bonwit Teller; I. Magnin

Her Majesty

Britain's beloved wartime Queen, smiling and indefatigable, now closer than ever to her gallant people

By Lady Stanley of Alderley

I WAS presented in a London drawing-room when she was Duchess of York. I have seen her enter the Royal Box at Covent Garden as Queen, when she blushed charmingly in appreciation of the applause. I have seen her come out on the balcony at Buckingham Palace to acknowledge the cheers on Coronation Night. Each time I was struck with her graciousness, her sweet expression, the sincerity of her deep blue eyes, the radiance of her smile. Now that the war has brought her nearer to her people, they know her also to be compassionate.

Queen Elizabeth is small, dark, with a pink-and-white English complexion, deep-blue eyes, strongly marked eyebrows, wide mouth, soft voice, and deep laugh. Possessing great artistic sensibility, she regularly took the Princesses to children's concerts, and she herself plays the piano and sings. An intelligent connoisseur of modern painting, she has made some notable additions to the Royal collection. Just before the war, she sat for her portrait by Augustus John, and listened to chamber-music while he painted her. Since those peaceful days, the portrait has suffered many interruptions, and will probably be finished from the original charcoal sketch which belongs to the King. (It is reproduced on the opposite page.)

SHE can be counted on to make those small, charming, spontaneous gestures which do so much to warm the relationship between Queen and commoner. I remember seeing her arrive at Caernarvon. There the Lord Lieutenant of the County, the Mayor and Corporation with a Guard of Honour of the Welsh Guards, were all lined up ready to meet her. When she stepped onto the platform, she shook hands with all the notables; and then went out of her way to pat the Regimental mascot—a live ram with gilded, curly horns—thus extending her greeting to every man in the ranks.

The Queen's clothes are in keeping with the rest of her and reflect the femininity and gentleness of her character. She has altered her style to suit the times. Gone are the days when she wore frilled décolleté dresses with bouffant skirts of sequin and net. Now she wears woollen dinner-dresses in pastel pinks and blues.

In the daytime, she favours straight skirts; short jackets standing away from the skirt, and occasionally, in the coldest weather, a soft fox fur collar and fur-lined boots. Though very simple, the pale colours and fine fabrics she chooses give the impression that she has taken pains to "dress up" for those she visits.

Realizing that she is small, she wears high heels, and chooses pastel shades, with the express purpose of making it easy for the crowd to see her. The same principle determines her choice of hats, which must fit close to the head (so that they can never look untidy or cause anxiety, even when worn in an open carriage, and must turn off the face, so that her every expression can be seen). Since the war, she has worn little jewellery, mainly her pearl necklace and (her particular favourite) a maple leaf in diamonds given to her by the King before they went to Canada.

THE Queen accompanies the King whenever possible, driving with him in the same carriage—dancing with him at Court Balls, and watching him at sport. But as well as being his constant companion, she is also a practical and loving mother. She helps the Princesses with their lessons, often joins them in the terrifying snatch-and-grab game of Racing Demon, and takes a great interest in every detail of their education.

The King and Queen travel either in a shrapnel-proof car, or in the Royal train, which slows up but never stops during raids. The Royal coach serves as a palace on wheels, in which they sleep and have their meals. Their Majesties' suite is attractively furnished with armchairs in loose chintz covers, and such comfort as this is needed, as their journeys are often long and tedious.

Everywhere people have wanted to know whether the Queen had lost any of her belongings when Buckingham Palace was bombed. It was, in fact, her private sitting-room which suffered most, and several of her favourite things were shattered. She has indeed earned the "Tribute to a Queen" which so delighted her: this nursery-rhyme parody by Mary Winter of Chicago:

"London Bridge is falling down,
My fair lady,
Be it said to your renown
That you wore your gayest gown,
Your bravest smile, and stayed in town
When London Bridge was falling down."

Queen Elizabeth of England

From a charcoal drawing by England's great portraitist, Augustus John

Evening Attractions

Comes May—the very heart of spring—
the time to think of new dinner-dresses.
Consider as a beautiful backlog
a brilliant-coloured dress.
Two in green are shown at the left.
Both have V necks 'way down to here;
both have new sleeves—soft, casual.

Look for colour all over this spring.
Piqué dinner-dresses are bright—
in blue, pink, orange, or red.
Or have vividly printed crêpe—
big-spaced flowers on white ground.

Another outstanding candidate:
the two-piece look for after dark.
Sometimes it's just That Look—
sometimes it's really two pieces
that you can vary almost endlessly.
Try a tunic or a pull-over
atop the slimmest of skirts.
(More ideas on pages 48, 52, 84.)

And dress up your hair this spring.
Have flowers at sides or back.
Or wear huge, gay taffeta bows
square on top of your head.
Or braid bows picked out in sequins.

First: Emerald-green crêpe; new kimono sleeves, deep V neck, draped waist.
Second: Almond-green crêpe; shirred shoulders.
Both Germaine Monteil designs of silk crêpe.
Bonwit Teller; Bullock's-Wilshire; Ransohoffs

May third is the date this year
for the famous Kentucky Derby.
You might watch the celebrated race
in one of these gay new prints.
Ideal for the climate and scene—prints.
Especially prints with the new light grounds.
Especially prints like these with racing motifs.
On the first rayon dress, groups of stylized horses.
On the second, blades of Kentucky Blue Grass,
the Blue Grass famed in song, story, and Perfume.

These are two of a series of print dresses inspired by Elizabeth Arden's "Blue Grass" fragrances. The dresses (about $40 each), hats, and accessories are from Bonwit Teller; Marshall Field; I. Magnin. With them, wear Elizabeth Arden's Sapphire make-up

ANTON BRUEHL • CONDÉ NAST ENGRAVING

"Gala Performance"

Of all the ballets by the vigorous Ballet Theatre, the gayest was "Gala Performance," with enchanting costumes by Nicolas de Molas. Danced exquisitely by three American girls, it parodied the styles of ballerinas in the classic tradition. Here, from left to right, are Nora Kaye as the furious Russian; Nana Gollner, as the dead-pan Italian; and Karen Conrad as the flirty French—all battling for ballet supremacy

I LEARNED TO FLY

The feathery feeling of learning to land, stall, and spin

By Norman Warren

THE hardest-boiled pilot on the field in an unguarded moment once let the cat out of the bag. "It's a funny thing about learning to fly," he said, "for a long time you don't know what the hell it's all about, then suddenly one day you sprout wings."

There was the usual assortment of puddle-jumpers on the field, tiny ships that looked more like mucilaged box kites than the racy-looking jobs I fancied myself flying. I didn't warm up to them very much, but was assured that they were the most popular training ship in use to-day.

"Very stout stuff," my instructor, Syd, reassured me. He was tall, Canadian, and wore a beret. He ordered six gallons of gas to be put into the plane, and said, "Well, we'll see how you take to the air."

Getting into the glove-snug cockpit called for the agility of a tap-dancer. "Don't touch the stick until I tell you to," Syd said. He shot a glance at the wind-sock, and then blasted the ship around in a swift turn which headed us down-wind toward the north end of the runway. It seemed as though he were never going to finish taxiing. "Always use the whole runway," he said, "and you'll live to be the oldest pilot."

We left the earth and rose with that feeling of feathery lightness you can get only from your fifth champagne. We were no sooner off the ground than I completely forgot that the object of this flight was to watch Syd and learn how to fly. I was fascinated by the shrinking away of the ground. The lengthening visual perspective strangely became a moral one. Nothing down there mattered much up here. The boredom of earning a living, tight shoes, fifty-cent lunches with choice of salad or dessert, the stupid familiarity of that two-and-a-half room apartment in Jackson Heights—all ceased to be realities.

I WAS yanked from this smug train of thought by a sudden silence that detonated like a clap of thunder. The motor had stopped! A maze of high-tension wires and elevated structures lay directly beneath us. What seemed so unreal before now became real again—menacing, hard as granite, full of death. We glided straight into it, like meat into a chopper.

As unexpectedly as it had stopped, the motor started again. Syd turned around and grinned. He had deliberately cut the throttle to give me a scare. "That's the most important lesson you'll ever get," he shouted. "Always *expect* your motor to quit."

We climbed to two thousand feet and leveled off. "Now you take it," Syd said, "and just fly straight. Don't try to show me any loops. Not even turns. Just straight. You'll find even after you're a good pilot that flying straight is still the hardest thing to do right." I took hold of the stick as though it were dynamite, and put my feet on the rudder pedals.

"Take it easy," Syd shouted. "You don't have to carry this ship—just steer it."

I TRIED to be less tense. But it was impossible to keep the ship level. The left wing would drop. I tried to bring it up, and then the right wing would drop. If you can imagine a plane drunk, staggering lopsidedly all over the sky, you'll have a pretty good picture of the way I was flying.

In spite of my difficulties, Syd made no offer or attempt to help me. He sat stubbornly silent with his arms folded and seemed to be lost in thought. My sense of orientation was becoming more and more numbed each minute. The stick exasperated me; I wanted to yank it out by the roots and hand it to Syd.

Almost as if in retaliation for the ill-will I bore it, the ship headed downward in a steep dive. The motor, picking up hundreds of revolutions a minute, screamed like a pig on the slaughter-block. The aileron cables hammered a wild tattoo on the struts. A rising gale rushed by the wings. I still held the controls, but the ship was completely out of hand.

Syd was at last roused from his indifference, though not his British placidity. "You're no test-pilot, old man," he boomed. "We'll need the wings for a landing."

I was in no mood for playing cricket. "What shall I do?" I shouted.

"Just let go of the stick."

Relieved of my panicky pressure, the stick returned by itself to a neutral position. The ship eased off its dive, flattened out, climbed a bit, and after a few fore- (Continued on page 121)

TONI FRISSELL

Mrs. Samuel Goldwyn

Hollywood—Right Now

Notes on its people, places, work, fun, charities, and state of mind

By Margaret Case

HOLLYWOOD is completely adult—a self-assured centre of creative production. Like New Yorkers, the natives have ceased to care what anybody thinks about them. No one asks how you like Hollywood, any more; the Hollywood people sit back and appraise the visitors. Stuffed shirts are often called "dress extras"—the term for owners of evening clothes who are hired for mob scenes in society movies.

Visitors who come here looking for phenomena, freaks, and fantasia, except the Disney kind, are dated. Visitors who get along well are spoken of as "out of this world"—Hollywood's highest slang compliment. (Its term of greatest disparagement is "tired.") With a surfeit of beauty, talent, and wealth, without the slightest interest in home-town social position, the Hollywood keynote is "Are you fun?"

At dinner, you may sit between a heroic-looking actor who has been playing an air hero on the screen all day, and an unheroic young man who is being one. Hollywood is full of British test pilots and young American flying officers, self-consciously quiet with defense secrets and professional reticence. And almost every morning, the newspapers announce that so many pilots and planes are off to Britain; or that seventy Curtiss pursuit planes are off to China; or that twelve former U. S. Navy pilots have landed in the Dutch East Indies to be flying instructors; or that scores of American-built Lockheeds have arrived in Singapore.

In Southern California, you find yourself in the heart of American air defense production—about sixty per cent. of our aircraft is manufactured here. The Central Airport, at Burbank, is lost in a welter of new buildings marked "Vega." Lockheed has even bought the airport itself, and will make it into a testing field, and a flyers' club with interiors by Robsjohn-Gibbings. Behind wooden fences at all the plants in Burbank, Santa Monica, San Diego, assembly hangars bulge with bombers—between three and five turned out every day. On certain days you might see a quarter-mile of them, grounded by weather; silent, winged dinosaurs camouflaged in mottled brown, green, tan, silver, with greenish-white bellies.

One thing that has not changed in Hollywood is the state of protective custody imposed on producers, directors, and stars while a picture is being made. Three-quarters of their lives are like a boxer's régime—bed at ten, up at six; no one expects even a telephone call until production is over. When it works, Hollywood works harder than any group in the world.

Between pictures, and in off hours, they relax—but, like every one else now, they think large, extravagant parties (except for benefits) are bad taste. Entertaining is informal, relaxed, easily done, mostly over week-ends. All-out for Britain and the Greeks, wives conduct workrooms for war relief during the day and organize Gargantuan benefits at night.

THE British wives—among them, Mrs. Douglas Fairbanks, senior, Mrs. Charles Boyer, Mrs. Ernest Torrence, Mrs. Ronald Colman, Mrs. Herbert Marshall—work inexhaustibly at rummage shops, workrooms, and fund-raising stunts; and there are never-ending calls on the husbands of the last four, and on British stars like Sir Cedric Hardwicke, Alan Mowbray, Charles Laughton, Cary Grant, Basil Rathbone, Brian Aherne, and Madeleine Carroll for speeches and personal appeals. The Hollywood division has already contributed five ambulances and five mobile canteens, ten thousand medical instruments (value, $45,000), five hundred and fifty stretchers, seven thousand garments, and about $20,000 in cash.

There are always cycles in entertaining. Just now the Sunday lunch is an institution. Everybody goes to a lunch-party somewhere—generally a self-service, country-style one in a country setting, like the English luncheons at the Santa Monica beach-house of Mrs. Fairbanks, senior. Lady Mendl has already made her self-service meals famous, and every one wants to be asked. Card-tables are set out in the red-and-white patio, and, as some one said, "Important food is served with chic unimportance." (Continued on page 128)

OPPOSITE: Mrs. Samuel Goldwyn, the beautiful Frances Howard who often appeared in Vogue's photographs when she was a young actress, is now one of Hollywood's most famed hostesses, busy with her fourteen-year-old son, Sam, junior, her garden, her white brick house. One of the great movie pioneers, Mr. Goldwyn recently became Chairman of the Motion Pictures Permanent Charities Committee, engaged in raising vast sums for charities

They live in Beverly Hills *and* Santa Monica

Countess Haugwitz-Reventlow, the former Barbara Hutton—in little-boy red jacket, white corduroy shorts—relaxes at the swimming pool of the Italian villa in Beverly Hills where she lives with her four-year-old son, Lance

Mrs. David O. Selznick, wife of the producer, in the patio of the Selznicks' white-brick house in Beverly Hills. Before her marriage, Mrs. Selznick was Irene Mayer, daughter of Mr. Louis B. Mayer

TONI FRISSELL

Mrs. Darryl F. Zanuck, wife of Twentieth Century-Fox's production head, at her all-year-round Santa Monica beach house, with its glass-enclosed living-room, outdoor bar

Mrs. Jack Warner, in black crêpe pyjamas, reads in the unique living-room —Chippendale with a Gothic influence—of her Beverly Hills house, with its museum-piece furniture and distinguished collection of Renoir paintings

Mrs. Douglas Fairbanks, formerly Lady Ashley, and Mrs. Douglas Fairbanks, junior, the former Mary Lee Hartford, at the Santa Monica beach house of Mrs. Fairbanks, senior—famed for stand-up luncheons on Sundays

Of the six well-known Hollywood hostesses shown on these pages, not one actually lives in Hollywood. (It's long been engulfed in the business section of Los Angeles.) Three live in country houses in Beverly Hills; three live, all year round, in white-shingled beach houses at Santa Monica, on the Pacific. At both places, the life is casual, half-outdoors; pyjamas are a uniform. But all these houses have one omnipresent link with Hollywood—private movie projection-rooms.

Dolman dress in print

To wear to the British War Relief's cocktail matinée (headed by Gertrude Lawrence), on May 2, on the Waldorf-Astoria Roof: First: White-dotted black rayon crêpe; $35. Black straw hat. Second: Summer-smart tobacco-brown with white. Rayon crêpe dress; $35. Brown Milan pill-box. Dresses, hats; Jay-Thorpe

To wear to the Fashion Stakes at Belmont Park's opening on May 12: First: Pink-and-black crêpe, plus black faille for this coat; dress of the same print. All of DuPont rayon. Milan hat. Second: Dark green-and-white rayon crêpe for tailored coat and shirt-waist dress. Burnt straw square sailor. All; Henri Bendel

Coat-and-dress in print

What

Six women with a talent for being well-dressed pose for Vogue in costumes they chose from the American Couture Collections

Mrs. William B. Paley likes definitely pretty clothes—like this lace-edged black silk costume, printed in china-blue. Her pretty hat—a china-pink straw halo. At Hattie Carnegie. Verdura jewels

RAWLINGS

Mrs. St. George Duke has a young American leaning toward full skirts, back-of-the-head hats. She chose this polka-dotted surah dress with white accents; the perching straw bonnet. Jay-Thorpe

Mrs. Thomas Shevlin is an individualist—likes to be first with new fashions. For her, Suzy designed this bonnet. Her suit—blue-and-white dotted faille—designed by Jean Schlumberger of Chez Ninon. Topaz jewels

They Chose

Madame Lopez Willshaw, slender soignée Chilean, loves the new and unusual in clothes. Her Mainbocher suit has sloping shoulders; is a suave blue-and-white print. Flower-spire hat by Braagaard; jewels by Verdura

Mrs. Adam Gimbel designed this distinguished dress-and-jacket suit for herself. The poodles-and-roses print was inspired by her own collection of china poodles. Black straw hat. Saks-Fifth Avenue

Mrs. W. Palmer Dixon always manages to have spotless white somewhere in her costume—as the mousseline vestee of this black wool suit; the mousseline hat; white gloves. Bergdorf Goodman

"ECHO OF BELLS . . . AND OLD WARS"

New Orleans

Beguiling, delicious, easy-going—
New Orleans is pleasure-enchanted

By David L. Cohn

New Orleans was founded by the French, embellished by the Spanish, purchased by the Americans, fought for by the British, occupied by the Yankees, and, after so long a time, repossessed by the Southerners, who now seem in danger of losing it to the tourists. It is distinguished by superb cooking, an abominable climate, excellent manners, Creoles, gracious living, a widespread love of gambling, buoyant gaiety, some of the best and also some of the worst architecture in the land, delicious odours, antique dealers with a gift for extemporaneous story-telling, mockingbirds, Mardi Gras, fine needlework, and the Ramos gin fizz.

The city finds harmonious and soothing the admirable doctrine: that in order to become a saint one must first be a sinner; and it shelters a considerable number of sensible persons—black and white—who in a time of "let us then be up and doing" stubbornly cling to the pre-Fall Biblical concept of idleness as a condition of man's blessedness on earth. Sensuous, earthy, gay, Southern, and Latin, the people of New Orleans, like the faith to which most of them adhere, do not expect the impossible of human nature and so are at peace with themselves and the fellow members of their community.

New Orleans is a city of French-speaking *grandes dames* who wear the eighteenth century in their black lace shawls; voodoo-working Negroes; oyster-fishing Yugoslavians; fiesta-loving Italians; industrious Germans; Spaniards, Greeks, Jews, Filipinos, Chinese; and, on the extreme periphery, a large group of Anglo-Saxons who sometimes look strangely out of place in this least typically American of our cities. It is an easy-going, pleasure-enchanted, colourful, church-attending town whose dead are buried above ground and whose politics are usually carried on below ground.

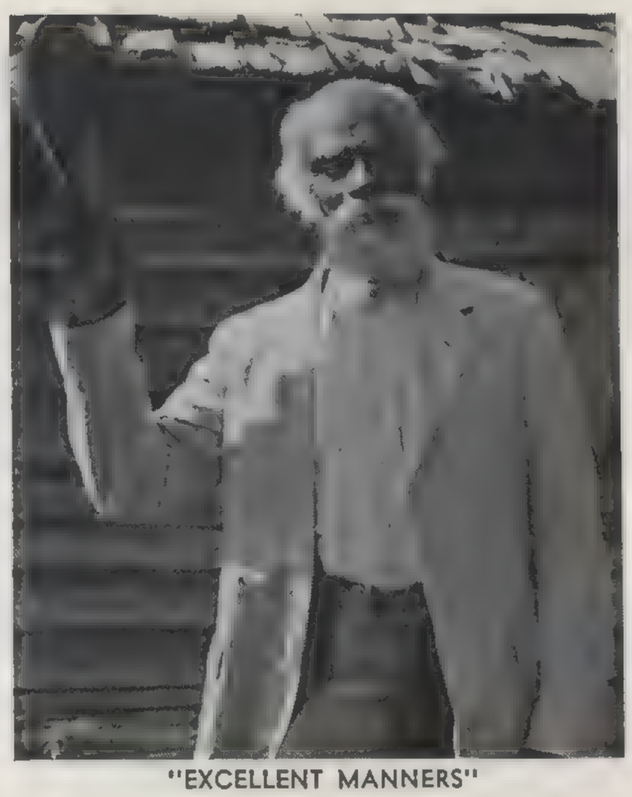
It moves to a Catholic calendar which is a magnificent cycle of feasts and penances and seasons. In a twinkling, and with smooth transition, the city glides from the warm abandon of Mardi Gras into the gentle austerities of Lent. Bells quiver on its air; cassocked priests, crisply starched nuns, and little white-clad girls going to their First Communion are familiar figures on its streets; and the eye of the stranger from the Protestant South is amazed by the sight of Negro sisters dressed in the sombre habiliments of the Church.

Here saints dwell in a prodigal abundance as of heaven itself and are continually beseeched (Continued on page 102)

LAUGHLIN

"GREEK MAUSOLEUMS"

"FRESH PRALINES"



"EXCELLENT MANNERS"

"OLD BALCONIED HOUSES"

THREE PHOTOGRAPHS BY TRUMAN BAILEY

PHOTOGRAPH BY CLARENCE J. LAUGHLIN

PICTURES ARE LIKE PEOPLE

A gossipy report on some of the paintings, now aloof and secure, in the new National Gallery of Art

By Frank Crowninshield

DESPITE the high ceremony and elaborate fanfare with which the President opened Washington's National Gallery of Art, there were many at that great première who thought it a somewhat unexciting place. The building was a little cold, they said; not friendly, magical, or possessed. But the Gallery has now begun to take on, if not a haunting, at least a somewhat supernatural note. There are various reasons for that metamorphosis. A few can be put before you.

To begin with: It was on March 24, 1937, that Congress passed the law permitting the United States to accept the Gallery from Mr. Mellon's prodigal hands. Immediately, Mr. Mellon and Mr. Pope, the architect—with much encouragement and good advice from Lord Duveen—set themselves to making the dream of the $50,000,000 gallery come true; a sum, it must be said, which included the cost of the building, the endowment, and the value of Mr. Mellon's works of art.

But, by a macabre coincidence, the three men were suffering from the same malady. In six months, two of them had succumbed to it—Mr. Mellon dying a day before Mr. Pope. Lord Duveen (who had been of service, both to Mr. Mellon and Mr. Kress, in the selection of their paintings) survived the donor, and architect, by less than two years. Mr. Mellon and Mr. Pope never saw a block of the building in place.

ANOTHER singularity! Before Mr. Pope knew that he had been officially selected as architect, his fancy concerning the Gallery had been somewhat excited and confused. For a long time, images of the building had trooped, in a strange phantasmagoria, about his mind. But, on the night following the award, he awoke at three o'clock and sat himself down at a drawing-board. Before morning, he had completed a sensitive pencilled plan for the Gallery, a *schema* which must have come to him along the avenues of his dreams. But what is really incredible is that the sketch, without alteration (even the planting around the building) showed the Gallery precisely as it stands to-day.

Again, every estimate for the building had been rendered, considered, and accepted by Mr. Mellon. But, as the contracts were actually being let, a close friend had said to him, "What a pity that the Gallery must be in Indiana limestone, rather than in the beautiful marble in Mr. Morgan's Library."

That was all that was said. But there was a curious story which had once been told Mr. Mellon concerning the impulsiveness of the elder Mr. Morgan. It seems that Lord Duveen had, long ago, sent a triptych, by Filippo Lippi, to the Morgan Library for the banker to study, in the hope that he might give it to the Metropolitan Museum. That was in 1912, the day before Mr. Morgan sailed on his last and fateful trip to Europe. He was sitting huddled in a corner of the Library, in a dim, uncertain light. "Bring the picture here," he said. He looked at the three panels—now safely in the Metropolitan—for five minutes or so. "Tell them," he said, abruptly, "to hang it up in the Museum."

MR. MELLON, on the day that the matter of marble had been mentioned, may very probably have remembered that story, and remembered, too, that he had for eighteen months been keeping, in his apartment, Ter Borch's picture "The Suitor's Visit," unable to decide whether or not to purchase it. But, at any rate, he not only bought the Ter Borch, but asked for a revision of the estimates based on the use of marble. When he heard that the difference in cost would be $2,000,000, Mr. Mellon, now, like Mr. Morgan, a creature of impulse, decided upon the marble.

It might also be explained, perhaps in parentheses, that, as if by magic, there appeared in practically all the marble for the Gallery a faint, auroral, but clearly definable tone of pink. The suggestion that the pinker blocks should be used at the bottom of the walls and the whiter at the top met with Mr. Mellon's enthusiastic approval. You will note, particularly when the building is wet, how miraculous was the result of that plan.

Again, it had been Mr. Mellon's hope that, before the Gallery opened, other collectors might possibly add their gifts to his. The building, accordingly, was designed to house, not the one hundred and ten paintings in his own collection, but sixteen hundred pictures in all. He knew well how collectors were born; remembered, perhaps, that in 1882, when he was but twenty-seven, he thought himself a spendthrift (Continued on page 124)

Marquesa de Pontejos, by Goya, in the new National Gallery, Washington

RAWLINGS • CONDÉ NAST ENGRAVING

Under Twenty... Snow White, Rose Red

Soap-and-Water Fashions

**Here begin 14 pages of clothes that take to the tub—
cool, fresh American standbys
for the long hot American summer ahead**

COUNT soap, when you're counting the blessings of peacetime. For in warring Europe, soap is one of the greatest luxuries. A cake of soap is a greater rarity, a more generous gift than a jewel. One woman in Marseilles reports that, in that soapless world, the greatest rudeness is to let your eye stray to a friend's linen. A woman in London writes that they don't mind the food rationing, but that not having soap—for babies, bath, laundry—is an almost unbelievable privation.

America is a temporary custodian of civilization's privileges and luxuries—among which is soap-and-water cleanliness. Always a great soap-and-water nation, we have become even more so lately. Partly because we can't get enough of that bandbox feeling that comes from putting our freshly-showered selves into freshly-laundered clothes. Partly because there are more washable fabrics—while the processes of washing them are growing more dependable.

With hot weather just a few degrees Fahrenheit away, the cry goes up for washable clothes. Every time you change, you want every stitch fresh—with that inimitable freshness that comes from soap and water. This issue is our answer—it's full of soap-and-water fashions, all varieties.

For years, you've loved the little sports cottons that you could wash as easily as washing your hands. This year, you might have a whole washable wardrobe. Play, perhaps, in an Amish apron or Mennonite dirndl, both cotton, both steeped in early American tradition. (Page 86.) Try one of the new, full, burnoose tops. (Pages 78-79.) Drive to the country for Sunday lunch in the rose-strewn and launderable dress opposite. Fill your country wardrobe full of Old New Orleans cotton prints—dirndl or Creole-belle evening dress. (Pages 50 and 51.)

If you're staying in town, maintain a washable wardrobe—nothing helps outwit city heat quicker. Consider the four urban costumes on pages 80 and 81—perhaps the cool gingham suit, or the coat of brown homespun over an airy rayon voile dress.

OPPOSITE: Roses for an Under-Twenty—on a Sunday-lunch-in-the-country dress. Dress, and briefest shorts to match, of Crown-Tested rayon jersey. $19.95. From Best; Harold, Inc., Minneapolis; D. H. Holmes, New Orleans; and at shops listed on page 107. Colour echo—Schiaparelli's "So-Sweet" lipstick

Whether your address be APT. A or R.F.D. 2, take to washables for evening. Dine on your city terrace in the sharkskin pyjamas on page 49—their print doesn't flinch at tubbing. Pamper yourself with several of those lovely floating cotton evening dresses that you see doing a square dance on pages 84-5. Shelter them with the dreamy hooded wrap of white sharkskin, on page 88. Skilled hands make light laundry of all.

HOWEVER, while we do say these clothes *can* be washed—and we know, for we sudsed the swatches ourselves—we add a cautionary word. The success of the process is up to you, or your own laundress, or a super-skilled hand laundress. That's why you shouldn't expect the shops to give you a hard-and-fast guarantee of washability. Unless your laundress is really experienced in fine laundry, turn all but the simplest things over to a specialist. Tailored or elaborate clothes, frail or unusual fabrics, take an experienced hand. This may cost more than cleaning, but who is to put a price on the wonderful feel and fragrance of a fresh-laundered costume?

With appropriate loving care, more things can be soap-and-water washed than you'd dream. (Often your cleaner, knowing more than you, prefers to launder something you sent him to be cleaned.) Men's fine wool suits are often put through suds. Pearls, real or fraud, gain new lustre from soap-suds; afterward, they should be restrung. Fine wools take like ducks to water-plus-soap. Many new fabrics—rayons, silks, cottons, or combinations thereof—are made to be laundered. Perspiration, being water-soluble, always gives in to soap-and-water.

If you like, occasionally, to "do up" some of your pet washables, give them every chance. Save the washing directions that come with them, and follow these to the syllable. (Or see that your laundress does.) Don't forget that lukewarm water *means* lukewarm—baby's bath temperature. Always use baby-lamb-gentle soap-flakes—and whip up the suds before you dip the item to be washed. Never use bar soap directly on a fabric. And keep your mind tuned to the fact that part of the battle is the care used in shaping and drying and pressing.

Burnoose top of enormous-print silk (launderable, with care); wool-and-rayon shorts. Brigance design. Lord and Taylor; Bullock's-Wilshire. Second, a two-colour burnoose top of Celanese rayon jersey; beige linen slacks; by Brigance. Washable! Lord and Taylor; Neiman-Marcus

New Look—

Burnoose Tops

Latest contribution to coolness—and to those slope-shouldered lines making news this season. A burnoose-top dress of white rayon mesh and Truhu (washable) silk-and-rayon faille, with a wide, bright belt. A Brigance design; from Lord and Taylor

KARGER

On the CITY LAUNDRY LIST

• A three-fold blessing every one wants in summer is a costume that is citified, well-tailored—and washable! Here are four of those triple wonders—you could wear any of them anywhere in town. (See, for instance, how well they comport themselves here at the Metropolitan Museum of Art.)

• Far left: Brown piqué coat and dress; $39.95. Lattice straw hat. All from Lord and Taylor.

• Second: Brown homespun linen coat over a beige-and-brown cotton voile dress; $39.95. (And they both tub so beautifully.) Brown Milan Breton. All from Milgrim; Carson Pirie Scott

• Third: Tan-striped chambray suit: $22.95. Charles Armour design; Altman; Marshall Field

• Fourth: Blue jacket, black piqué skirt; $25. Milan hat. Jay-Thorpe; L. S. Ayres, Indianapolis

First ones

Bathing-suits
to make a splash
(and to make news)
on the water-front

White eyelet piqué—
fabric that's new to Neptune—
for a pretty suit. $8.95. Peck and Peck

Sailor bathing-suit—
first comer on deck, this year.
White piqué, blue tie. $6.50. Russeks

Sarong suit of Matletex seersucker
that stretches to cling like paper.
Cole of California design, $6.50. Russeks

in — for 1941

Plain-plus-print suit —
grey and white scrolls, grey border.
Cotton piqué, by Brigance; $14.95. Lord and Taylor

RAWLINGS MARTEX TOWELS

Half-and-half maillot,
white front, red back,
of Matletex piqué. By Cole
of California. $5.95. Lord and Taylor

Equator suit for the spare-ribbed —
red-and-white chevron piqué.
Swim off in it for $6.95. Lord and Taylor

KARGER

At Palm Springs, at Tuxedo, at Stockbridge and Bar Harbor—throughout the land, there's a tremendous new-again enthusiasm for square dances. Here are born-to-the-dance-floor dresses—born, too, to be washed. First, a red cotton organdie skirt and eyelet batiste top; $29.95. Second, a white cotton organdie; $35. Both Jeau-Don designs. Altman; Marshall Field

To Whirl In...

and To Wash...

For square-dancing, you want a skirt that will swirl and swirl—what better than organdie? A bodice that will cling—what better than these? First, washable cotton organdie with piqué bands and bodice; $39.95. Second, washable cotton organdie with eyelet detail, laced in black; a Kalmour design; $29.95. Both at Best; L. S. Ayres, Indianapolis

MENNONITE DIRNDL; AMISH APRON

Pennsylvania Dutch Cleansers

KARGER

This page. The Pennsylvania Dutch wore the shin-length skirt for modesty's sake ...you'll love it for country evenings...perhaps with white cotton stockings. The charming print of this cotton dirndl is an authentic copy of a charming old one called "Bird-in-Tree." Dress; $17.95

Opposite: A Mennonite basque dirndl in pewter-grey calico...complete with pleated sunbonnet. Dress; $12.95
• An Amish apron of rust linen—note that typical triangular back—worn over a cotton dirndl, its "Heaven-on-Earth" print copied from a marriage certificate. $25

One of America's most picturesque corners has been tapped for these fashions. The spick-and-span Pennsylvania Dutch country. The Amish and Mennonite Communities. From their prim and proper dress, designer Dorothy Cox of McMullen borrowed ideas for these country clothes...bibs and bonnets, basques and pinafores, sleeves that modestly cover elbows, a skirt that respectfully covers the shins. (You wear it at night.)

Of Pennsylvania Dutch extraction, too, are the prints. From old hope-chests and marriage certificates, from wall-papers and fabrics stem the designs for these cotton prints. And Ameritex executed them so that they won't quail before the most energetic Dutch scrubbing. You see these fashions photographed here on location, in New Hope, Pa.
• All clothes: Lord and Taylor; Carson Pirie Scott; Julius Garfinckel, Washington, D. C.

• Washable clothes on both pages:
Best, New York; Harold, Inc., Minneapolis;
D. H. Holmes, New Orleans.
• For list of shops in other cities, see page 107.

Clothes under $20— fresh from the laundry

1. A grand-entrance hooded wrap of rayon sharkskin. $17.95. We had *it,* and all these clothes, laundered—just to Show You.

2. You need have no qualms about tubbing this dinner-dress —it thrives on it. Green and white Everfast spun rayon; $17.95.

3. Dreamy cotton dress, half eyelet, half waffle piqué. Minus its blue velvet ribbons, it launders like a h'k'ch'f. $19.95.

4. The broomstick skirt you wash, starch, dry around a stick. Striped cotton madras; white piqué blouse. Set; $8.95.

5. The Sunday-lunch dress—white piqué, your laundress' delight. $15. Washable crocheted hat; $5. Clips by Gerli.

6. A tried-and-tubbable town suit—red dress, red-and-white checked bolero. Crown-Tested rayon. $19.95. Baku hat; $10.

RAWLINGS

Young and

Mary Mason, Phyllis Avery, and Katherine Wiman, young and successful, are the charmers of "Charley's Aunt." Flirting, and batting their fans, they have all been spot-lighted this season. Miss Mason isn't new to Broadway; Miss Avery and Miss Wiman, daughter of play-producer Dwight Deere Wiman, are theatrical débutantes

Successful

SUBJECT: Six actresses about twenty-two years old.

AUTHOR: Twenty-two-year-old Isota Ashe Tucker, Winner in Vogue's Prix de Paris, 1940.

PHOTOGRAPHER: Twenty-two-year-old Donald Honeyman, Winner in Vogue's Photography Contest, 1940

A WHOOP, A WINK—NANETTE FABARES IN "MEET THE PEOPLE"

THESE six little actresses, sitting on the Broadway fence, all climbed up by different paths. Nanette Fabares and Mary Mason climbed up by being born in the theatre; Thelma Schnee and Dorothy McGuire clambered up, rôle by rôle; but Phyllis Avery and Katherine Wiman jumped straight up on wildly lucky breaks.

Now that they have arrived, some are busy creating off-stage personalities. Others are just sitting around giggling good-humouredly at their own backstage boners. And the rest are doing what they solemnly call, "taking it in their stride." Only about acting are they all agreed—about that they are tensely serious.

Those three fluttery, flirtatious females from "Charley's Aunt," blond Phyllis Avery, brown-haired Katherine Wiman, and brunette Mary Mason, are a perfect trio of mutual foils. "Unbelievably silly and satisfactory," they toss their heads, and whisper gossip like true Victorians.

PHYLLIS AVERY—the blond eighteen-year-old who plays squeaky-voiced Amy Spettigue in a manner known as "minxish"—lisps, arches her eyebrows, pouts her lips, and all but wiggles her ears in a continuous feminine fluster. "Ah'm so glad 'Charley's Aunt' is a comedy," she coos, the white egret plume perched on top of her head dancing. "Ah just don't think Ah could have borne a tragedy all winter." Then she giggles. She giggles all the time; her vanity is completely disarming.

The Southern accent is an idea of her own; neither her home, Los Angeles, nor her school, the Ecole Maintenon in Cannes, France, had anything to do with it. When she graduated from the American Academy of Dramatic Arts in New York her father found her an agent. The agent sent her to Joshua Logan, who was casting "Charley's Aunt." She read the part that day and got it. It was simple. (Continued on page 131)

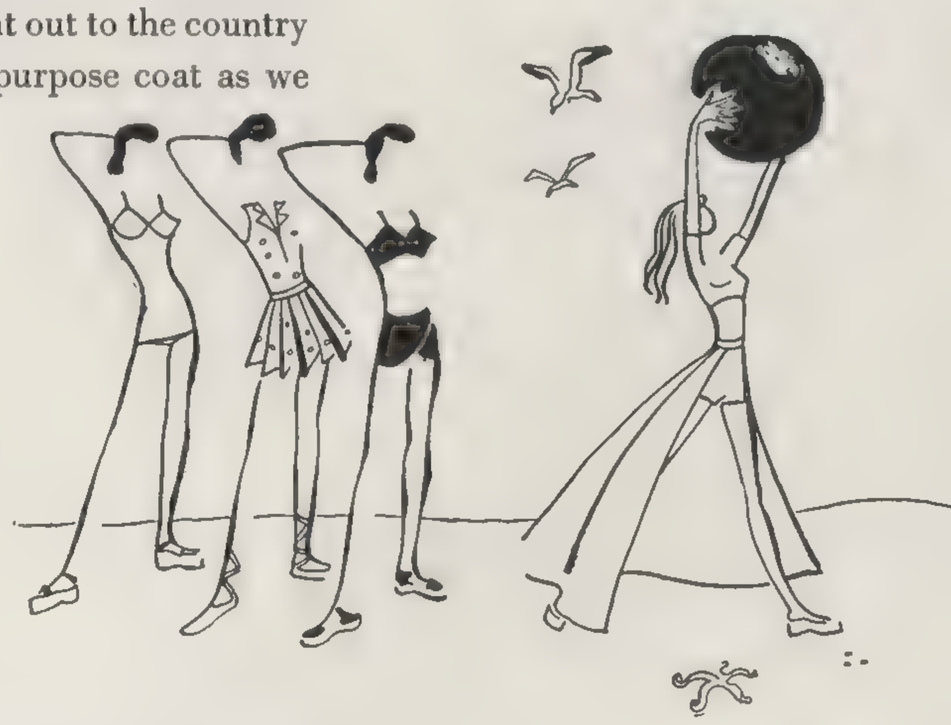
A CUNNING, WHIMSICAL WIFE—DOROTHY MCGUIRE IN "CLAUDIA"

AS A POISONOUS TROLLOP—THELMA SCHNEE IN "THE CORN IS GREEN"

5 Months' Plan for a SUMMER Wardrobe

MAY, June, July, August, and September. A long, lovely, lazy stretch of sun lies ahead...warm, warmer, warmest. Never yet has Labor Day put a period to the Heat Spell. It's a five-months' stretch that's apt to try the patience of any wardrobe which isn't prepared for it. And to help you prepare yours, we give you these two pages. Outlined here is a clothes plan to make you happy and unharassed the livelong summer, to avoid gaps in your wardrobe from May until September. Necessarily, it's a flexible plan...you'll want to edit here, revise there to put your own personal signature on it.

Town suits to take you through. With two suits, one dark and one light, you can cope with most day-in, day-out occasions within the city limits. The dark suit might be a dress-and-jacket of printed silk. A tailored hat can temper it for morning; a frou-frou hat dress it up after five. And when the temperature soars, wear the dress *seule*. The light suit might be of beige shantung, the one we showed on page 79 of the April 1 issue. And metropolitan as it looks, you can wear it right out to the country Friday night. Over either costume, wear such an all-purpose coat as we suggest on the opposite page.



Hats—at least five. You never can have too many hats, but with five you're ready for any costume emergency. Two for town—a brimmed felt or straw, and a frivolous be-veiled, be-flowered toque to wear at five o'clock—and sometimes at eight with your dinner-suit. One semi-sports classic that will side-line at any sports event. A big gay beach hat. And a turban...sleek and attractive with everything from slacks to suits.

For Sunday lunch in town or out, for races at Belmont, for tennis matches, for country-club terraces, for any of those places where you want to be an attractive onlooker, you'll want that type of dress that is neither urban nor rural, that is both simple and beguiling. Better allot yourself at least two of this type. More if your life is spent at large seaside places such as Southampton or Bar Harbor. In this issue are several: That white jersey sprigged with roses on page 76. The white piqué on page 89, with its oh-so-deep V neck-line. With that dress or a white shantung suit or dress, do try the new bright silk stockings and bright alligator shoes—possibly red, green, or blue ones. And echo the colour in your turban. On page 41 of the April 15 issue is another excellent dress for Sunday lunches—a sunny yellow silk shantung. And in the same issue, on page 54, look at the brilliant red waffle piqué suit with a white piqué blouse. Either of the latter two would take you to lunch in the country or in town.

Triple-purpose coat. Phenomenal as it seems, you can meet every summer contingency with one single solitary coat. It's perfectly plausible for one coat—if it's the right one—to go over town clothes, over country clothes, over evening clothes in either locality. One of the happiest shapes for such a jack-of-all-trades coat is a straight, collarless box-coat such as you see here. There's one of enchanting pink camel's-hair that's perfect over black, brown, or blue town clothes; over grey or pastel plaid country clothes; over almost any evening dress. A sapphire or scarlet or emerald wool coat (or cape) would qualify as admirably.

Stars of summer evenings. Three evening outfits are the irreducible minimum—if your summer night-life is gay. For large parties, have an important dress like the two-tone chiffon on page 48, or one of the organdies on pages 84-85. For dinners at home, wear separate blouses with a flaring, buttoned-up skirt...and laced ballet slippers. And for town, this summer—this very special summer of 1941—you'll want the dreamiest P. M. costume you've ever owned. Something—in day-length—to wear from five o'clock on, until your officer-beau's leave expires. Perhaps naughty black, with black lace frills, an enchanting tulle hat...and the sheerest black silk stockings.

Bathing-suits for 1941 sea ways. Whether you swim an eight-beat crawl or just splash, you'll want at least three bathing-suits. A sleek classic of wool or lastex for real natation. A pretty cotton—like the eyelet piqué on page 82—for lolling. A sparse suit like the sarong (page 82) for sunning. (With three, there's no clammy climbing into a half-dry suit.) Partly for the decorative effect, partly for shelter against the breezes, have a pretty cotton skirt and top, to slip on after you've dipped.

Playing out of town. Even if you only week-end, you'll run the gamut of sports clothes. Some can be uncostly loves-of-the-moment; others you'll want to be long-term investments. Get a tiny white piqué skirt for badminton bouts. Play the golf-course in a play-dress of piqué or chambray—a complete play-suit underneath. Try those new high-water slacks for sailing—they come to your shins, and if made of denim, defy salt-spray limpness. Get really fine and long-lived slacks of beige gabardine or grey flannel. Have at least two pairs of well-cut shorts—perhaps knee-length ones of flannel or bengaline (your figure permitting); certainly a pair of brief sharkskin or piqué ones for action under the sun. Look like a professional on the courts in an all-white tennis dress of tubbable crêpe or piqué. And buy a bevy of assorted, shiftable tops—striped Basque jumpers that descend over your hips, crêpe shirts, little jersey pull-overs, or brilliant sweaters.

Summer—eight feet ahead. Many of these shoes are classics perhaps even now on your shoe shelf. If not—the vacancy should be filled. Each is a type—without which summer is difficult going. Left to right: a town shoe with a firm heel for shopping, working, walking. Second, an afternoon shoe—this year, perhaps red or green or blue or beige. Third, your evening sandal. Fourth, spectator sports shoe. Fifth, Golf or walking shoe. Sixth, the new moccasin shape. Seventh, a ballet slipper, to wear with your house-coat. Eighth, the beach espadrille.

RAWLINGS

Colourful as this season is, it's dramatic to be contradictory—to wear, some afternoon or for restaurant dining, a costume all-black. A Milan straw hat (Florence Reichman); an urbane suit with black fox furs (Russeks); the brilliant touch of Flato diamond clips; and—final touch—sheerest black silk stockings

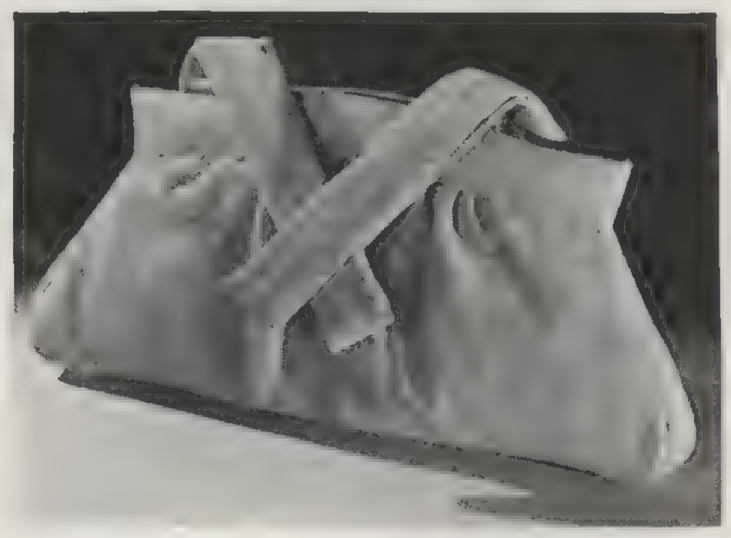
Frosty High-Lights

on All-Black

If you're that one woman in a thousand with inherent drama—try the impact of frosted black. This swooping hat of black Milan straw, swathed with black tulle (Florence Reichman); a simple-as-can-be black suit; and a Fromm silver fox stole gleaming frostily over one arm (Russeks). Diamond jewellery from Van Cleef and Arpels

Town-and-Country Casuals

Natural Panama hat (good heat deflector) that's as light as a cloud, pretty enough to wear in town. Blue ribbon. Dobbs; Carson Pirie Scott



Summer bag of tomato-red hopsacking—spacious, and gay with white costumes. A Shur-Tite bag; Oppenheim Collins

For the casual tempo of a city summer—this grey-and-white diagonal-weave box-coat of De Land wool-and-rayon, with a cashmere finish. $19.98. From Arnold Constable

Tailored enough for town, comfortable enough for beagling; this blond calfskin shoe. Walk-Over

VOGUE STUDIOS

To dispel hot-weather doldrums—a miniature sailor of cheerful bright red felt, its crown skewered with a stick of bamboo. Fred Lacome

COPYRIGHT, ELIZABETH ARDEN, 1941

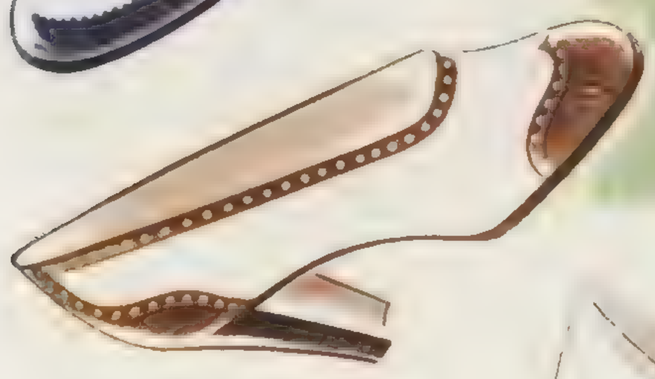
For Doggy Doings

the ARNOLD BEAGLER *leads them all*

Here is a shoe that's *fun* to wear! Not just for special occasions, or for the way the Arnold Glove Grip makes it feel on your foot. But to see how often it proves to be exactly right with your favorite outdoor outfits. And try on some of these other styles at your Arnold dealer's. First thing you know you'll be wearing Arnold Authentics every day. . . . Write to our Dept. V for a folder showing all of the many colors and varieties of leathers that they offer you. Price, $10.95. Denver, Southwest and West, slightly higher. M. N. ARNOLD SHOE COMPANY, So. Weymouth, Mass.

TURF CLUB

RANGER



STYLIST

FURLONG

DUCHESS

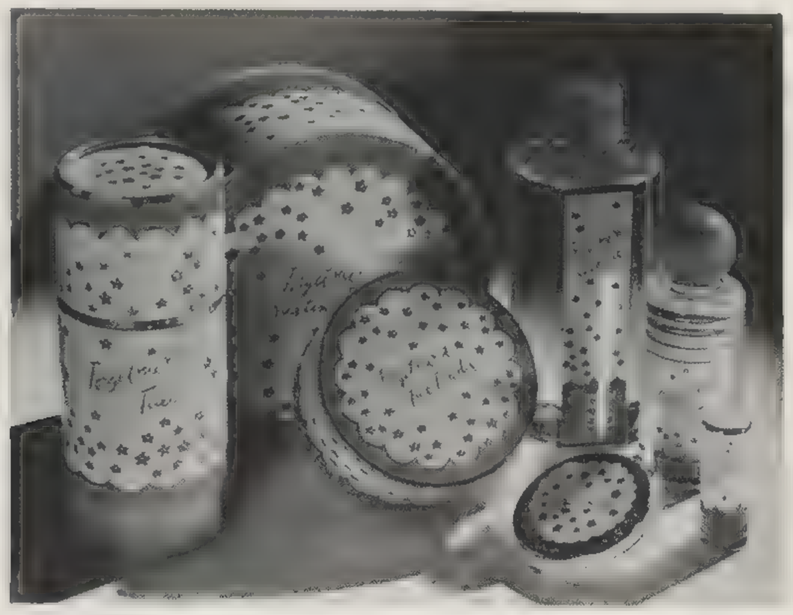
ARNOLDEAGLE

ARNOLD *Authentics*

Bermuda — Triminghams

Albany — E. A. Beaumont Co.
Allentown — Wetherhold & Metzger
Ann Arbor — Van Boven, Inc.
Ardmore — Best & Co.
Atlanta — Rich's
Augusta, Ga. — Saxon-Cullum
Baltimore — N. Hess' Sons
Bangor — Hub Shoe Store
Boston — Thayer McNeil Co.
Arnold Boot Shop, Hotel Statler
Bridgeport — D. M. Read Co.
Brookline — Best & Co.
Buffalo — Flint & Kent
Carmel — Imelman's
Charleston, W. Va. — May Shoe Co.
Charlotte, N. C. — Montaldo's
Chicago — O'Connor & Goldberg
Cincinnati — H. & S. Pogue Co.
Cleveland — Murray Bender at Peck & Peck
Dallas — Neiman-Marcus
Dayton — Elder & Johnston Co.
Denver — The Gano-Downs Co.
Detroit — Plunkett Brothers
Duluth — Alvin Raihill
East Orange — Best & Co.
Fayetteville, N. C. — Fleishman's
Garden City — Best & Co.
Grand Rapids — Steketee's
Greensburg — Royer's
Greenville — Meyers-Arnold
Hagerstown — Leiter Bros.
Harrisburg, Pa. — Mary Sachs
Hartford — G. Fox & Co.
Houston — The Fashion
Indianapolis — L. S. Ayres & Co.
Kalamazoo — Gilmore Brothers
Kansas City — John Taylor's
Lancaster, Pa. — Shaub's
Lexington, Ky — Wolf Wile Co.
Lincoln, Neb — Miller & Paine
Little Rock — M. M. Cohn Co.
Los Angeles — J. W. Robinson
Louisville — Byck Brothers
Mamaroneck — Best & Co.
Memphis — Levy's
Miami — Burdine's
Milwaukee — The Boston Store
Minneapolis — The Dayton Company
Monroe, La. — The Palace
Morristown — Mills-Grayer
New Haven — Hamilton & Co.
New Orleans — Kreeger's
New York City — Best & Co.
Oakland — I. Magnin
Frank Werner Co.
Ogden — L. R. Samuels
Oklahoma City — Kerr Dry Goods Co.
Philadelphia — John Wanamaker
Pinehurst — Colony Shop
Pittsburgh — Joseph Horne Co.
Portland, Me. — J. E. Palmer Co.
Portland, Ore. — Meier & Frank
Reading — Mary Sachs
Richmond — Miller & Rhoads
Roanoke — Samuel Spigel, Inc.
Rochester, Minn. — C. F. Massey Co.
Rochester, N. Y. — B. Forman
Sacramento — Bon Marché
Salt Lake City — Makoff's
San Antonio — Guarantee Shoe Co.
San Diego — The Marston Co.
Sandusky — Frankel's
San Francisco — I. Magnin
Scranton — The Heinz Store
Seattle — Frederick & Nelson
Springfield, Ill. — Reisch Shoe Shop
Springfield, Mass. — Albert Steiger Co.
St. Louis — Famous-Barr Co.
St. Paul — Field-Schlick, Inc.
Toledo — Plunkett Brothers
Trenton — Nevius-Voorhees
Washington, D. C. — Woodward & Lothrop
Best & Co.
Wellesley — Thayer McNeil Co.
Wilmington, Del. — Hylander's
York — Newswanger's

DISCOVERIES IN BEAUTY



VOGUE STUDIOS
Kathleen Mary Quinlan's "Forget-Me-Not" series carries the real odour of early summer woodlands... gay in flower-sprinkled packages.

IF you've an ounce of sentiment in you, you don't need to be told, at this late date, about forget-me-nots, the small-letter kind... but you *should* be told, at this early date, about Forget-Me-Not, in capital letters. It's the name of a delightful new sequence of toilet things and cosmetics, created by Kathleen Mary Quinlan.

"Forget-Me-Not" has the delicate, nostalgic fragrance of the gentle flower itself...and the packages in which they come are patterned in its refreshing blue. You can have "Forget-Me-Not" in foaming bath oil, soap, Cologne, dusting powder, and talc. And, as well, in face-powder, lipstick, and rouge.

No well-brought-up closet need be a dark, musty place to-day. Not when you can so easily transform it into a gardeny little paradise, with Germaine Monteil's "Flowered Hanger Sachets."

"Flowered Hanger Sachets" are made like miniature coat-hangers...plump little ivory satin sachet pillows, with tiny looped garlands of flowers attached to them. You hook them over your regular utilitarian hangers, and they make your coats, your suits and dresses, delicately sweet. These little sachets come in sets of three, at Bonwit Teller.

If you like the thought of chambray...starched and scrubbed and sweet...you'll like the new Fabergé perfume. It's called "Chambray," too, and it was inspired by the famous McMullen chambray dresses and blouses.

There are two "Chambray" perfumes, one a little lighter than the other, for you who like a more subdued scent for day-time. There are, too, eau de Cologne and dusting powder, in the same fragrance. And all these new Fabergé products are wrapped in the familiar, beloved blue-and-white chambray stripes. You will find them at Lord and Taylor.

Corday's "Jet" set provides double assurance of being surrounded by the same perfume all day, with two bottles and a case. Saks-Fifth Avenue

Let your Spirits Sing

WORTH
JE REVIENS
(I WILL RETURN)
Perfume
and
Eau de Cologne

WORTH knowing WORTH remembering

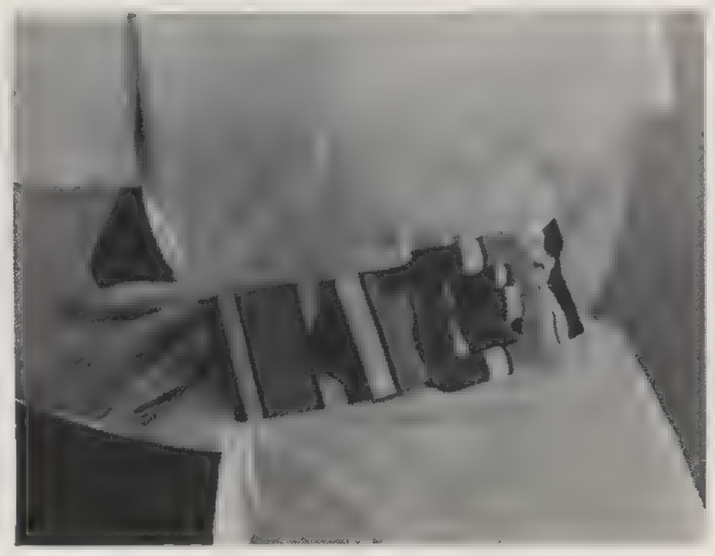
AN exclusive Mary Dunhill inspiration that is being acclaimed as one of the most exquisite odeurs ever created. Mary Dunhill now offers the indescribably lovely "White Hyacinth" in Perfume, Cologne, Lipstick, Dusting Powder and Bath Oil. To use this newest fragrance-ensemble is to be both fashion-smart . . . and completely irresistible!

Mary Dunhill's exclusive Perfumes, deluxe Cosmetics and "Devonshire" Creams and Lotions are obtainable at the finest stores. For the address of your nearest store, address Mary Dunhill, 11 East 26th Street, New York City

THE BELT MAKES THE COSTUME

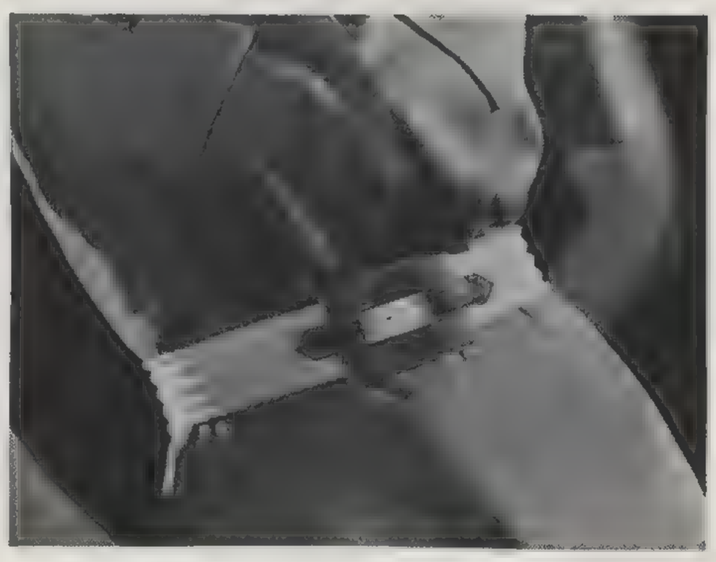
Navy-blue rayon faille belt draped for a soft, feminine look. It's especially pretty with bright red dinner-dress. At Lord and Taylor

Narrow white cotton rope with a gilt-metal anchor to give it a nautical look. A nice accompaniment to a sweater. Franklin Simon



Bright and wide—a multi-colour belt of rayon faille. Fine with white—and you could match accessories to one of its colours. Altman

Narrow belt made of woven white kidskin—think how well it would look with navy-blue dinner-slacks or skirt. At Lord and Taylor



White webbing for a wide belt with a navy-blue calf buckle. Wear it—and play up a navy-blue linen dress. It's from Lord and Taylor

• All belts by Criterion

VOGUE STUDIOS

AMERICAN VICTORIAN *Sterling*

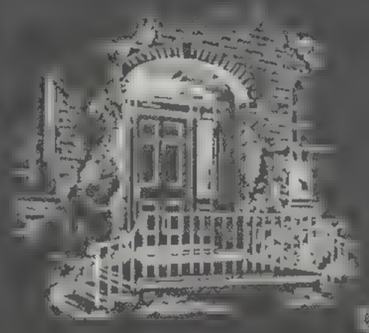
THE LATEST CREATION IN FINE TABLE SILVER

AMERICAN VICTORIAN . . . reminiscent of that great, gay era when woman's pride was in her home and her joy in gracious hospitality . . . a most exquisite design which brings to present day tables the grace and elegance of America's most romantic period. Write for literature and prices, addressing Department A-33.

LUNT *Sterling*

Lunt Silversmiths

MAKERS OF STERLING SILVER ONLY
GREENFIELD — MASSACHUSETTS



A DIRECT HERITAGE OF FINE SILVERSMITHING FOR OVER 250 YEARS

The Home of Exclusive Creations

Caerlee craftsman-knitwear happily interprets the ideal. Made of the finest pure Cashmere obtainable, silky-textured, Caerlee Sweaters and Jackets are cleverly styled for tailored grace and carefree comfort. Caerlee colours are characterful and lovely . . . achieved only by dyeing "in the raw," before the yarn is spun and fashioned so cunningly by the craftsman knitters of Caerlee Mill.

Trade buyers are asked to make contact with James W. Kane, 37 West 47th St., New York City.

Caerlee

finest quality Cashmere: craftsman-knit in Scotland

G3

NEW ORLEANS

(Continued from page 73)

before the eternal illumination of multicoloured candles burning in baroque churches; while, outside, the doors of the little shops of the French Quarter are open as they are in the hot countries, so that the life of the shops and of the streets is one, and what is drab business elsewhere seems comic opera in New Orleans.

Sacks of oysters from near-by bayous, wet with melting ice, stand on the sidewalks in front of the innumerable oyster bars where, winter and summer, men eat shellfish around the clock. Steam hisses and passes off in plumes of white from clothes-pressing machines manned by Greeks from Patras and Negroes from the Mississippi Delta. Odours of lotions and tonics, sickeningly sweet, blow out upon the passer-by from the open doors of barber shops. Inside, shorn locks fall to the floor; at the rear, transient gentlemen take a bath while their one suit is refurbished and their one pair of shoes is shined by a black boy who beats jazz rhythms with his polishing cloth as he works.

To-day there is little clamour and movement on the river. Now there are few ships, and they come not proudly, but quietly, as though to avoid the enemy's eyes; the cavernous warehouses of the docks are filled with the goods of war rather than with those of peace; while the saloons and dives of the water-front and the whoreladies (as the polite Negro term is) who frequented them see no more the sailors of the earth nor hear themselves caressed or cursed in half the languages of the world.

In the Quarter patios

In the gardens and patios of the Quarter, there is no sign of war. "Warsaw in Poland is a thousand miles away." They echo with the soft voices of their owners and friends, glow with the cream-white of camellias, bloom with the ponderous, strangely decadent-looking flowers of the banana plant, sound with the silken softness of fountain waters. There is only the memory of old wars treasured up for life beyond life in marble and metal statuary of appallingly bad quality, commemorating the heroes of another day.

One must gauge this city in terms of fogs on the river, the sounds of horns on ships bound for Puerto Cabello and Mazatlán, the towers of Saint Louis Cathedral floating in mist, the scent of catfish frying in the catfish parlours of Negro-teeming Rampart Street, the sight of a wizened old Italian woman kneeling in prayer before the image of a saint, a duck-hunter going out khaki-clad at dawn, young women and their escorts drinking coffee at the stalls of the French Market before going home through morning-mooded streets.

Mackerel, black beans, and mocking-birds

One must seek for New Orleans in the silver sides and black dots of the Spanish mackerel at the market; the bronze-gold of the plantain; the slow, reptilian crawlings of turtles who will become soup; strings of red cayenne peppers and strings of ivory-white garlic; a fat, black woman feeling the breast of a hen; moonlight on the fan windows of old houses; the clicking of dice, and the smooth rolling of the roulette-wheel in gambling-houses; rows of clerks eating red beans and rice and drinking the strong, black, chicory-laden coffee of the town; samples of cotton piled on the broad tables, cotton merchants; the samples of rice toyed with by the rice dealers, and the little mounds of green beans trickling through the hands of coffee importers.

One finds New Orleans in the midnight music of the mockingbird aloft in a royal palm; in the blaring jazz of French Quarter honky-tonks; in the solemn music of the Mass; the cries of charcoal men and coal men; the muted voices of summer lovers talking on high balconies; the crowded cemeteries on All Saints' Day, when Protestant and Catholic alike swarm through the burial-places to place chrysanthemums (Continued on page 107)

Helena Rubinstein's Apple Red

DELICIOUS NEW SHADE FOR LIPS AND FINGERTIPS

Red as a red, red apple hanging on a leafy bough . . polished in the bright sunshine. It's a superb color—bright and strong and true. Apple Red is Helena Rubinstein's first lipstick shade in over a year (this great cosmetician believes in only a handful of true "classics" blended to American complexions). In that soft, shining texture that has made Helena Rubinstein lipsticks famous—Apple Red is particularly delicious for your lips!

APPLE RED sequence in color: in the new Wedding Ring lipstick case, 1.50. Others, 1.00 to 2.00. Rouge, 1.00. Nail Groom, .60. With Apple Red choose Powder and Town and Country Make-up Film in Peachbloom. Black Waterproof Mascara, 1.00. Blue-green Eyeshadow, 1.00.

LOVERS OF APPLE BLOSSOM FRAGRANCE were the first to suggest "Apple Red" to Helena Rubinstein. When your lips are Apple Red give yourself the lovely fragrance of Apple Blossom Perfume, 1.00 to 7.50. Cologne, Soap (3 cakes), Body Powder, Bath Oil. Each 1.00.

715 FIFTH AVENUE, NEW YORK, AND AT ALL SMART STORES

OTHER SALONS: BOSTON • CHICAGO • LOS ANGELES • MIAMI • PALM BEACH • TORONTO • LONDON • SYDNEY

"It's the Easy Way To Entertain"

SAYS THIS HOLLYWOOD BRIDE

"with my impressive Community Service"

"DO COME IN FOR TEA!" It's the popular way to entertain. And lucky the bride who owns a handsome Tea and Coffee Service in Community Plate*. The CORONATION pattern pictured on Mrs. Grant's tea table is regal and distinguished . . . a lifetime investment in luxury for only $85.50. A 3-piece Coffee Set (guests love coffee by the fire!) is only $46. And do see the other six Community patterns.

OTHER GIFTS GRATEFULLY RECEIVED

3-piece Tea Set	$38.50
Double Vegetable Dish	20.00
Bread Tray	10.00
Meat Platter	17.50
Salt and Pepper	10.00
Water Pitcher	20.00

BUDGET TERMS *at your silverware dealer's*

*TRADE MARK COPYRIGHT 1941, BY ONEIDA LTD

SPRING SHIRT-WAIST DRESSES

New or classic—
the shirt-waist dress,
an American forte

One of the 1941 spring greens—lime-green. Here for one of any spring's dress-loves—the shirt-waist. Of soft, two-faced jersey—wool on the outside, rayon on the inside. $25. From Marshall Field

One of the latest descendants of the shirt-waist clan. It's gold-and-white rayon crêpe—it has its own jacket of gold wool . . . nice for cool occasions. $22.95. At Bonwit Teller; Marshall Field

One of the most classic of all—the shirt-waist dress with simple, pleated skirt and tucked top. Of rose-and-white striped rayon crêpe. A Paul Sargent dress. $19.95. It's from Marshall Field

L'AIMANT *"the magnet"* COTY

To be a magnet, wear a magnet! Merge the tingling fragrance of L'Aimant inseparably with your own personality . . . choose all of your bath and beauty accessories in this magnetic scent.

Perfume $9.75 to $1 • Informal Fragrance (Toilet Water) $2.95, $1.75, $1 • Talc 50¢, $1.10 • "Air-Spun" Powder $1 • Vanity $1 Bath Salts $1 • Sachet $1 and $1.50 • Dusting Powder $1

FIRST PRIZE
in the Spring show

First in Style! . . . First in Comfort!

First in the Hearts of our Countrywomen!

Daniel Green lays Glamour at your Feet

In these new "Outdorable" Play Shoes

In gay Colors as smart as smart can be

Plus all Daniel Green means in accurate Fitting

DANIEL GREEN CO., DOLGEVILLE, N. Y.

DEE GEE
Outdorables
by DANIEL GREEN

At your favorite shoe store or department

"UNDER TWENTY" FASHIONS

THE following is a list of shops throughout the country which have the clothes shown on pages 88 and 89.

ANN ARBOR, Michigan	GOODYEAR'S
ARDMORE, Pennsylvania	BEST & CO.
BALTIMORE, Maryland	HUTZLER BROTHERS CO.
BROOKLINE, Massachusetts	BEST & CO.
CINCINNATI, Ohio	MABLEY & CAREW CO.
CLEVELAND HEIGHTS, Ohio	BEST & CO.
COLORADO SPRINGS, Colorado	GIDDINGS, INC.
DALLAS, Texas	NEIMAN-MARCUS CO.
GRAND RAPIDS, Michigan	THE STRAUSS SHOP
GROSSE POINTE, Michigan	BEST & CO.
HAZLETON, Pennsylvania	WEARS, INC.
HELENA, Montana	FLIGELMAN'S
LINCOLN, Nebraska	HOVLAND-SWANSON CO.
MEMPHIS, Tennessee	THE JOHN GERBER CO.
MILWAUKEE, Wisconsin	SMARTWEAR-EMMA LANGE, INC.
NORFOLK, Virginia	THE HOUSE OF ARTHER MORRIS
OKLAHOMA CITY, Oklahoma	KERR'S
PORTSMOUTH, Ohio	THE MARTING BROS. CO.
PROVIDENCE, Rhode Island	CHEZ ELISE
ROCHESTER, New York	McCURDY'S
ST. PAUL, Minnesota	FRANK MURPHY
SAN ANTONIO, Texas	JOSKE BROS. CO.
SAN FRANCISCO, California	THE WHITE HOUSE
SCRANTON, Pennsylvania	THE HEINZ STORE
SEATTLE, Washington	FREDERICK & NELSON
SPRINGFIELD, Massachusetts	FORBES & WALLACE
WASHINGTON, D. C.	BEST & CO.
WASHINGTON, Pennsylvania	HAL LEWIS
WATERBURY, Connecticut	FORESTER, INCORPORATED
WHEELING, West Virginia	HAL LEWIS
WILKES-BARRE, Pennsylvania	BEVERLY
WINNETKA, Illinois	BEST & CO.

NEW ORLEANS

(Continued from page 102)

on the tombs of the dead, while hundreds of vendors supply refreshments for the adults and toys to pacify the children; and in all the streets of the city on Mardi Gras when thousands of people pour out of their homes to witness the arrival of the black man's Zulu King and Queen and the white man's Rex with his Queen.

New Orleans is wet, trickling dampness; jagged, unceasing heat lightning and the slow muttering of thunder; it is hot sun and sudden tropical rains and a city drowsing at midday in the anæsthesia of heat; it is men in sweat-stained linen coats and women in cool white dresses; and a shivering, ill-prepared people when unwonted cold sometimes comes to town. It is flowers and trees born of rich earth and warm sun. Here are jasmine, camellias with their heady perfume, magnolias ivory-white and dark, leathery green; sweet olive, poinsettia, lilies, irises, cannas, azaleas, mimosa, yellow and purple bignonia, roses and wistaria.

"Conscious of her grace"

These things defy analysis. They elude the slide rule and are forever beyond the catalysis of the test-tube. "Paint must not hope to reproduce the faint half-flush that dies along her throat."

New Orleans, let it be said finally, is not a city that can be "done" in a day. It can only be savoured. Only slowly will it reveal itself to you, like a shy but sapient woman who conceals not to mystify, but to beguile. For New Orleans is old and has seen much and is a little weary, but she is still beautiful and quietly conscious of her grace. Such a city gives but her hand to the tripper. Her heart she holds for the quiet and patient lover.

Editor's Note: This article is part of the book "New Orleans," with sixty-four photographs by Clarence J. Laughlin, which Houghton Mifflin will publish this year.

HABITMAKER

with "Free Action Sleeves"

For a Breeze-Swept Summer

Better buy two, because it's a Habitmaker style you'll "live in" . . . as right for social as it is for casual dates. The random textured Barca rayon crepe, the parachute skirt (so slender in repose), its heavenly "Free Action Sleeves," add up to one of the most successful frocks of summer. In Fountain Blue, Faun Brown, Pirouette Pink, Mardi-Gras Green, Snow White. $22.95.

For booklet of Habitmaker styles and names of stores featuring them, write Dept. V-1, ADLER & ADLER, Inc., 550 Seventh Ave., N. Y.

TIFFANY & CO.

Wedding and personal stationery for the bride. Silverware, china and glassware for her new home. Gifts of fine quality and workmanship.

THE GOLD LINK BRACELET IS	$97.
AND THE SMART DIAMOND BROOCH	815.
A LOW CANDELABRUM OF STERLING SILVER, 7½ INCHES HIGH,	100.
AND A 5½-INCH STERLING SILVER BOWL WITH DOLPHIN FEET	25.
SIX MINTON CHINA DINNER PLATES	17.50
A 6-INCH VASE OF MODERN DESIGN	10.

FIFTH AVENUE & 57TH STREET NEW YORK

UNDERNEATH THINGS

White silk satin tailored chemise—full enough to act as a slip. Good under your active sports clothes. It's at Maison de Linge

Printed silk slip in pale blue and pink. Wide bands of lace at top and hem. Panties to match, underneath. Saks-Fifth Avenue

Red and blue faggoting on sleeves and neck-line of tailored pyjamas, by Swank. Red, white, and blue rayon crêpe. Altman

To wear under dark dresses—a navy-blue silk crêpe slip with pink roses; by Fischer. Hem and top scalloped. Saks-Fifth Avenue

To wear under a dark suit: Swank's petticoat of dark Celanese rayon taffeta, flower-printed; hem-ruche. It's from Franklin Simon

FROM OUR OWN . . .
OUR NATIVE SOUTH

Louisiana Fashions

AN ORIGINAL FASHION THEME IN

EVERFAST* FABRICS

CREATED BY

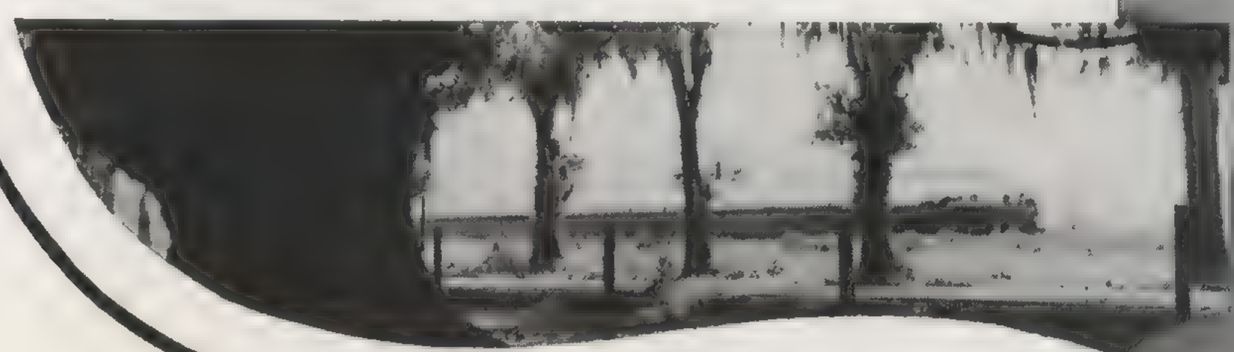
TRUMAN BAILEY

In a season of American fashion inspiration . . . Truman Bailey, our own brilliant explorer-designer, translates the throbbing beauty of Louisiana into summer fashions you will wear with special pride. From fields of cotton and flowers . . . the tropic waters . . . and the quaint dwellings of this stimulating state, Truman Bailey has gathered inspiration for his spectacular designs on Everfast Fabrics, as you see them on the following pages. Creole red, plantation yellow, bayou blue and marsh green flash through this exotic collection of day and evening fashions with a daring and romantic flourish. And because all fabrics are Everfast, they will retain their original beauty through the entire season of suds and sun.

Truman Bailey's four-month trip through the Evangeline country was sponsored by these great American stores:

HALLE BROS. CO., CLEVELAND
J. L. HUDSON CO., DETROIT
MARSHALL FIELD & CO., CHICAGO
J. W. ROBINSON CO., LOS ANGELES
ROOS BROS., CALIFORNIA
SCRUGGS-VANDERVOORT-BARNEY, ST. LOUIS
STRAWBRIDGE & CLOTHIER, PHILADELPHIA

Leading stores in other cities throughout America will show LOUISIANA FASHIONS. For the name of store in your city, write to Everfast Fabrics, Inc., 40 Worth Street, New York City.



SEE NEW ORLEANS
AND LOUISIANA...PART OF YOUR
TRIP ACROSS AMERICA ON Southern Pacific

*Reg U. S. Pat. Off.

See following pages for news of Louisiana Fashions

JACKSON SQUARE, Truman Bailey's border print, glorifies famous New Orleans iron grillework in a charming frock, at left, conventional enough for every daytime occasion. TECHE WILDFLOWER, at right, is a lush print to match your gayest summer mood. Like all Everfast* Fabrics, these two piques are fast-color and sun-resistant. Sizes 12 to 18, about $10. For name of store in your city featuring Louisiana Fashions, write to BEAUMART COMPANY, 1375 Broadway, New York City

Makers of SPORTIMERS

THE SUNSET LIMITED WILL TAKE YOU FROM BAYOUS TO BUTTES TO BEACHES

*Reg. U. S. Pat. Off.

PAGEANTRY OF NEW ORLEANS FOOD

By Jeanne Owen

HOW very appropriate that a city destined to make gastronomic history, create a tradition of undying gallantry, and keep ever alive a carnival spirit, should have been named after His Most Royal Highness Philippe d'Orléans—Regent of France in the early part of the eighteenth century: a gentleman noted for his chivalry and for the utmost refinement in gourmet tendencies.

In 1715, a few years before the christening of La Nouvelle Orléans, the magic word had gone abroad that here in Louisiana was a paradise where, if one wanted to saunter comfortably of an afternoon, one would be obliged to kick fantastic gold nuggets out of one's path: a propaganda sufficiently magnificent to lure many anonymous Frenchmen from their beloved boulevards.

This encouraging news had the desired effect. In good time, a miscellaneous collection of the great human family, high in spirit and hope, crossed what seemed a boundless ocean, only to arrive in a wilderness—low, swampy, and very disappointing.

Here and there, rising out of the flotsam and jetsam, came a few adventurous aristocrats and moneyed *émigrés* whose dream it was to increase their wealth to majestic proportions. These fine ladies and gentlemen brought all the elegancies and accessories to "the good life" with them. Fine furniture—later to become known as "period"—, ancestral table silver, crystal, elaborately-crested napery, and, in the name of gastronomic culture, casks of fine wines, brandies, liqueurs, preserves, *batterie de cuisine*, and their *cordons bleus* who knew so well how to use them.

In spite of disappointment and many crushed illusions, every-day living soon fell into a pattern, and a society in imitation of the French court found its beginning. La Louisiane, though not paved with gold, abounded in good things to eat. These epicures naturally turned their attention toward the available. Small and succulent native oysters, shrimps, delicious crabs, crayfish—easily recognized as their own écrevisses; pompano—high nobility of the fish family; and game birds for fine pastries and the spit were just a few of the gourmet delights.

In 1718 in La Nouvelle Orléans, a new French aristocracy began its career of fabulous living, with feasts worthy of the Arabian Nights. We find sauces made with oysters and finely chopped ham, to serve with game; recipes for ragouts of fish; pâtés of game "perfected" with foies gras.

A few years after 1718, the Swiss and the Germans drifted in, contributing a little variety and a new touch to culinary delights. Truly an honest ancestry for the Sauerbraten and cream-cheese desserts that we find in some Creole cook-books to-day.

In 1762, came the Spanish. With a roll of drums, and assisted by some of their Colonials from South America, they made an entrance worthy of greatness. They, too, brought their refinements—Spanish wines of correct vintage, new flavours in food, oddments in the way of spices, gathered along the route in the West Indies.

The new Governor brought with him a fabulously rich bride from Peru, her retinue, the trappings of grandeur, and all the pageantry that makes for a splendid court. She looked down her little nose disdainfully at French feasting; looked straight through the grand ladies of the local *faubourgs;* set up a rival camp of her own, and gave magnificent banquets in the Peruvian manner. Fine old sherries, ports, and Spanish wines were served, and new combinations of flavour in cooking found their way to New Orleans.

By the time America took a hand and our own New Englanders had settled in the most comfortable spots left by the pioneers, Creole cooking, with its many combinations and blending of flavours, had reached a dignity in its own right.

Here are a few New Orleans menus that you might try. They are followed by the recipes that will tell you how to prepare them.

Luncheons

Canapés New Orleans
Chicken Sauté Louisiana
Okra Salad with Hearts of Romaine
Crème Brûlé

. . . .

Grilled Oysters and Bacon
Large Hearts of Artichoke, filled with crabmeat and garnished with hard-boiled eggs, on beds of lettuce
(served with a mayonnaise flavoured with chopped chervil, chives, and parsley)
Strawberries in Liqueur

. . . .

Crabmeat Croquettes
Cooked Vegetable Salad
(including sliced artichoke hearts, Julienne of carrots and celery, marinated in French dressing and served on crisp Boston lettuce)

Dinners

Cream of Tomato and Crab
Baked Red Snapper
(or substitute roast squab for the fish as main course)
Spinach Soufflé
Café Brûlot

. . . .

Chestnut and Oyster Soup
Frogs' Legs Sauté Southern Style
Corn Pudding
Green Salad
(with Fines Herbes and French dressing)
Pineapple au Rhum
Coffee

Supper

Turkey Gumbo
Sautéed Mushroom on Toast
Green Salad
Melted Cheese on Toast
Orange Café Brûlot
(Orange Café Brûlot is made by adding the zest of one orange instead of lemon to the brandy mixture)

Cold Sunday-Night Supper

Sorrel Soup
(serve chilled)
Daube Glacé
Spoon Bread
(There should always be *one* hot dish at "Cold" Supper)
Green Salad with Southern Salad Dressing
Cheese
Iced Coffee

Here are the recipes for the dishes mentioned above:

Chicken Sauté Louisiana

For four people, disjoint two small broilers, dredge the pieces in flour, and sauté quickly in butter.

In another skillet have ready one large green pepper, one large onion, one clove of garlic, two sprigs of parsley—all chopped very fine and simmering in two (Continued on page 112)

Leaving for the shrimp beds near New Orleans

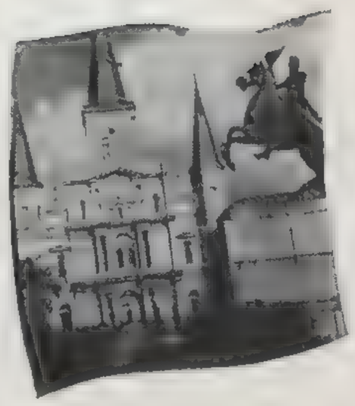
Louisiana Fashions

These Pickaninny Play Clothes Love the Sun

Truman Bailey brought you BOUILLABAISE, prize catch of the Mississippi Delta, in the pattern you see in the play dress at left. The skirt comes off and there is a bathing suit beneath, about $15. At right, a gay MARSH DAISY pique pinafore (which can be worn as a separate sunback dress) with a play suit beneath. In Everfast Fabrics, fast-color and sun-resistant. Sizes 12 to 20, about $12. For name of store in your city featuring Louisiana Fashions, write to POLLACK, SMITH & ROBINS, Inc., 1410 Broadway, New York City*

FROM THE CRESCENT CITY TO THE GOLDEN GATE . . . THE SUNSET LIMITED

*Reg. U. S. Pat. Off.



St. Louis Cathedral (1794) from Jackson Square, heart of the Vieux Carre, New Orleans

Louisiana Fashions

Festive Prints in a Happy Vacation Mood

Whether you book a Southern Pacific tour through the colorful southwest or the great northwest, here are the frocks to match your run-away mood. (Left): Truman Bailey's New Orleans MARDI GRAS print in a button-front frock. (Right): The pretty COQUETTE dress, in a fan and pistol print. Both in sheer Everfast crease-resistant cotton-and-rayon. Sizes 12 to 40, about $15. For name of store in your city featuring Louisiana Fashions, write to LORD'S SPORTWEAR, Inc., 498 Seventh Ave., New York City*

The Louisiana Purchase was signed in "The Cabildo"

*Reg. U. S. Pat. Off.

PAGEANTRY OF NEW ORLEANS FOOD

(Continued from page 110)

tablespoonfuls of olive-oil. Add two tablespoonfuls of chili sauce, salt and pepper.

Have a hot platter ready, and when the chicken is done put on the platter; add quickly half a glassful of white wine to the vegetable mixture, blend for a moment, and pour very hot over the sautéed chicken. Add a little cayenne, if desired.

Roasted Squab

Make a stuffing of one cupful of cooked wild rice, four shallots—or green onions—that have been chopped and sautéed in butter, and half a cupful of pistachio nuts—or the small piñon nuts that come from the South; salt and pepper.

After the birds are stuffed, wrap bacon around them, fasten with a wooden toothpick, put in the roasting-pan, and roast in fairly hot oven.

About ten minutes before they are done, add one-half cupful of port and baste well. Keep basting until they are tenderly cooked.

Spinach Soufflé

Finely chop two cupfuls of cooked spinach that has been well drained. Add two tablespoonfuls of chopped onion that has been sautéed in butter. Then mix in one cupful of cream sauce to which two tablespoonfuls of grated cheese have been added, salt and pepper, and a little ground nutmeg. Next, the four eggs—beating in one yolk at a time, and finally fold in the whites, which have been beaten to a froth. Pour in a well-buttered soufflé dish, and bake in moderate oven until done.

Canapés New Orleans

One pound of fresh shrimps is boiled in salted water for at least twenty minutes. After they have cooled, shell, remove the black streak down the back with a small knife, and chop rather fine.

Grate one raw white onion into the bowl of chopped shrimps and add three to four tablespoonfuls of heavy, well-spiced mayonnaise. (Mayonnaise made at home with good olive-oil, and flavoured with tarragon vinegar, is the best.) This should form a heavy mixture, so add the mayonnaise carefully.

Taste the mixture and correct the seasoning. Spread thickly on rounds of freshly-made toast, and sprinkle rather generously with grated cheese. Place the canapés on a baking-sheet and put under a very hot broiler. Watch carefully for a minute or so and serve hot.

A variation of this canapé is to add one-third the quantity of chopped mushrooms that have been sautéed in a little butter.

Cream of Tomato and Crab

Three large tomatoes are skinned, seeded, and the meat chopped very fine. Cook in two ounces of butter. Add a pinch of thyme (or if the summer thyme is growing in the herb-garden, or window-box, a few tiny leaves); three spring onions chopped very fine, salt, and a little pepper.

When the tomatoes and onions are cooked, add one pint of rich milk. Bring to a boil and thicken slightly by adding a little cornstarch dissolved in cold water. Add half a pound of crab-meat, one-quarter cupful of cream, a dash of cayenne, and serve with a thin slice of lemon dipped in chopped parsley, which will add colour and gaiety.

Sorrel Soup

(to be served hot or cold)

A pound of fresh sorrel is well mashed, stems removed, and leaves cut in shreds with the kitchen shears. Sauté the sorrel in two ounces of butter, and when wilted add one quart of chicken broth—or the same quantity of canned consommé—and one-half cupful of mashed potatoes. Bring to a boil and simmer for twenty minutes, stirring frequently.

Add a tablespoonful of chopped chives—or spring onions—, salt and pepper to taste, and a pinch of nutmeg; also half a cupful of cream and the yolks of three eggs—beaten slightly to thicken—and when the soup coats the spoon, remove from the fire immediately before the egg curdles or becomes over-cooked.

If served hot, add little fried croutons. It is a delicious cold summer soup and should chill all day in the refrigerator if it is to be served cold—and don't forget to chill the cups.

Chestnut and Oyster Soup

To avoid the nuisance of preparing the chestnuts, use one can of chestnut purée. Add a can of consommé to the purée and bring to a boil. Simmer for fifteen minutes. Salt, add one pint of milk; and to thicken, add little balls of flour and butter mixed.

Just before serving, add one dozen freshly opened oysters, and just let them heat through. Before serving, add a dash of cayenne.

Café Brûlot

Put in a metal bowl one cupful of brandy (or cognac, if you are fortunate), ten lumps of sugar, some whole cloves, three sticks of cinnamon, and the zest of half a lemon (peel this with a very sharp knife as none of the white must go with it). Cover and put aside for two hours.

When ready for use, brew fresh coffee, heat the brandy mixture, light the brandy, and after it has blazed a few moments, begin to pour in the freshly-brewed, very hot coffee from the side of the bowl until it is all poured in and the flame extinguished.

Baked Red Snapper

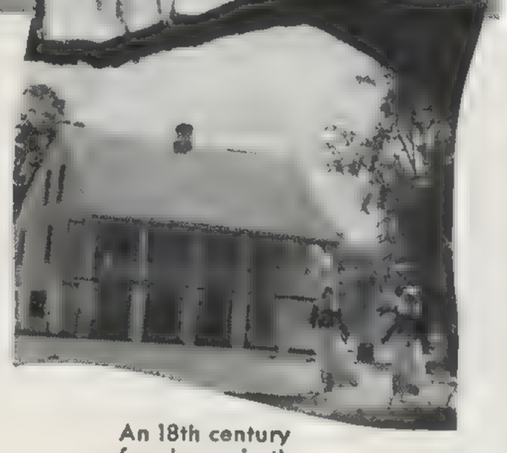
One three-pound fish is cleaned and washed. Dry thoroughly and rub inside and out with salt and pepper.

Chop one onion, two tomatoes—skinned and seeded—, and six mushrooms. Sauté this combination in three ounces of butter. Then add one dozen shrimps that have been boiled, cleaned, and chopped; two tablespoonfuls of chopped parsley; a little thyme; and enough toasted bread-crumbs to take up the extra moisture.

Stuff the body of the fish and sew up. Put in a shallow earthenware baking-dish that can come to the table without losing face; add one cupful of dry white wine, bits of butter on the top of the (Continued on page 114)

Louisiana Fashions

Juniors pick daisies to bloom in town



An 18th century farmhouse in the "Evangeline Country"

Truman Bailey transplants wind-blown daisies into designs of fresh, young charm. (Left): MARSH DAISY in Everfast pique for a full-skirted young frock. (Right): PLANTATION DAISIES, scattered on a gay colored field, in crisp Everfast pique. Sizes 9 to 17, about $10. For name of store in your city featuring Louisiana Fashions, write to HORWITZ and DUBERMAN, 498 Seventh Ave., New York City*

SEE MORE OF THE UNITED STATES VIA THE SCENIC SOUTHERN PACIFIC

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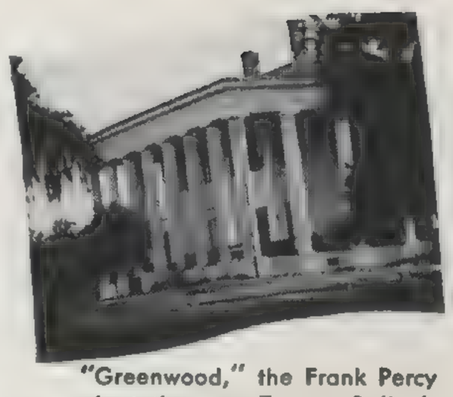
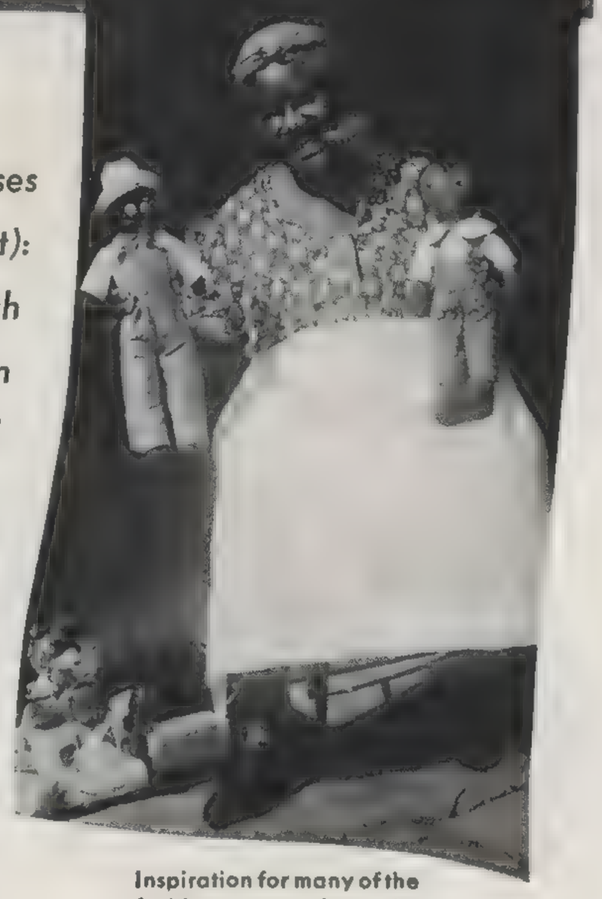


"Greenwood," the Frank Percy plantation, was Truman Bailey's Louisiana headquarters

Louisiana Fashions

You're a "Honey Chile" in Creole and Mammy Frocks



Inspiration for many of the fashions came from the native dresses and dolls

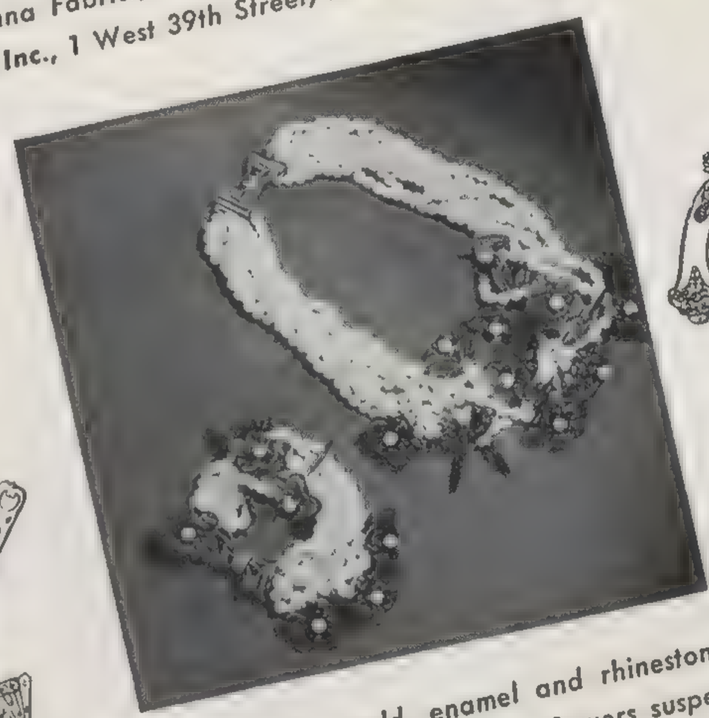
Junior Miss dresses befittin' a Southern Belle. (Left): Pretty aproned dinner ensemble with embroidered neckerchief, in Truman Bailey's deep blue or Creole red Everfast pique. (Right): A Creole costume from the Cabildo Museum lives to dance again! White eyelet-embroidered cotton, velvet trimmed. Sizes 9 to 17 and 10 to 18, under $20. For name of store in your city featuring Louisiana Fashions, write to AMERICAN DEB, Inc., 525 Seventh Ave., New York City*

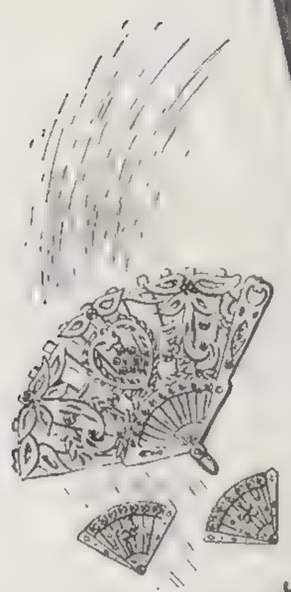
GO WEST BY SOUTH SEE NEW ORLEANS ON YOUR WAY TO CALIFORNIA

*Reg. U. S. Pat. Off.

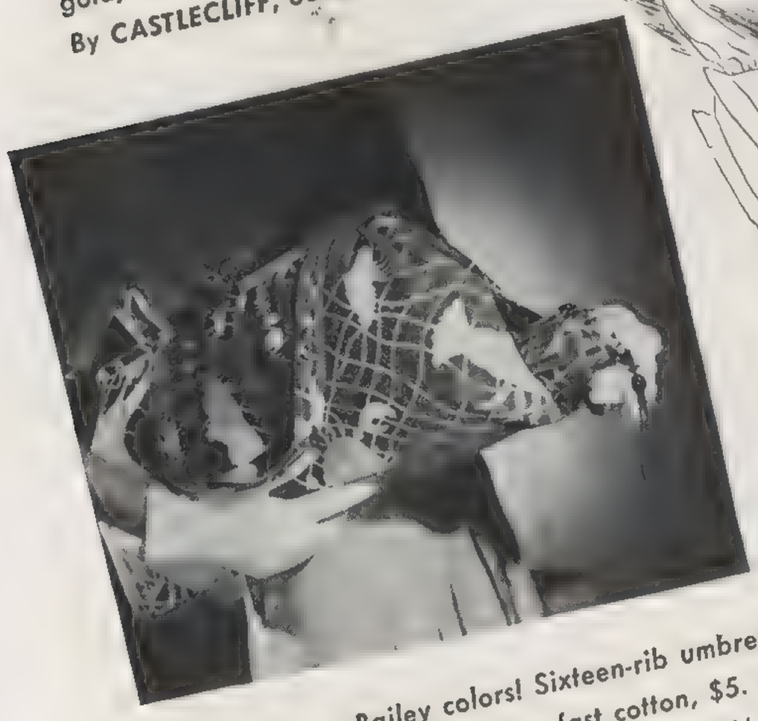
Louisiana Fashion Accessories

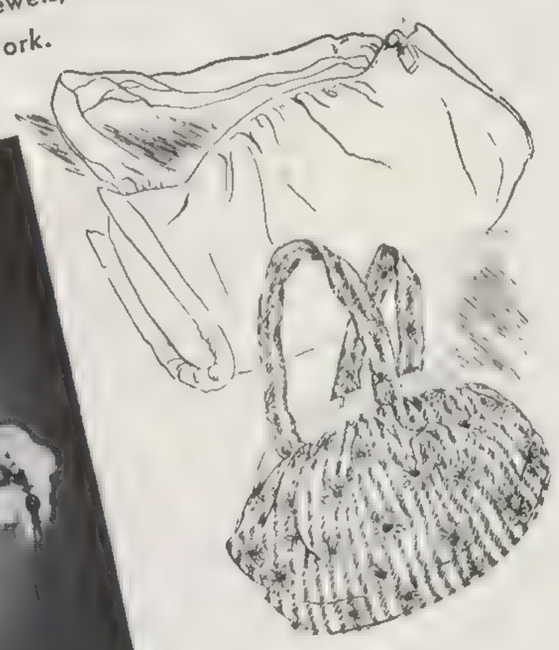
Hats to match the fashions! (Left): Mammy turban, adjustable headsize, under $5. (Right): Shady cartwheel with cartridge-pleated open crown, under $6. Both in Everfast* Louisiana Fabrics, as well as all hats on previous four pages. Made by BETMAR HATS, Inc., 1 West 39th Street, New York.





Replica of old French fan in pendant pin, gold, enamel and rhinestones, $4.95; clip earrings to match, $2.95. Multicolor crystal plantation flowers suspended from twisted chalk white beads; necklace, $7.95; bracelet, $3.95. Dueling pistol pin in gold, enamel and studded with multicolor jewels, $3.95; clip earrings to match, $2.95. By CASTLECLIFF, 366 Fifth Avenue, New York.





Summer bags in Truman Bailey colors! Sixteen-rib umbrella in hidden water-proofed pocket of giant bag of Boulebaisse Everfast cotton, $5. Open-top zipper bag, fitted, about $3. White celluloid frame fitted pouch bag in Marsh Daisy pattern, about $3. Made by FRIEDMAN-LOBEL, Inc., 136-146 Madison Avenue (new address), New York.

For storein your city featuring these Louisiana Accessories, write to the above exclusive makers

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PAGEANTRY OF NEW ORLEANS FOOD

(Continued from page 112)

fish, and bake in a moderate oven. (The time of cooking varies and must be judged with a toothpick.) Baste frequently during the cooking.

This has been tried on our own striped bass very effectively.

Oysters and Bacon

Drain oysters carefully; wrap each oyster in thinly sliced bacon, and fasten with a toothpick. Broil on both sides and serve immediately with a small dish of chili sauce to which finely chopped parsley, spring onion, and chili powder have been added. Dip the very hot oyster in the cold sauce, and discover a delicious combination in food.

Crabmeat Croquettes

To half a pound of crabmeat, add one whole egg and the yolk of another, well beaten, salt and cayenne to taste—and enough bread-crumbs to make the proper consistency. If garlic is in favour, add half a clove of garlic finely chopped.

Form the mixture into small croquettes, dip in beaten egg, and then in bread- or cracker-crumbs, and fry in deep fat two or three minutes. Be careful not to over-cook. Serve with lemon or tartar sauce.

Frogs' Legs Sauté Southern Style

Chop one large green pepper, one large tomato (after it has been peeled and seeded), and one onion, finely minced. Sauté this in two ounces of butter. Add salt and pepper. Put two dozen frogs' legs, wiped clean and dredged in flour, in a skillet containing hot butter, and cook quickly. Pour the tomato-and-pepper sauté over them, blend well, and allow to cook a little longer. Garnish with a touch of cayenne just before serving; serve on freshly-made, thin, buttered toast.

Spoon Bread

1 pint of milk
4 eggs—whites, beaten separately
1 oz. of butter
¾ cupful of white water-ground corn meal
Salt

Put the milk in a saucepan with a little salt; and when hot (but not boiling) add corn meal, slowly stirring as it cooks. It will thicken quickly. Keep stirring with a wooden spoon as the butter is put in; when the butter is melted and blended, remove from the fire.

Add one egg yolk at a time, beating it in the mixture with the spoon. When fairly cool, fold in the whites that have been beaten to a froth, and pour in a deep glass soufflé dish that has been well buttered. Bake in a moderate oven thirty-five to forty minutes, and serve at once.

Be sure to time this accurately, as a soufflé bread waits for no one. This recipe, which I have found to be the best, after trying many, should rise about two inches above a five- or six-inch soufflé dish. (Note: The proportions must be accurate.)

Corn Pudding

Grate one dozen ears of tender corn (uncooked) into a bowl. Add salt and one tablespoonful of granulated sugar. Beat four egg yolks in four cupfuls of milk, and add to the corn. Then add two ounces (half a bar) of butter cut into bits. Beat egg whites to a froth and fold in the mixture; then pour into a glass baking-dish and bake in a slow oven for about an hour, or until done.

Be careful not to let the custard boil in the oven, as it destroys the texture.

Turkey Gumbo

Gumbo (originally spelled Gombo) is purely Creole. It can be made of oysters, shrimp, crab, chicken, turkey, or rabbit. The *filé* powder used is made of young sassafras leaves, dried and ground to a fine powder. It is still prepared by the Choctaw Indians, and is the best; though many commercially-made *filé* powders have found their way to the market.

Left-over turkey will do very nicely for Turkey Gumbo. Strip all the meat from the bones and chop, not too fine. Chop a thick slice of lean ham, and sauté the ham in two ounces of butter or lard. (Whenever the word "lard" appears in a Creole dish, it is used in the French sense, meaning salt pork or bacon fat.) Add the ham, and one large onion, finely chopped. When all this has blended, add two quarts of oyster broth, or oyster water; half a bay-leaf; a little thyme; and two sprigs of parsley. Salt to taste, and sprinkle in a little cayenne.

Simmer for one hour; and just before serving, add one dozen oysters, and one tablespoonful of *filé*. Mix well and pour in a hot soup tureen. Do not reheat after the *filé* powder has been added. If there is not enough liquid, a little good consommé can be added during the cooking. In that case, add a little more powder. Serve with boiled rice.

Daube Glacé

2 calf's feet
4 lbs. of beef round, including the bone
2 onions
2 carrots, scraped
1 stalk of celery
Cayenne
Salt
¼ cupful of tarragon vinegar
1 sprig of thyme
1 bay-leaf
2 whole cloves
1 clove of garlic (optional)
2 sprigs of parsley
½ pint of claret

Daube Glacé is nothing more than a moulded Bœuf à la Mode—cold—and excellent served for Sunday-night supper with a green salad.

Marinate beef overnight in wine, vinegar, and spices. Put all ingredients in a large pot and cover with cold water. Bring to a boil, and then allow to simmer for three or four hours until all the meat drops off the bones. Strain, remove the pieces of meat and calf's feet, and remove the grease from the top of the broth.

Slice the cooked carrot, and arrange around the bottom of the mould. Mix the meat and calf's feet, cut in small pieces, and arrange in mould. Pour over all—very slowly—enough of the broth to fill the mould, and put in the refrigerator to set.

If more jelly is desired for garnishing, put some broth in a glass and, when ready to use, remove and chop in bits. Surround the *daube* with the chopped jelly, and sprinkle with finely chopped parsley.

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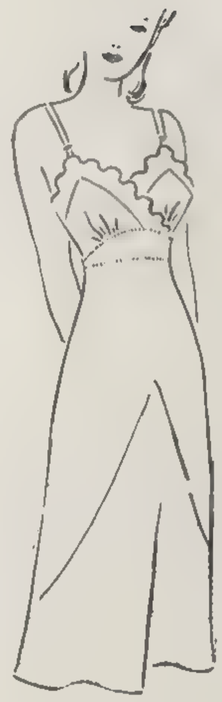

Crossed-over bodice—with scalloped edges—on a slip of pink silk satin. Nicely tailored to go under suits. Eastern Isles. At Macy's

Yoke tucked ever so finely —on a gown of new, slightly crinkly knitted rayon that's called Regency crêpe. By Carter. Saks-Fifth Ave.

White point d'esprit edges a white knitted silk slip with a tucked yoke; Vanity Fair design. Doesn't require ironing. Saks-Fifth Avenue

A jacket with long, full sleeves, over silk chiffon gown with a fitted midriff. All-white. A Vanity Fair design; Saks-Fifth Avenue

Lace inserts and cap-sleeves on a nightgown of white knitted rayon. Cool for summer. Needs no ironing. Van Raalte design. Stern's

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BRAZIL

FOR THE BRITISH AMERICAN

NEWS-MAKERS are these prints—colours-with-white for your wardrobe. News, too, their second destiny. 10 per cent. of the original fabric price goes to the British American Ambulance Corps. These funds buy, for Britain, automobile and flying ambulances, drugs and hospital equipment, vitamin capsules. "Dress for Britain" is the Corps' new slogan—a label in each dress (all shown here are of Crown-Tested rayon) stamps it official.

Here, also—a smart new turban with the same double purpose of contributing both to your spring wardrobe and to charity. 50 per cent. of its cost goes to "Bundles for Britain."

Wool turban—detachable pill-box on top to hold yarn as you knit. $5—part of which goes to "Bundles for Britain." At Bonwit Teller and other leading shops throughout the country

Long, fitted jacket and high-necked dress—the print called "The Lion Fights." It's of navy-blue and white Crown-Tested rayon crêpe. Add a white turban, gloves. $35. Saks-Fifth Avenue

The new "angel" sleeves, the midriff of dark red faille—news-makers for this dress of dark red and white ribbons printed on a black background. This is made of rayon crêpe. $29.75. Russeks

AMBULANCE CORPS

New cap sleeves, new low waist-line—signs of spring 1941 on an evening dress in the "Royal Ribbon" print. Purple, lavender, white, black. Kalmour dress. Rayon crêpe. $29.95. From Best

Softly draped bodice—soft circular skirt on a hostess gown of tan-and-white rayon crêpe in a bow-knot print called "Friends across the Sea." Talon fastener in front. $19.95. Bonwit Teller

One-piece play-suit—under a separate skirt. "Friends across the Sea"—the name the Ambulance Corps gives to this print. Channel-blue, white rayon crêpe. $10.98. At Arnold Constable

VOGUE STUDIOS

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the sheltered smoothness of your body skin with the unprotected skin of your face and throat! Your face and throat cannot wear clothes. *But, Ah, Madam!*...You should know about Complexion Dress. Try this smoothie-plus-protectiveness of DERMETICS SKIN MANAGEMENT! Experience the fluff-fine fluidity of DERMETICS HYDRONIZED* OILS and have the thrill of a lifetime in complete complexion care.

Simple! Swift! Sure! DERMETICS cleansing by Adsorption —Blushing Oils—Complexion Dress—are an incomparable trio for the "natural defense" of your face and throat against clime . . . grime . . . time! Try DERMETICS HYDRONIZED* OILS. You may be astonished at the improvement in your complexion even in a few days' time.

If you cannot find DERMETICS in your favorite salon, write and enclose 10c for ten days' supply of Hydronized* Oils for cleansing by "Adsorption."

Dermetics "Sunrise to Beauty" Set, $1.95

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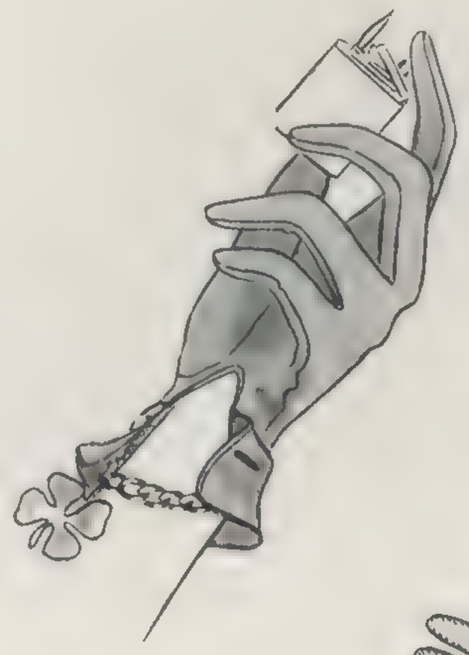
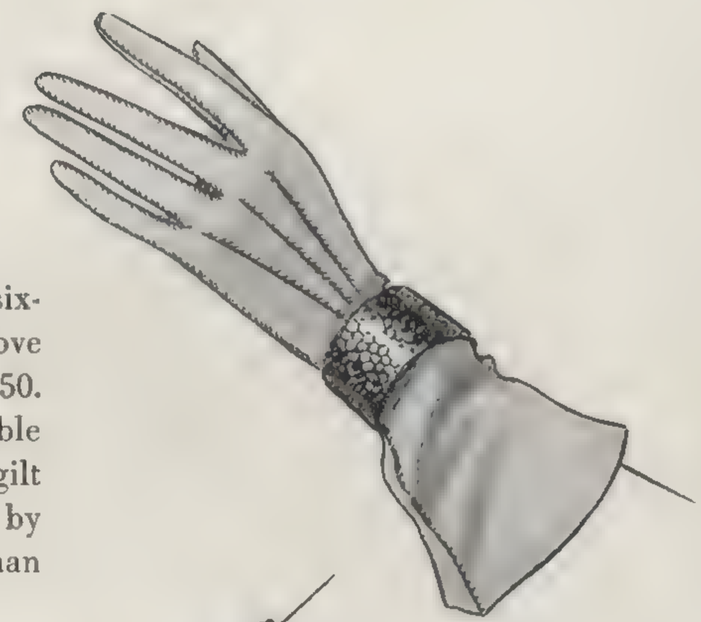
FOR THE HAND LAUNDRY

• Spring green for a four-button slip-on of Lavando—tub it and tub it. $3.95.
• Worn with it—gilt-metal link bracelet by Monet. All at Stern's



• Chamois-coloured classic Kislav glove. Lives on soap-and-water. $4.50.
• Clover-tagged gilt, in two tones, for link bracelet. All from Best



• Whip-stitched, six-button Dawnette glove of beige fabric. $1.50.
• Broad and flexible —a two-toned gilt bracelet designed by Trifari. All at Altman

• Elasticized at the wrist—this chamois-coloured fabric Kayser glove—$1.
• Huge-circle, two-tone gilt-metal bracelet. It's by Castlecliff

• One green, one yellow glove—do it by splitting two pairs. Knitted rayon, by Van Raalte; $1 a pair.
• Monet gilt bracelet. All are from McCreery

I LEARNED TO FLY

(Continued from page 63)

and-aft oscillations, returned, *with no one at the controls*, to a level flying position! That taught me the secret of relaxation: an airplane, properly trimmed for longitudinal balance, tends to fly itself, and requires manipulation of the controls only for a change of direction.

Apparently deciding that I was hopeless, Syd told me to rest a while and watch him. I surrendered the stick willingly. In his knowing hands, the ship became alive. I was prepared to be frightened out of my wits by stunting half a mile above the earth, but instead I was thrilled. And not because of the death-defying violence I had expected. There was none of that—only the exhilaration of pure, uninhibited motion.

Syd throttled back and banked over sharply to make an approach for a landing. The earth rose up to meet us. We floated along the field for a few seconds at an altitude of inches, and then cushioned down to a perfect three-point landing. On the ground, there was an immediate disenchantment and heaviness, like the slow trudging of an iron-clad diver on the ocean-floor.

Next day I was promoted. Syd decided that I might just as well train in a Rearwin. "You'll have to watch your step now," he said. "This baby is a lot hotter than the puddle-jumper. She comes in at forty, and a lot of things can happen then."

"Keep your nose on the horizon"

"To-day we will investigate the mysteries of turns—gentle, steep, and vertical," Syd began, interrupting a terrific power dive that I fancied myself doing in the Rearwin before an assembly of shuddering spectators. "The most important thing you have to remember is to keep your nose on the horizon. Don't use too much rudder, or you'll skid. Do everything gently and smoothly. But, above all, be sure you keep your nose on the horizon."

After a twenty-minute spell of fumbling in and out of turns, more by trial and error than by deliberate manœuvring, I began to have some sense in my mind and muscle of the forces at work in banking a plane. But steep turns bothered me, not so much in their execution as in their physical sensation. Normally, the fear of falling is not present in an upright position, but when it changes to the acutely angular, with the body parallel to the surface of the ground and the head hanging almost down, it is very easy to forget that you are perfectly safe.

I had just finished a "720": two complete turns without stopping. "Not bad, not *too* bad," Syd said, grudgingly. "Now fly me home. And don't waste any time." A new torment. You not only had your hands full flying this thing, but, added to these worries, you had to watch the ground constantly and know where you were going. I couldn't find even a hint of the airport or its direction.

I looked anxiously from the gas gauges to the ground and back again to the gauges. There was little solace in the thought that Syd might know where we were.

"Petrol's getting low, old boy," he said.

"Well, where in the blazes are we?"

"Let me have it, and I'll show you." The instant he took over he pushed the nose almost straight down.

"Take a look," he said. There, plumb under us, was the airport. For the last ten minutes I had been circling directly over it. That, I was told, comes under the heading of learning to fly.

My impetuosity about soloing was appreciably calmed by my first attempts at landing. I expected difficulties, but I didn't think it was necessary to be a tight-rope walker to set a plane on the ground without piling it into a heap.

But the worst sufferer in the business of learning landings is not the student, but the instructor. Sooner or later, the instructor must take a chance and permit the student to complete the landing unaided. Many have wished they hadn't.

After landings, the most dreaded bugaboo for the majority of students is spins. Many of them go successfully through an entire course of training only to go (Continued on page 123)

Subtle Magic

FOR YOUR LOVELINESS

A magically gifted color sense inspired the shades that distinguish the new Chanel face powder and lipstick creations.

Chanel Face Powder . . . superbly smart shades include Gypsy, dark and radiant, and Southern, a medium shade with Beige Rose undertones. Perfumed with No. 5 or Gardenia $2.00

Chanel Lipstick . . . new deep red Damask Rose, vivid "Glamour" Red, and others $1.50

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Favorite of the Month

DESIGN PATENTED

Neat (you'll say) and so wonderfully roomy! M'mm — outside pockets, big change purse, inside zipper compartments and everything. I like it — and say, wouldn't it be fine for Mother, too?

Black or leading colors in calf, and morocco $5*

Many other Shur-Tite Originals at your favorite counter — various prices.

*slightly higher in some localities

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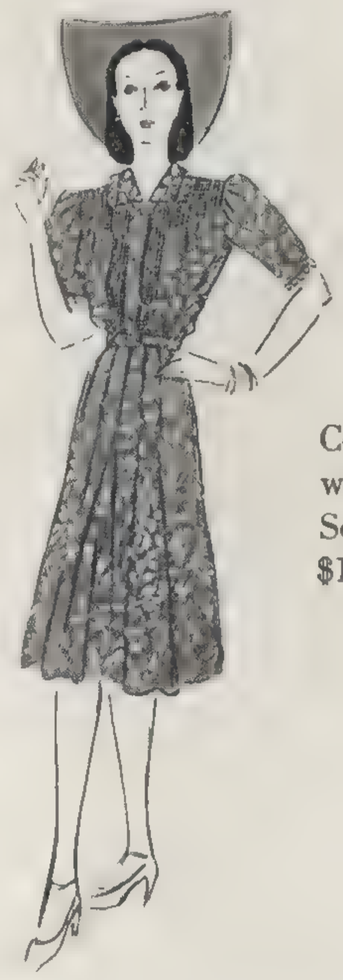
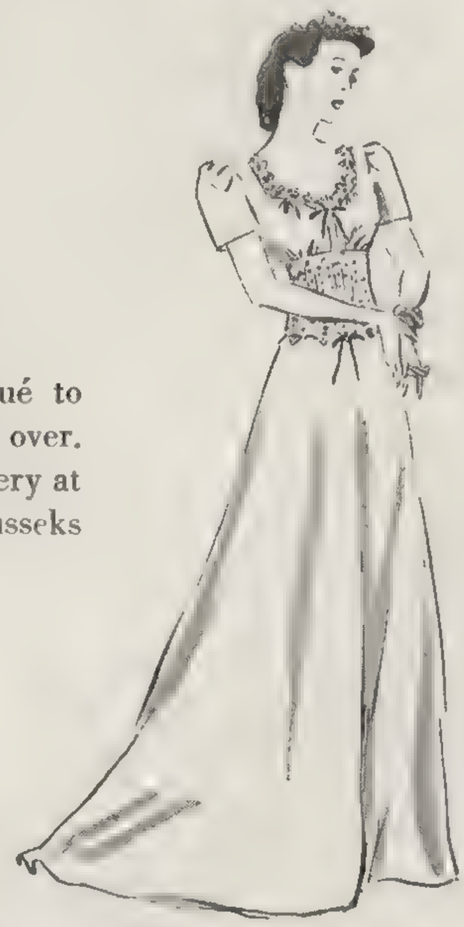
WEAR THEM AND WASH THEM

Set for golf—in a dress of brown-and-white chambray—very tubbable. American Golfer dress; $10.95. Best



Cool for town—brown-and-white sheer cotton dress. A Sophie Wagner Original; $10.95. At Bloomingdale's



White for night—piqué to be laundered over and over. Red and blue embroidery at neck, midriff. $11. Russeks

Bright for the country—a flower-printed chintz dress designed by Goldman; $3.98. At Saks-Thirty-Fourth Street

Town-into-country—green-and-white jacket, skirt, and shirt of wonderful-to-wash cotton. All for $14. Macy's

I LEARNED TO FLY

(Continued from page 121)

down in tremulous defeat before this dizzying manœuvre. If you don't spin, you don't fly, says the Government before granting any grade of pilot's license.

"I'll do a couple of them first," Syd said. "Whatever else you do, don't touch the stick."

He throttled back and began stalling the ship. The air-speed dropped to ninety . . . eighty . . . fifty . . . forty. We were hanging on by our eyelids. The plane shuddered as though in revulsion against this abuse of its function of flight. Syd pulled full back on the stick and kicked hard left rudder.

Wham! The left wing dropped and hooked us around savagely into a tight, blistering spin. We were boring straight down with the speed, it appeared, of a power-drill. I clutched the sides of the cockpit and set my teeth, biting my tongue. I wanted to get out and quit flying for good. I hated it. After I don't know how many turns, Syd eased forward on the stick. Almost instantly the ship stopped its rotation and whipped me against my belt. We dived steeply for a few hundred feet and then zoomed upward for fresh altitude in which to renew this terror.

I never quite got to enjoy the manœuvre, but the simplicity of recovery gave me a confidence in my flying.

One day after I had made three almost perfect landings, Syd said offhandedly, "Got a cigarette, old boy?"

"Sorry, I haven't." He knew I didn't smoke them.

"Then I'll run over to the canteen and pick up a pack. While I am gone you might just as well try a landing."

Up alone

He was sending me aloft solo—alone—for the first time! He was so elaborately casual that I had every reason to be confident even though his little act of preserving my calm was thinly disguised.

I taxied to the far end of the runway, trying to compel myself to believe that this flight would be like all the others, routine and uneventful. I leaned slightly on the left brake to swing the ship around.... No more thinking now. You're going flying. Give her the gun. Bring up the tail. All right, lift her off....

For the first time in my life I was flying alone! I started talking to myself to check a chaotic stream of supposing.... You're in the air now; it's up to you to get yourself down. The whole business won't take more than three minutes. Just one circuit of the field, and then land. It's duck soup. Keep steady, that's all....

Suddenly my left wing went down almost vertically as though it were hit with a pile-driver. Startled, I jammed rudder and aileron to the right to bring up the wing. I was flying level again. I was windward of the field now, ready to begin my approach for a landing.... Where is that wind-sock? Could the wind direction have changed since I took off? It was a clear blue day, but I expected a gale to blow in unheralded at any moment from any quarter of the compass.

I banked over for a turn toward the field. With the wing down, everything on the left side of me was cut off from view.... No students in my path, I hope. Those students—they're always in your way! The field was directly ahead of me now. Would I have the nerve to land? What do you mean, nerve? You've *got* to land.... I thought of the woman who went up for her first solo and, when the time came to land, became hysterically afraid, refusing to come down. She made twelve passes at the field, zoomed panic-stricken away each time until she ran out of gas, and then had to land, but not in one piece....

I made the best landing of my brief career! Syd was already there, waiting, his face full of excitement.

"Great work, old boy, great work!" He shook me violently by the shoulders, beaming all over with pride.

I went home as fast as I could; I couldn't wait to tell my wife that at last I was a pilot. I rushed in, ready to explode.

"For heaven's sake, what's the matter with you?" she asked; "You've got the *silliest* expression on your face."

A bottle of Hi-Luster LACQUEROL Base is now furnished with every ½ ounce CHEN YU

NEW BEAUTY FOR NAILS

CHEN YU

Yes, new beauty for YOUR nails — now, you can dress them in the rare color-charm and the breath-taking luster of priceless lacquers from China! Precious CHEN YU Nail Lacquer is so beautiful —and so practical — it's actually so resistant to chipping and peeling, you'll wonder, will it NEVER wear away? Positively harmless too — gentle CHEN YU will never prevent your nails from growing strong and l-o-n-g! Seventeen astonishing shades — every one a fashion-first, and each with an exotic tang that's definitely different. Try CHEN YU Nail Lacquer and you're sure to become an addict! Associated Distributors, Inc., Sole U. S. Distributors, 30 W. Hubbard St., Chicago, Ill.

PICTURES ARE LIKE PEOPLE

(Continued from page 74)

for paying $1,000 for a painting which he happened to fancy; remembered, too, that, fifty-five years later, he had paid more than a million dollars for a single canvas. (It might also be pointed out that it was as late as 1915 that Mr. Frick introduced Mr. Mellon to Lord Duveen by saying, "This gentleman is so interested in art that he will one day become the most prodigal collector of pictures in the world.")

Hardly one of these five hundred paintings but has met with fabulous, unbelievable adventures. There is no end to the strange places and people they have seen. Here is a prodigal example! Goya's "Marquesa de Pontejos," the portrait on page 75 of this issue, is a canvas, which, a little vaguely, suggests the fashions, furbelows, and manners of Gainsborough and Sir Joshua. The picture is seven feet high; full of delicate whites and greys and greens and beribboned roses and was one that Mr. Mellon (a great admirer of this general type of portraiture) had long liked and hoped, one day, to possess.

He came, finally, to own the black-eyed, wasp-waisted Marquesa (with her incredible pug-dog) in a quite unexpected manner. Following the proclamation of a republic in Spain—Alphonso XIII. being in full retreat—political conditions there had become so disturbed that a friend of Mr. Mellon's (while he was still Secretary of the Treasury) telephoned from Madrid to say that the picture might definitely be had, if the sale could be consummated that same day, at a price a little over $200,000. "Tell them," said Mr. Mellon, "that you have a buyer for it."

But, to continue our narrative. It was a little after Mr. Mellon's death that Mr. Kress's three hundred and seventy-five paintings—thirteenth to eighteenth centuries—and his unmatched collection of sculptures—were presented to the nation. Mr. Mellon, likewise, never lived to learn that Joseph E. Widener had added his fabulous pictures to those of Mr. Kress.

Princely Collectors

Numbered among the former owners of the paintings in this Gallery were such personages as Catherine of Russia, King James II., Charles I., Pope Innocent X., Ludwig, the mad King of Bavaria, Lorenzo de' Medici, Louis XVI., and the Empress Eugénie. Mention must also be made of Henry VIII., as owner of Holbein's portrait of his son (by Jane Seymour), Edward VI., Prince of Wales, when only two years old. On that effigy, in 1538, Holbein has painted, most meticulously, in Latin: "Little boy, be like thy father, and an heir to all his virtues. Scarcely can Heaven and Nature have produced an offspring such as you." That legend may have been an added reason why Mr. Mellon, through the Knoedlers, paid $437,000 for the little Prince's portrait.

There is an example, bordering on sacrilege, concerning the manner in which Donatello's "Madonna and Child," the polychrome, terra-cotta figure—which has become so important a *clou* in the Gallery—chanced ever to leave Italy. Henry Goldman, from whom it was later acquired, had seen the figure in Italy, and coveted it inordinately. An Italian dealer, knowing the stringency of the laws against exporting works of art, purchased a coffin for it—since the masterpiece was exactly life-size—and sent it, so cased, accompanied by imposing certificates of death, a wreath of white flowers, and a lady in deep mourning, to Zurich. From that point on, the journey to America was, happily, marked by no other such sinister implications.

But there are, also, humours; an endless chain of them. For example. The two agents of the Soviet, who came here to treat with the Knoedlers (through whom Mr. Mellon was in the habit of buying so many of his important paintings) for the sale of Raphael's "Madonna of the House of Alba." They had journeyed to New York by steerage, and stayed in a squalid, down-town hotel near Ninth Avenue—in conformity with the simple tenets of their political faith. But when, after a few days, they heard that Mr. Mellon had sanctioned the purchase, they moved to the

PICTURES ARE LIKE PEOPLE

St. Regis; and, when the cheques had finally been certified, they returned to Europe in an elaborate, not to say vulgar, suite on the *Bremen*—perhaps in order to avoid undesirable fellow travellers.

That sale involved the largest sum ever paid for a picture —$1,166,000. The wooden panel, now transferred to canvas, was painted in 1509, when Raphael was twenty-six; had but just arrived in Rome, and was to be granted only eleven more years to live. The original study for the Madonna was, as you can see from the sketches at Lille, made from a male model. It represents but one of Raphael's fifty-eight Madonnas, five allegories, six Holy Families, thirteen figures of the Saviour, fourteen Saints, eight religious mosaics, thirteen Biblical frescoes, and one hundred and sixty-three drawings having to do with sacred themes.

Mr. Mellon bought, over a period of years, twenty-one paintings from the Soviet, all of which had been acquired for the Hermitage, by Catherine the Great, Alexander I., and Nicholas I. For those canvases—purchased through the Knoedlers—he paid the agents of Moscow a little under $7,000,000.

It was in the second half of the eighteenth century that the Empress Catherine acquired, for the Winter Palace in what is now Leningrad, perhaps the most fabulous and spirit-taking painting in the National Gallery—Raphael's "St. George and the Dragon." Here are the barest details of its story.

The Lives of Pictures Are Like Those of People

In 1505, Guidobaldo, Duke of Urbino (son of Federigo, the Duke whose wainscoted study was recently acquired and so skilfully assembled by the Metropolitan Museum), received the Order of the Garter from Henry VII., of England. As a mark of gratitude, Guidobaldo commissioned Raphael, then twenty-three, to paint, for the English King, an image of St. George, the patron saint, not only of England, but of the Order of the Garter as well.

St. George was to be shown in the act of destroying the dragon. On his left leg, the Garter was to appear, very clearly defined. Those were the Duke's two prerequisites. Raphael, on his own account, added a white horse, a lance, a cavern, a grove of trees, a road leading toward a city, a distant tower, and, to the right of the furious encounter, a kneeling and affrighted princess, with her hands, as if in desperation, clasped in prayer.

The picture later became a part of the renowned collection of Charles I. After his execution, Oliver Cromwell sent the collection to Europe, where, in 1763, the panel was finally acquired for the Empress Catherine at Saint Petersburg. The picture is as fresh, as engaging, as stirring, and as miraculous as if it had been created yesterday. There are two further details concerning it that are worthy of mention: first, that its entire area is less than the page of white paper which you hold in your hand; second, that Mr. Mellon paid $730,000 in order to possess it.

One of the most important *clous* of the Kress Collection is certainly Georgione's "Adoration of the Shepherds." But, mark how varied are the travels and vicissitudes of a famous painting! This "Adoration" was at one time owned by King James II. of England. But, later—at the end of the eighteenth century—it was bought by Cardinal Fesch, an uncle of Napoleon's.

A curious and touching incident occurred when, after four hundred years of separation, two panels by Duccio di Buoninsegna (one from Mr. Mellon and one from Mr. Kress) were reunited in the Gallery. They had both formed parts of the great altar-piece of the Majestà, or "Madonna in Majesty," which, very early in the fourteenth century, Duccio had executed for the Cathedral at Siena. Actually, they had, in their elaborate Gothic frames, faced the nave, on the high altar. But, early in the sixteenth century, after the altar-piece had been moved, a few of the panels from it were found missing. Now, two of them are, at last, together again.

Such reunions are more than once to be met with in the gallery. Anton Van Dyck, for example, journeyed, in 1623, to Genoa. There he painted some family portraits for the Lomellini family, eight portraits in all. Our (Continued on page 135)

SUMMER COOLNESS—

SEW now—and reap all summer. Now's the time to begin—to sit outdoors and sew at your leisure. The new dresses on these pages give you the basis. They're simple to look at—which makes them cool to the eye. They're destined to evolve from the coolest of fabrics. Shantung...sharkskin...chambray...linen...spun rayon... raw silk. All are cool in themselves, all are doubly fresh because they practically live for soap and water.

Whatever the fabric you choose, make it the best of its kind. Shantung, for instance. This summer, it appears even oftener in town—and in such new forms as extra-bright and extra-dark shades, and polka-dots. Fine shantung repays you—not just in simple washing, but in its reluctance to wrinkle. Crisp linens—light or dark—and white, white sharkskin go on forever, tub practically forever. So do spun rayons. And there's a revival of chambray—plain, striped, or checked—eminently tubbable.

After you've picked the best of fabric, do (or have done) the best of sewing. Then—dressed up with big straw hat or bright turban, with handsome or gay buttons—your costume will be one that's a summer-long reward for the time and money spent now.

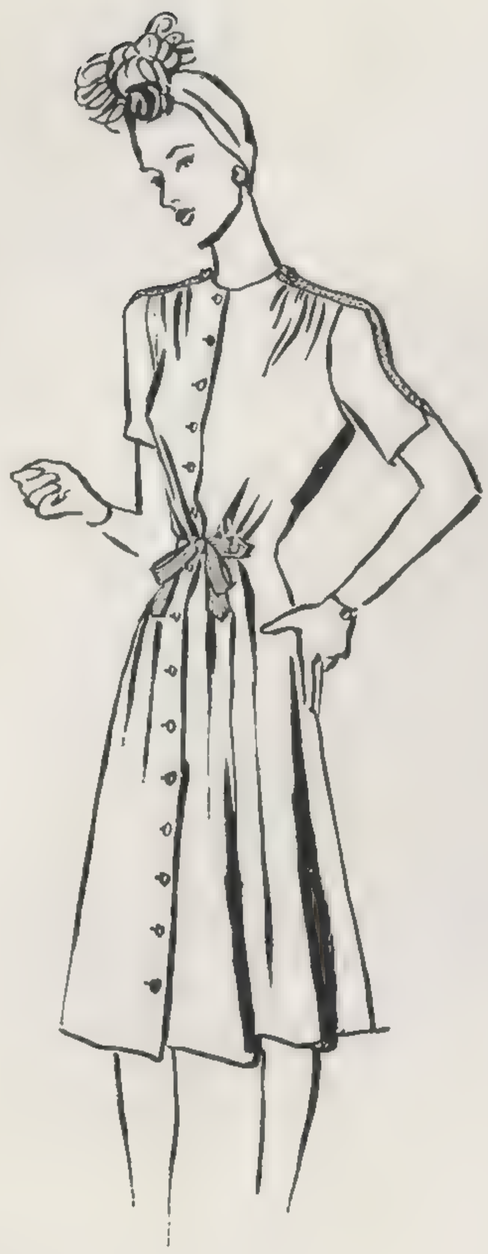
• The back views and sizes will be found on page 128

New—those brief kimono sleeves on a princesse dress that buttons all the way down the front. Crisp and frosty as ice if you make it of white sharkskin. And nice to dress up with gay red or blue accessories, too. Design 9077; "Easy-to-Make"

New—sloping-shoulder look and the shoulder-yoke of this headed-for-summer dress. Consider making it of smooth-surfaced linen in cool forest-green—say with a white linen yoke. Add buttons, accessories in green, white. Design 9047

BY THE YARD

DESIGNS FOR DRESSMAKING



New—the buttoned-on belt in back and front of this casual little dress that's nice to make if you're a beginner—it's an "Easy-to-Make" design. Have it of sky-blue spun rayon—accompaniment to tanned skin and white accessories. Design 9043

New—both the buttons that mark the sleeves, and the panels that mark the front of this dress with flared skirt. Good in chambray—try red-and-white stripes. Or in one colour, if you're self-conscious about your figure. It's Design No. 9052

New—the dropped shoulder-line and the heart-shaped neck-line of this simple summer dress. Fine, cool thought for natural-coloured shantung—it will launder as beautifully as all the fabrics suggested on these pages. Design No. 9061

AN ALL AMERICAN "Wear-Right" HANDMADE THAT'S WHIPT-STITCHED* AND WASHABLE

#3001a

Shadowplex suede fabric in colors that light up your costumes. Every stitch is taken by hand to give you as graceful a glove as you've ever worn.

And every washing renews its gay beauty. Ask for #3001a at good stores everywhere. Wimelbacher & Rice

244 Madison Avenue, New York, N. Y.

*the famous, exclusive Wear Right stitch

Vassarette Brassieres match the controlling freedom of Vassarette Foundations with a contouring comfort that's almost unbelievable. Not cut and sewn like ordinary brassieres but full-fashioned to fit the *shape* of the bosom as smoothly as a fine stocking fits the leg. Here are bras that neither bag, bind nor wrinkle . . . wash easily, never need ironing. In lastex, lisle, silk or rayon fabric, $1.50 to $3.50.

Write for booklet, Vassar Company, 2579 Diversey Parkway, Chicago

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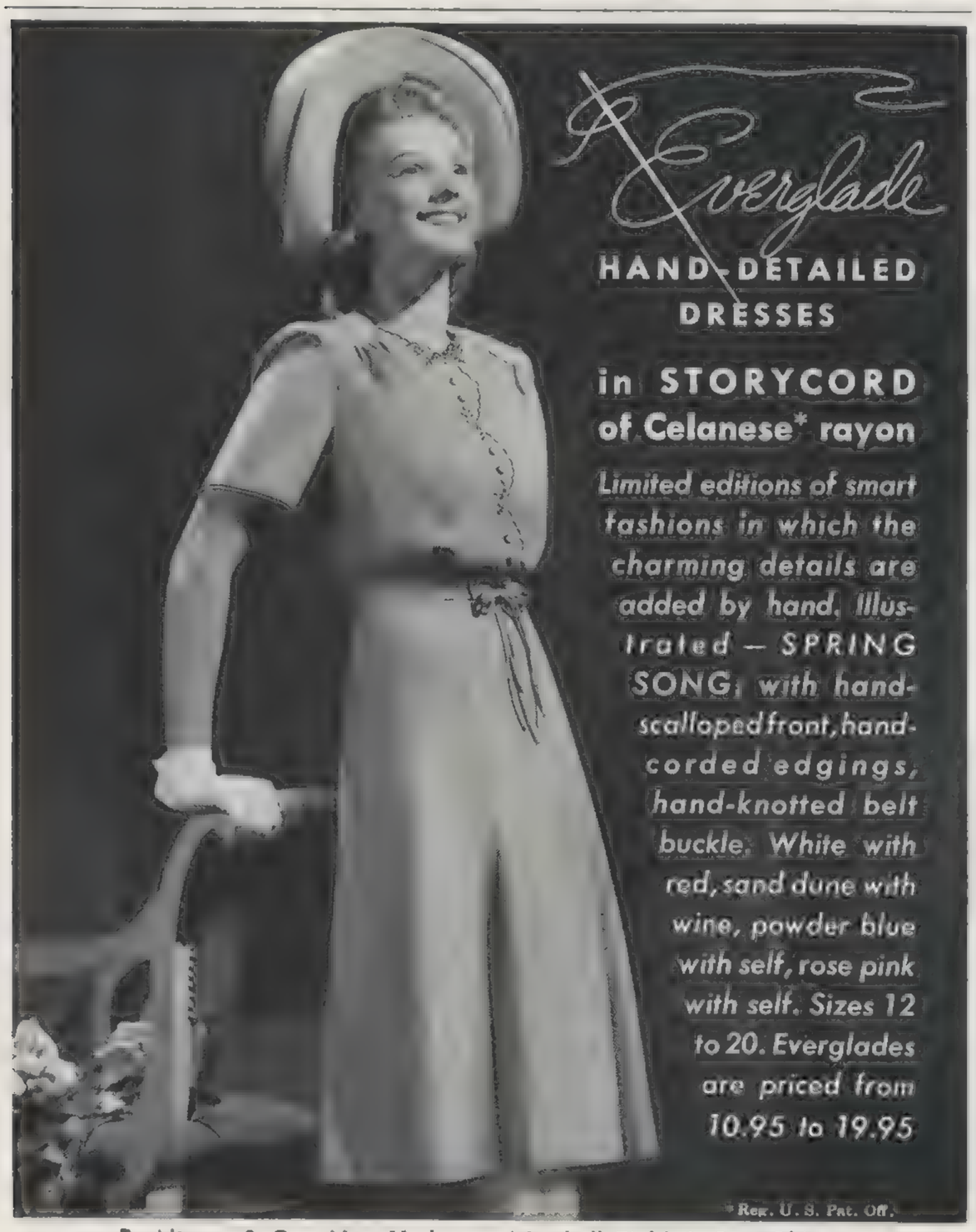
VASSARETTE BRASSIERES

IN THE PICTURE OF SUMMER, THIS CLASSIC WALKING PUMP

HILL AND DALE SHOES

As perennial as summer itself—the classic white pump—cool, flattering, comfortable—with a built-up leather heel to take the jar from walking. Here you see it, at its best, by Hill and Dale—in genuine white buckskin, trimmed with tan, navy, or black calf. Hill and Dale shoes, priced from $7.50 to $10, are sold by good stores everywhere. For their names write Dixon-Bartlett Co., Baltimore, Md.



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HOLLYWOOD—RIGHT NOW

(Continued from page 65)

George Cukor, when he is working on a picture during the week, makes a specialty of his week-end luncheons, served at separate tables in his dining-room, and attended by people from the movie colony, visiting Easterners, and assorted intellectuals. Countess Haugwitz-Reventlow is almost the only hostess who gives formal lunch-parties during the week, with men and women, as in London.

The fashion in evening parties at the moment is to ask guests for late cocktails on Saturday or Sunday; everyone stays on, and at about eight the dining-rooms are opened for buffet supper. As it is the end of the week, everybody stays late, dances informally to the music of a piano or a small orchestra, and plays Gin Rummy like mad—or the newer version, Double Gin. No party is complete without its quota of players, who seem able to concentrate in any corner of the room, while Cesar Romero gives dancing-lessons, Cole Porter improvises songs, and Reginald Gardiner imitates a railroad train.

There have been few very large parties. Early in the season, Countess Haugwitz-Reventlow entertained three or four hundred people at her Italian villa in Beverly Hills, but a more typical evening would be Mrs. Charles Payson's party for about eighty, with champagne and a jazz band, in the house she has rented from Miriam Hopkins. The only super-colossal affairs are the war-relief benefits, one of the most successful of which was the big Bowling-for-Britain party in Harry Warner's Sunset Bowling Centre, with its fifty-two alleys.

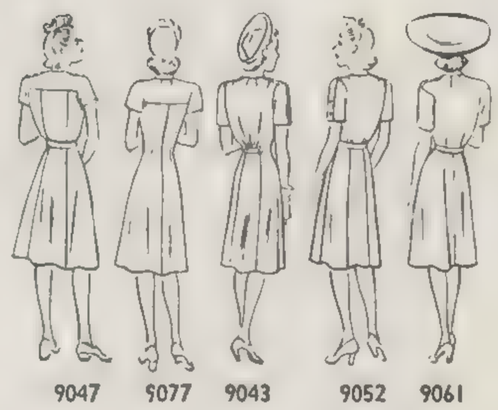
The popular night-club this spring is the Mocambo, with its Brazilian and American orchestras, its pink-and-silver walls, and its huge, glass-enclosed aviary with macaws and parakeets fluttering from branch to branch, with an occasional screech rising above the music. Here everything is worn, from tweeds to the newest Irene evening gown. The place is a gay, confused mass of débutantes with Greek Relief ribbons soliciting money, and familiar movie figures dancing the Samba between tables.

Later in the evening, people go on to the new Negro place, the Rhum Boogie; or to the big dance-halls where the best bands in the country play—Duke Ellington at the Casa Mañana, over in the wilds of Culver City; or Glen Gray at the Palladium.

The food is superlative. Worth imitating are: The roast beef with Yorkshire pudding and pork with crackle, which the guests carve themselves, at Mrs. Fairbanks'. The crab bisque soup at Lady Mendl's. The hickory-wood-broiled steaks at Anne Warner's—served in three dishes and tagged Rare, Medium, and Well-Done. The paper-thin corn bread at the Richard Barthelmesses'. Merle Oberon's cold vegetable aspic pie—chicken jelly filled solidly with vegetables and served with mayonnaise and cold eggs. William Haines' soup of chicken stock, cream, and ground fresh almonds. Almost everywhere— (Continued on page 129)

DESIGNS FOR DRESSMAKING

Here are back views of the Vogue Dressmaking Designs on pages 126 and 127. They are designed for sizes: 9077, "Easy-to-Make"; 9047, 9061; 12 to 20 (30 to 38). 9052 is in 12 to 20 (30 to 38); 40 and 42. 9043, "Easy-to-Make," in 12 to 20 (30 to 38) and 40



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HOLLYWOOD—RIGHT NOW

(Continued from page 128)

the fried shrimps and tiny California oysters on toothpicks, with cocktails; and the good native wines.

As they do everywhere in the world to-day, people with big houses talk constantly of selling them, pruning their lives. People with small houses have developed something uniquely their own—compact, supremely convenient units of living. Mr. and Mrs. Darryl F. Zanuck's small house at Santa Monica has the Pacific Ocean at the door, a square of sand beach, a swimming-pool, an outdoor bar, and a glass-enclosed living-dining room, including a movie screen. (Mr. Zanuck's polo-ponies are stabled near-by, on a ranch in the San Fernando Valley.) Mr. and Mrs. William Goetz's Cape Cod beach-house at Santa Monica, twenty minutes' drive from their winter home at Bel Air, is equally compact, with an indoor and outdoor bar, and a swimming-pool.

Mr. and Mrs. Harry Warner's house on rolling green hills (one of which was removed to provide more breeze) is a simple, comfortable ranch-house with closets full of Western sheepskin coats and silver-studded boots. Attached to it are breeding stables and barns for race-horses and prize livestock—all just twenty minutes' drive from the Los Angeles sky-scrapers.

Imaginative decorating ideas flourish. For the bedrooms of the Racquet Club in Palm Springs, Mrs. Richard Barthelmess, now well launched on a successful decorator's career, used bleached muslin for curtains, with big, seven-foot tubs of red geraniums painted on them, and painted borders of small flower-pots on the walls; dadoes made of bamboo, and cornices of woven wood; big chintz flowers cut out and framed in bamboo, and flowered-chintz mats for pictures. William Haines, the decorator, hangs framed assortments of candid snap-shots of his friends in the bar of his house—the pictures are taken at his parties, and new ones inserted from time to time. (Continued on page 130)

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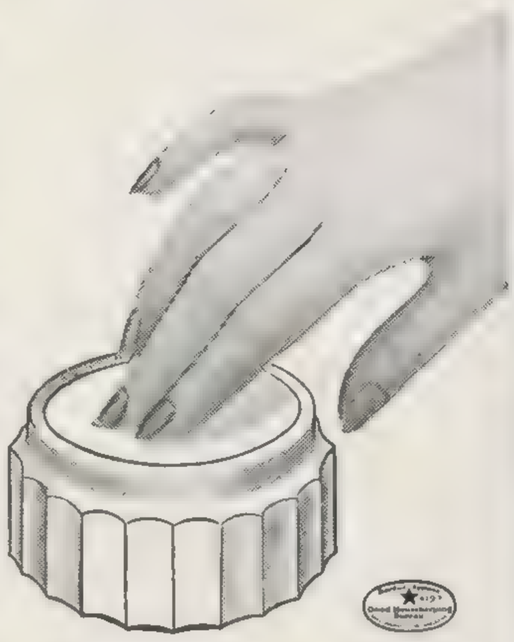

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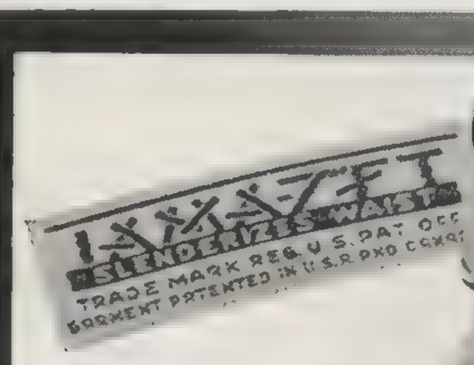

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HOLLYWOOD—RIGHT NOW

(Continued from page 129)

But the most individual and entertaining new decorator is Fannie Brice, who works professionally with an amateur standing. (With the heart of an artist, she generally gives things to her clients, if they say they can't afford them, in order to complete her effects.) There is great flair to what she did for Anita Loos' bedroom, overlooking the sea—the walls and cretonne curtains to match scattered with oversized bouquets of red roses and blue forget-me-nots, the outdoor iron furniture painted blue.

In her best Baby Snooks mood, Miss Brice was inspired by an old coloured photograph of herself as a child—in a plaid dress, gold buttons, and patent leather belt—to do a fabulous bedroom for Ira Gershwin: chairs and bed upholstered in black patent leather and covered with quilted Scotch wool plaid in black, yellow, and dark green; plaid raw-silk curtains edged with beige, against beige linen fabric wall-paper; tufted beige rugs, and a brass lamp. And for an impecunious friend, she evolved a miraculous floor-covering—a paper decalcomania of big red roses and green leaves, the entire surface heavily shellacked and a final coat of varnish over all.

Hollywood people dress for a country existence, against a highly-coloured, semi-tropical, outdoor background. Their manner of dress has its own flavour, as indigenous to Southern California as the climate. Actually, the California uniform is the suit—suits everywhere, winter and summer, of light wools, of shantung, of printed silks and cottons; dressmaker suits or strictly-tailored ones. On summer days, from the middle of May through September, only the casually-dressed, in their neutral or brightly coloured semi-sports clothes, look right. Some of the Eastern women on first arriving are apt to look out of place, in the day, in their studied costumes of navy-blue or black, or formal silk print dresses with elaborately-veiled hats. This is the sort of costume that Hollywood wears for cocktail parties, and in which they go on to night-clubs and everywhere in the evening, unless arriving from formal dinner-parties. Evenings at home, the year around, California women wear tea-gowns, pyjamas, quantities of dinner-dresses, as well as evening dress, with wonderful jewels.

At all seasons, you have to be ready to make many transitions in a day—from shopping in Magnin's sun-flooded store, to lunching in a brightly-coloured outdoor patio in Beverly Hills, to flinging yourself down in a beach-chair on the sand around a Santa Monica swimming-pool, while the Pacific spray blows over you. In all, you cover an average distance of a hundred miles a day (as against fourteen in New York), and to be appropriately turned out for each situation demands a very sure, but unstudied casualness.

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TRADE MARK

YOUNG AND SUCCESSFUL

(Continued from page 91)

Miss Avery insists that she prefers loafing to acting, though it is doubtful if all that energetic minxishness could ever settle down to a sedentary life. Another favourite remark, in complete contradiction is, "Someday Ah guess Ah'll go in the movies," with her tone implying that Hollywood is a good place to retire to in one's extreme old age.

Katherine Wiman, "light-footed and dewily ingenuous"

On the whole, brown-haired Katherine Wiman, who plays the "moony" Ela Delahay in "Charley's Aunt," considers this attitude of Miss Avery's *chichi;* or at least, she teases her by saying so. Miss Wiman, the twenty-two-year-old daughter of the Broadway producer, Dwight Deere Wiman, went to Westover School, and it is written all over her. Impressed by her dignified bearing, critics called her "light-footed, dewily ingenuous, and beautiful, with a radiant coolness." As a matter of fact, she is not beautiful at all. Her large, droopy eyes and upturned nose make her look like a pale edition of Elsa Lanchester. Only her posture, her perfectly poised shoulders and uplifted head give an impression of being beautiful.

Miss Wiman was born in Moline, Illinois, moved early to Greenwich, Connecticut. For several summers she has been in stock, and last summer played her present part at the Mount Kisco Theatre. Last winter she tried out for a part in "Life With Father" but, according to her, was so awful she rushed off to Miss Frances Robinson-Duff to learn *something* about acting.

Mary Mason, five years on Broadway

Somewhat older than Miss Wiman is Mary Mason, the dark, sophisticated Kitty Verdun in "Charley's Aunt," a bird of an entirely different feather. Taller and slimmer than Claudette Colbert, she has the same round cheeks, high cheek-bones, wide mouth, very black hair, and knowing dimples. While Miss Avery and Miss Wiman poke each other, while one exaggerates, and the other one contradicts, Mary Mason sits quietly by, regarding this display of boarding-school wit with an affectionate, perplexed, almost motherly air. She has been in the theatre too long to understand their careless delight at its eccentricities.

Her home is Pasadena; her training-ground, The Pasadena Playhouse of the Theatre. While still a little girl, she played her first part—in Wesley Barry's "Penrod." Since then, she has batted about in stock, in the movies, on the radio, and on Broadway. Her most important parts were in "The Sky's the Limit," "Call It a Day," "Brother Rat," and "Primrose Path." Sticking close to the theatre, she married Carl Fisher, manager of "Arsenic and Old Lace" and "Pal Joey."

Thelma Schnee, impertinently vivid

As the poisonous trollop in "The Corn Is Green," pert, hour-glass-figured Thelma Schnee wears (Continued on page 132)

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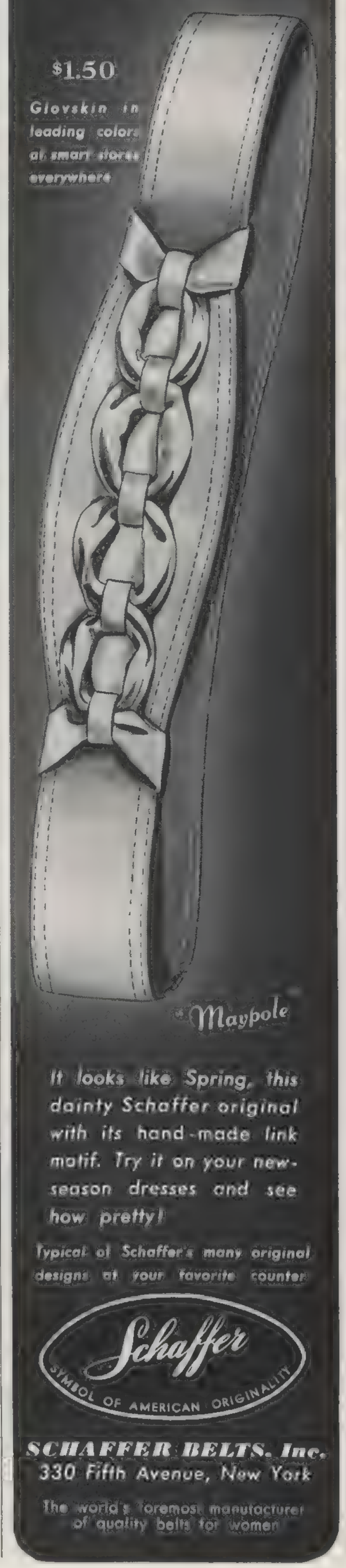

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YOUNG AND SUCCESSFUL

(Continued from page 131)

Victorian costumes, too, but not in the style of "Charley's Aunt." Looking like a *Biergarten* barmaid, she has that rich, full-bodied quality, the husky voice, the expressive hands, and the arms-akimbo gesture. She laughs continuously, asks questions all the time. Her cheeks are fat and round, her eyes little upward-turning slits, her mouth like a wicked pixie's. Everything about her is "impertinent and funny and uncommonly vivid."

Miss Schnee applied for the Bessie Watty rôle last autumn when Herman Shumlin began casting the play. She has known him five years—ever since she lured the doorman in their mutual apartment-house to introduce them.

Five times this autumn she read the part of Bessie Watty—to Mr. Shumlin, to the author's wife, and to Lillian Hellman. Mr. Shumlin is a serious man. He called in Miss Schnee. "You're sweet and naïve. Not the type." Next day, she telephoned him. "Hi ya, Herman, old boy, old boy. How's the kid?"

Margaret Webster, the Shakespearian producer, got her her first part. It was in Alfred Lunt and Lynn Fontanne's road company. They were playing "The Sea Gull." In Detroit, the actress who had the rôle of Nina departed. No fill-in was handy, so Thelma Schnee was rushed out by train, and plunked down in the theatre during a matinée. "Dying by inches," she waited for her tryout. When it came, it was good enough to put her in the cast at once.

Miss Schnee's bronze fuzzy hair is touched up. She tells you so right away, adding that Lynn Fontanne told her to do it. "Lynn Fontanne is marvellous," she says, "she knows all kinds of tricks to improve funny-looking people like me." Back from the twelve-thousand-mile tour with the Lunts, she had several Broadway parts in well-meaning flops. Last summer, she played a "straight man" in Joe E. Brown's show, "Show Off."

Dorothy McGuire—naïve, whimsical, and morbid

Mr. Brown's other "straight man," in "Show Off" was twenty-two-year-old Dorothy McGuire. This winter, Miss McGuire makes her own jokes as the heroine of "Claudia," Rose Franken's psychological study of a charming, flibbertigibbet Connecticut wife. Some people say Claudia is Dorothy McGuire; others say Dorothy McGuire is Claudia. With her incredibly beautiful violet-blue eyes, and her head of tousled light brown hair, she combines Katharine Hepburn's face-in-the-wind defiance with Helen Hayes' dying autumn delicacy. To this she adds a touch of the gamin air—quite a potpourri, it is tremendously appealing.

On a slight hunch, but without much hope, she read for her present part. The author (who is also the director) decided instantly that Miss McGuire *was* Claudia or vice versa. Miss McGuire was not so sure. They opened in Wilmington, Delaware, at a Friday matinée. The notices were wonderful. So were the notices in Washington. Mrs. Roosevelt put them in "My Day." THEN they opened in New York. One critic said, "Dorothy McGuire

YOUNG AND SUCCESSFUL

combined a bit of whimsey with a lot of naïveté and much morbidity and somehow made it seem worth cheering."

Miss McGuire's hands are slender, pale, talkative. They never quite uncurl, so that her gestures, although she flings her arms about quite a lot, never seem to finish. Her voice is like that, too—there is always a little something left unsaid. She has broad cheekbones, and a rather round, Peter Pan-ish face. She kept asking the photographer to take her picture so that it would show hollows in her cheeks.

After two years at Wellesley College, Miss McGuire came to New York job-hunting, "and trying to get used to the tempo." In the summers, she played stock. For a while, she played Little Sister Sue on the radio program, "Big Sister." After this, she became Martha Scott's understudy in "Our Town," and when Miss Scott left the cast, she took over. Next came a job in John Barrymore's "My Dear Children," but she left it in Chicago to get a part in "Medicine Show." Last summer, she toured with Miss Schnee in Joe E. Brown's "Show Off." At the opening night of "Claudia" in New York, Miss McGuire took her first solo curtain-call on Broadway. It was an awful moment.

Nanette Fabares, "first-class Grade-A looker"

But the opening night of "Meet the People" didn't frighten twenty-year-old Nanette Fabares. Slender as the proverbial reed and just as flexible, she sings, dances, speaks, and whoops her way through the show, having a raucously wonderful time. "And what's more," one incredulous critic adds, "she's a first-class, Grade-A looker." In her operatic number, "Hurdy-Gurdy Verdi," she parodies her own three-octave coloratura soprano voice with ludicrous faces and a stage-frightened clutch at the throat. In her dances, she alternates a strenuous wink with an Ethel Merman-esque switch of the hips. But with it all, she preserves a broad, delighted grin that is almost "little girl."

She joined the group of young actors cooking up "Meet the People" out in Los Angeles when she was there between jobs. It was a tremendous hit, staying on the Coast seven months before it moved to Broadway. Miss Fabares' pretty brunette foolishness has gotten attention all down the line. As a result, she has an after-theatre engagement at the Hotel Pierre, another to follow at the Rainbow Room, and the promise of the lead in a Vinton Freedley show opening sometime next summer.

A trooper of long standing, in repose Miss Fabares has that quiet, almost resigned air of children who have been brought up in dusty green rooms. At three, she left New Orleans where she was born, and went into vaudeville. At nine, she was one of the hellions in "Our Gang" comedies. "You know," she said, "they nominated me for the Academy Award for the best supporting performance in 'Elizabeth and Essex.' Then they sliced almost all of me out before the picture was released. That's the way things happen in Hollywood." Things often happen that way on Broadway, too.

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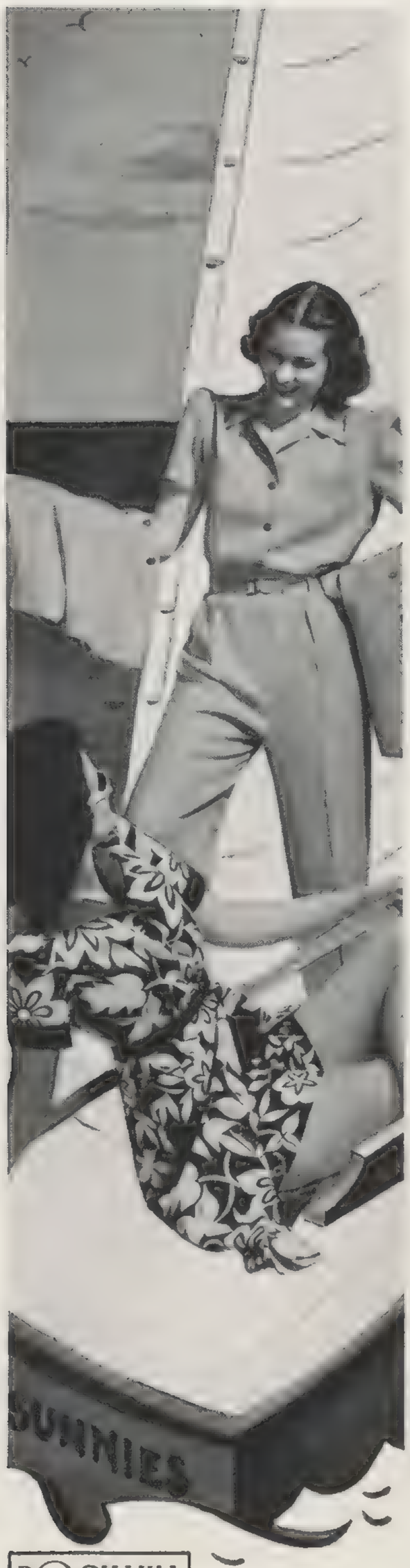

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Jane Irwill

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THE STORY—WILL WASH

CHANCES are that, with May, June, July, and August ahead, you'll want a high percentage of washables in your wardrobe. For the sake of practicality, and for the soap-and-water feeling we Americans love so. And now is the time to give this matter of washable clothes some pre-purchase thought and planning.

When you step up to the counter, make a point of asking whether the item you're buying is meant to be washed. Thank goodness, tags help. I always save them if they have washing directions, and try to give the manufacturer a break by following his advice. Perhaps it is this that makes me fancy myself as an expert, after years of washing everything from white cotton dresses to tweed skirts. (Of course, these two items require different treatment—after all, you don't treat a roast and a soufflé alike just because both go in the oven.)

Because laundering is really an art, stores are often reluctant to advise it. Here's where you have to use your judgment—or let your cleaner use his. He can—and will—tell you whether cleaning or washing is indicated for any given thing. Don't be surprised if laundering costs more than cleaning—it's done expertly by costly hand labour, not put into a miraculous machine.

Successful laundering starts with the sorting. You do your laundress an injustice when you hand over a bundle containing denim slacks, a sharkskin dress, a sweater, and silk stockings, without comment. The major classifications are—white cottons and linens; coloured cottons and linens; silks and rayons; woollens.

If you're doing the laundering yourself, turn your box of soap-flakes around and follow the directions on the back. They were worked out by experts, to produce the best possible results. When the directions say "lukewarm," be sure the water is around 100°—far cooler than your bath. For coloured silks, rayons, and woollens, err if you must on the side of coolness. It's the soap that cleans—not the temperature.

Tales of the tub

If you have a collection of sweaters or wool socks, try doing them yourself—it's fun, and it pays. (My cleaner charges approximately three times as much to wash and block a sweater as he does to dry clean it.) Just as it takes light handling to make fine pastry—so a light handling does the trick for woollens. It should not take over five minutes to wash a sweater—two rich "cool" sudsings, three rinses, and a squeeze. Then roll in a towel, pressing out as much water as you can. Lay the sweater out flat to dry. Shape it by taking the pre-washing bust measure, length, sleeve-length, and shoulder measures, and see that these measurements are reproduced on the drying-cloth—perhaps a square of old sheet. Place this over a rack, so that the air will pass through and raise the nap to the beautiful fluffiness of new wool. If you're in a hurry, turn on the electric fan.

Foundations. No one thing extends the life and fit of a good foundation as much as frequent washing. First, it restores the garment to shape (the lines you bought to improve your silhouette); and secondly, because removal of perspiration gives the fabric weeks of extended life. Corsets worn next to your skin, like your stockings, should have a quick bath every night.

Stockings. One soap manufacturer has made hundreds of wearing tests on nightly washings of stockings. The results more than justify the claims of extended service—so, whether you wear silk or nylon, observe the one-minute ceremony.

Lingerie. The more frequent the laundering, the better the colour lasts—for dye from dresses may rub off, and settle in the fibres. Press your lingerie on the wrong side, ironing all bias sections with the straight of the cloth.

Gloves. The strides that American glovers have made as to washability of leather is downright marvellous. Don't let your gloves get too soiled—and adhere to the washing directions. Squeeze gently through three suds, using a small brush on the soiled parts. Leave a little soap in the leather, slip gloves on, slip them off, and blow gently into them. Dry on a Turkish towel.

How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

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9052	.50
9061	.50
9077	.50
9081	.60
9085	.75

PICTURES ARE LIKE PEOPLE

(Continued from page 125)

National Gallery is to possess three of these, from the collection of Mr. Widener. Another of them is in the Frick Collection, while still another is in the New York collection of Mr. C. Bai Lihme.

But perhaps the most famous of those portraits is that of Elena Grimaldi, the Marchesa Cattaneo. In this full-length canvas, the Marchesa is arrayed in black; her dress is trimmed with gold buttons and five gold bands. She is embellished, furthermore, by red cuffs, a flower in her hand, a great lace ruff, and a string of pearls in her hair. Accompanying her is a blackamoor, in a yellow-brown jacket, holding a red parasol over her head.

The prime coincidence in the case is that Sir David Wilkie, in 1828, writing from Genoa to Sir Robert Peele, in London, mentions the portrait with enthusiasm, but adds that the family are not willing to part with it. "But," he adds, "what a prize such a portrait would be for the National Gallery!"

Jan Vermeer, the Dutch painter, has been dead for two hundred and seventy years. For two hundred of those years, he remained completely out of fashion. In fact, his name never appeared anywhere during the eighteenth century. The most charming of the paintings by him now in the National Gallery is, indubitably, "The Girl with a Red Hat," a picture no larger than is this page. (Vogue reproduced this painting in full colours in its April 1, 1937, issue.) It was a part of this painted lady's bad fortune to be thought a man, for one hundred and fifty years, but she later found herself so fancied by Mr. Mellon that, during the final years of his life, he kept her portrait on the piano in his Washington apartment. (It, somehow, always seemed the height of chic to see a little wooden panel, for which its owner has paid $140,000, treated as a haphazard ornament for a piano.)

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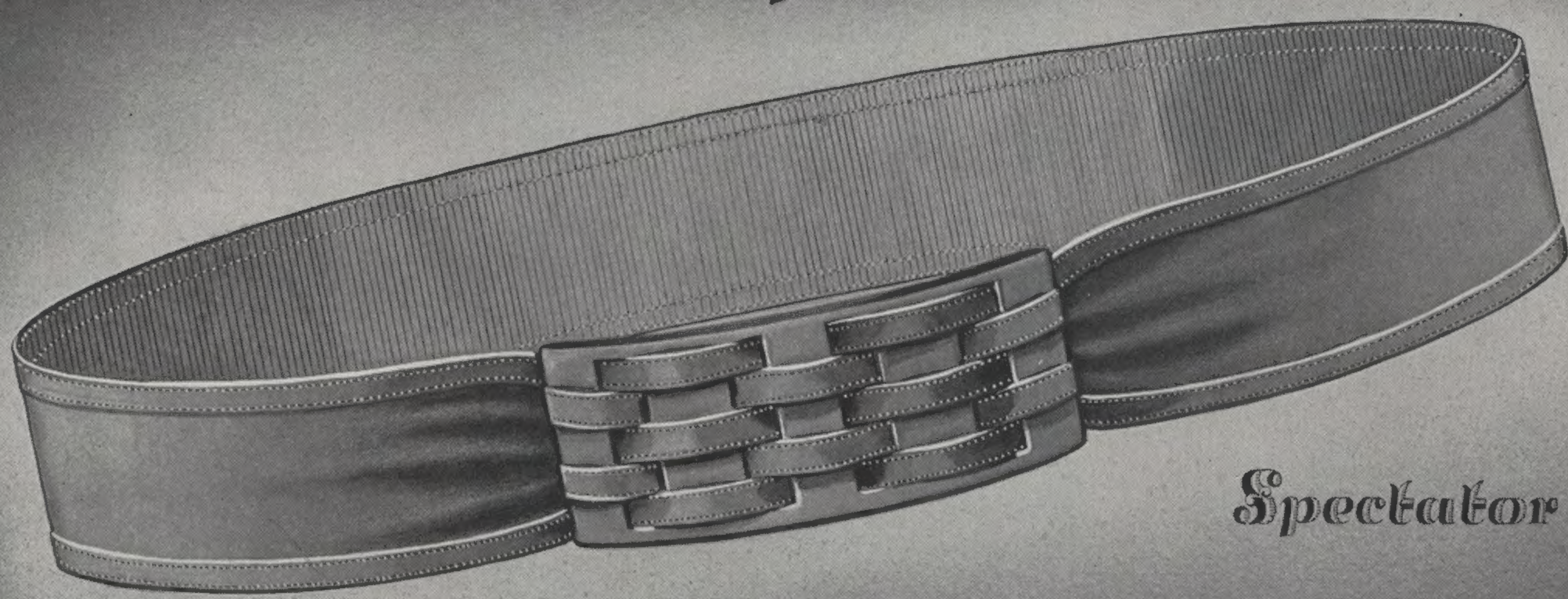

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VOGUE COVERS THE TOWN

"Trains"

There's a half-mile of miniature railroad tracks set up in an old greenhouse, at 115 East Ninety-Fourth Street. Everything from freights to stream-liners goes tearing around on them. The track, built on three different levels, provides all the problems (thrills and spills) of a real railroad system—including tunnels, bridges, over- and under-passes. Any one who wants to, can go there to play—a ticket for thirteen weeks costs seven dollars and entitles you to one session a week. You can pick your day and time.

The system is operated from four dispatchers' tables, from which orders are flashed to the operators of the different stations. (There are about thirty stations, varying in complexity—a beginner starts off at a small-town desk, and may in no time wake up at the board of the Big City.) It's an exciting game and requires complete concentration. As trains go whooshing by at the rate of about six a minute, you can see why there's no sleeping at the switch.

P.S. Any and all wrecks are on the house.

Overture Dinner

If you can't really enjoy the show without first having more than just a snack to eat, try the "Overture Dinner" at the Stork Club.

Between six-thirty and eight-thirty, a special super-speed dinner —soup, a choice of two entrées, and a fast dessert and coffee—is served here, for the un-Stork-like total cost of $1.75. In case you "never know what time it is," a buzzer rings an eight-fifteen warning.

The Civilians

"They Also Serve" is the name of the exhibit of charcoal drawings by Jessica Stonor, at the American British Art Center, 44 West Fifty-Sixth Street. Miss Stonor is a young artist whose work possesses both sensitivity and a gaunt reality. She drew these pictures in her free time when working as a volunteer nurse at Guys Hospital, London, now transformed into a casualty clearing station.

More than bombs bursting in air, one simple little sketch tells the story of a gallant people's acceptance of war. It shows a little boy picking up, not sticks and stones, but an equally familiar object—a toy of war. The picture is called "A Piece of Shrapnel Is a Joy Forever."

Spring Sundays

Now that the sun is here to stay, you're more than likely to find yourself out for a walk some fine Sunday noon. And as it's always pleasanter to have a destination, here are three places to go. Each of these restaurants does at least one dish that you should know about.

...The Bracer Breakfasts at the Madison Hotel, Fifty-Eighth Street and Madison Avenue, begin at noon and last till four. There is music; a first drink on the house; and a tariff of $1.50. If you like lamb kidneys, try a dish called Turbigo—it's kidneys cooked with tiny sausages and mushrooms in a Burgundy wine sauce...

...The Hunt Breakfasts at the Lombardy Hotel, 111 East Fifty-Sixth Street, are the pioneers in this field. There's a casual kind of entertainment, a pianist, a singer, or an accordionist. Everything, plus one drink, is included in your $1.25 bill. There are all kinds of dishes to choose from, but try the plain scrambled eggs. They're absolutely perfect here, all fluffy and smooth. (The trick is they're cooked in a double-boiler.)...

...The Stroller's Brunch, at the Fifth Avenue Hotel, 24 Fifth Avenue, operates on a slightly different system. No drink is included with your brunch, but, as the price is only $1, it all comes out practically the same. There's a *cassoulet* of crabmeat here, all creamy and full of sherry—wonderfully soothing.

"FLANEUR"

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